



Bienala Internațională de Gravură Contemporană „Iosif Iser“

Ediția a X-a, 2013 / Tenth Edition, 2013

The “Iosif Iser” International Contemporary Engraving Biennial Exhibition



**Bienala
Internațională
de
Gravură
Contemporană
„Iosif Iser“**

Ediția a X-a
2013

Tenth Edition
2013

**The “Iosif Iser”
International
Contemporary
Engraving
Biennial
Exhibition**

**Bienala Internațională
de Gravură Contemporană
„Iosif Iser“**

Ediția a X-a

Tenth Edition

**The “Iosif Iser”
International Contemporary
Engraving Biennial Exhibition**

**Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County**

Ploiești, 2013

Comitetul Național Român ICOM / ICOM Romanian National Committee

**Consiliul Județean Prahova
Muzeul Județean de Artă Prahova
„Ion Ionescu-Quintus“**

Ploiești – 100028, România
Bulevardul Independenței nr.1
Telefon/Fax: +40-244-511.375

www.artmuseum.ro
e-mail: office@artmuseum.ro

**The Council of Prahova County
The “Ion Ionescu-Quintus”
Art Museum of Prahova County**

Ploiesti – 100028, Romania
Bulevardul Independenței nr.1
Phone/Fax: +40-244-511.375

www.artmuseum.ro
e-mail: office@artmuseum.ro

Noiembrie 2013

November 2013

ISBN: 978-606-8019-40-6

O PANORAMĂ MONDIALĂ A GRAVURII CONTEMPORANE

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“, cu cele două secții ale sale, Muzeul de Artă din Ploiești și Muzeul Memorial „Nicolae Grigorescu“ din Câmpina, ocupă un loc special în peisajul muzeal din țara noastră. Posesor al unui bogat patrimoniu de artă românească din secolul al nouăsprezecelea și al douăzecilea, această muzeu nostru încearcă să ducă mai departe tradiția de reflectare a fenomenului artistic contemporan.

O multitudine de exprimări artistice își caută locul în arta actuală. Acestor tendințe le răspunde și *Bienala Internațională de Gravură Contemporană „Iosif Iser“*, aflată, în acest an, la cea de-a X-a ediție. Istoricul acestei prestigioase manifestări derulate sub egida Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus“, în colaborare și cu sprijinul Consiliului Județean Prahova, pornește de la faptul că pictorul, desenatorul și gravorul Iosif Iser (1881-1958), un artist român de mare valoare națională și internațională, este legat prin viață și operă de Ploiești și de județul Prahova. În 1993, cu ocazia organizării *Retrospectivei de Pictură „Iosif Iser“*, Muzeul Județean de Artă Prahova, prin regretata sa directoare, criticul de artă Ruxandra Ionescu, a lansat ideea inițierii unei bienale în domeniul gravurii. Din rațiunile invocate mai sus, manifestarea a fost așezată sub auspiciile acestui mare artist interbelic, în a cărui operă gravura a jucat un rol major. În cadrul celor zece ediții desfășurate până acum (1993 – 1995 – 1997 – 1999 – 2001 – 2005 – 2007 – 2009 – 2011 – 2013), importanța manifestării s-a accentuat continuu, atât prin creșterea numărului de participanți, cât și prin evoluția ascendentă, din punct de vedere cantitativ și calitativ, a lucrărilor înscrise în concurs.

Manifestare unică din România, *Bienala Internațională de Gravură Contemporană „Iosif Iser“* constituie una dintre cele mai interesante modalități de cunoaștere a tendințelor actuale ale gravurii universale. Ea se adresează tuturor artiștilor profesioniști români și străini interesați, indiferent de vârstă, este deschisă tuturor tehnicilor de gravură și se finalizează printr-o amplă expoziție dotată cu premii. Distincțiile sunt acordate, prin mijlocirea unui juriu profesionist, de instituții de stat și organizații non-guvernamentale precum Instituția Prefectului Județului Prahova, Consiliul Județean Prahova, Primăria Municipiului Ploiești, Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“, Uniunea Artiștilor Plastici din România, Societatea Colectionarilor de Artă din România. Operele premiate, dar și o mare parte din celelalte lucrări prezentate intră în patrimoniul Muzeului de Artă din Ploiești, îmbogățindu-l.

Ediția din acest an, cea de-a zecea, aniversară, a *Bienalei...* reprezintă un adevărat fenomen cultural, constituind, neîndoielnic, unul dintre cele mai ample evenimente artistice nu numai din județul Prahova, ci și din România. La sediul Muzeului Județean de Artă Prahova au sosit 538 de lucrări din 45 de țări (România, Africa de Sud, Argentina, Austria, Belarus, Belgia, Bosnia și Herțegovina, Brazilia, Bulgaria, Canada, Cehia, Chile, Columbia, Coreea de Sud, Croația, Estonia, Finlanda, Franța, Germania, Grecia, Hong-Kong, Indonezia, Iran, Italia, Japonia, Lituania, Luxembourg, Mexic, Moldova, Muntenegru, Norvegia, Peru, Polonia, Rusia, Serbia, Slovenia, Spania, SUA, Suedia, Thailanda, Turcia, Ucraina, Ungaria, Uruguay, Venezuela etc.), aparținând unui număr de 330 de artiști. Pentru un număr de 432 de lucrări există deja acordul de donație din partea autorilor.

Reprezentativitatea geografică, dar și din punctul de vedere al tehnicilor (litografie, xilogravură, linogravură, *pointe-sèche*, *aquaforce*, *aquatinta*, *mezzotinta*, *intaglio*, serigrafie, colografie, colotipie, gravură în plastic, relief print, imprimare digitală, gipsografie, timbru sec, monoprint, *cyanotype*, CAD, tehnică mixtă etc.), permite, astfel, prezentarea în România a unei panorame mondiale a gravurii. Iar prezența unui mare număr de lucrări realizate în diferite tehnici de gravură și datorate unor artiști din toate zonele geografice ale lumii conturează o amplă ofertă educațională, oferind atât publicului avizat, cât și celui tânăr și foarte tânăr, un real regal artistic.

Tehnologia și-a avut rolul ei și în organizarea din acest an a *Bienalei Internaționale de Gravură Contemporană „Iosif Iser”*, nu numai în ceea ce privește tehnicile de gravură, ci și în materie de contacte umane, internetul constituind una din căile de acces rapid la comunitățile artistice din cele mai îndepărtate colțuri ale lumii. Meritul esențial în această privință îi revine comisariatului *Bienalei...*, el însuși important pictor, grafician și gravor, Valter Paraschivescu, șeful secției de servicii educative, care și-a folosit imaginația și contactele artistice personale pentru a face cunoscută *Bienala...* în toată lumea și care este și autorul viziunii grafice unitare a cataloagelor, afișelor și *banner*-ului.

Acest important eveniment n-ar fi putut avea loc fără osârdia întregului personal al Muzeului de Artă din Ploiești, merite importante revenindu-le celor două directoare adjuncte, Alice Neculea și Veronica Radu, ca și excelentei tehnoredactore Mariana Dăscălache.

Prin astfel de evenimente culturale, instituțiile muzeale românești reintră plener în circuitul mondial de valori și devin prezențe tot mai atractive pentru artiștii din toată lumea, interesați de pătrunderea operelor lor în colecțiile muzeelor din România.

Florin SICOIE

A WORLD PANORAMA OF CONTEMPORARY PRINT

The “Ion Ionescu-Quintus” Art Museum of Prahova County, with its two sections, the Art Museum in Ploiesti and the “Nicolae Grigorescu” Memorial Museum in Campina, holds a special place within the museum environment of our country. The owner of a rich 19th- and 20th-century Romanian art patrimony, this institution has been striving to carry on the tradition of reflecting contemporary artistic phenomena.

A multitude of artistic expressions are trying to find their place in contemporary art. It is these trends that the “*Iosif Iser*” *International Contemporary Print Biennial Exhibition*, having reached its tenth edition this year, is addressing.

The history of this prestigious manifestation taking place under the aegis of the “Ion Ionescu-Quintus” Art Museum of Prahova County, in cooperation with and with the support of Prahova County Council, starts from the fact that the painter, sketcher and engraver Iosif Iser (1881-1958), one of the Romanian artists of a great national and international value, is bound to Ploiesti City and Prahova County through his life and work. In 1993, when the “*Iosif Iser*” *Painting Retrospective* was organized, the Art Museum of Prahova County, through the agency of its regretted manager, the late art critic Ruxandra Ionescu, launched the idea of initiating a biennial exhibition in the field of engraving. Owing to the previously-invoked reasons, the manifestation was placed under the auspices of this interwar artist, in whose work engraving held a major part. The importance of this manifestation has grown ceaselessly along the ten editions having taken place so far (1993 – 1995 – 1997 – 1999 – 2001 – 2005 – 2007 – 2009 – 2011 – 2013), both due to the increase in the number of participants and to the ascending evolution of the works being entered in the competition, as regards quantity as well as quality.

A unique manifestation in Romania, “*Iosif Iser*” *International Contemporary Engraving Biennial Exhibition* is one of the most interesting means of becoming acquainted with present-day trends of universal print. It addresses all interested Romanian and foreign professional artists, irrespective of age, is open to all printing techniques and is crowned by an ample award-winning exhibition. Awards are granted following the decision of a professional panel of jurors, including state institutions and non-governmental organizations such as the Prefect’s Institution of Prahova County, Prahova County Council, Ploiesti City Council, “Ion Ionescu-Quintus” Art Museum of Prahova County, the Plastic Artists' Union in Romania, the Romanian Art Collectors' Society. The award-winning works, alongside a considerable part of the other works on display join the patrimony of the Art Museum in Ploiesti, enriching it.

This year's edition of the *Biennial Exhibition*, the tenth and an anniversary one, is a genuine cultural phenomenon and undoubtedly one of the largest-scale artistic events not only in Prahova County, but also in Romania. 538 works have reached the quarters of “Ion Ionescu-Quintus” Art Museum of Prahova County, coming from 45 countries (Romania, Argentina, Austria, Belarus, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Chile, Columbia, Croatia, Czech Republic, Estonia, Finland, France, Germany, Greece, Hong-Kong, Hungary, Indonesia, Iran, Italy, Japan, Lithuania, Luxembourg, Mexico, Moldova, Montenegro, Norway, Peru, Poland, Russia, Serbia, Slovenia, South Africa, South Korea, Spain, Sweden, Thailand, Turkey, the Ukraine, Uruguay, the USA, Venezuela etc.) and belonging to a number of 330 artists. The authors have already expressed their donation agreement for 432 of the works.

Such a wide representation and geographical spread, also as regards techniques (lithography, xylography, linotype

engraving, *pointe-sèche*, *aquaforce*, *aquatinta*, *mezzotinta*, *intaglio*, silkscreen, collography, collotype, plastic engraving, relief print, digital print, plastergraphy, die-stamp printing, monoprint, cyanotype, CAD, mixed technique, etc.) thus allows for the presentation of a world panorama of engraving, in Romania. At the same time, the presence of a great number of works performed according to various engraving techniques by artists in all the geographical areas of the world outlines a vast educational offer, granting both the connoisseurs and the young and very young public an artistic feast.

Technology has also played its part in the organization of this year's edition of the "*Iosif Iser*" *International Contemporary Engraving Biennial Exhibition*, not only as regards printing techniques, but also concerning human contacts, the Internet being one of the quickest ways of access to artistic communities in the farthest parts of the world. The essential merit in this respect belongs to the commissioner of the *Biennial...*, an important painter, sketcher and engraver himself, Valter Paraschivescu, head of the educational service department, who has employed his imagination and personal artistic contacts to make the "*Iosif Iser*" *International Contemporary Engraving Biennial Exhibition* known worldwide, and who is also the author of the unitary graphic vision of the catalogues, posters and banner.

This outstanding event could not have taken place without the concerted efforts of all the staff at the Art Museum in Ploiesti, the two deputy managers Alice Neculea and Veronica Radu, as well as the excellent editor Mariana Dăscălache having important merits in this respect.

Owing to such cultural events, Romanian museum institutions can fully rejoin the world circuit of values, becoming ever more attractive presences for artists all over the world who are interested in having their works displayed in the collections of Romanian museums.

Florin SICOIE

LUMEA, CA O IMENSĂ GRAVURĂ

Ajunsă acum într-un un moment festiv, cea de-a zecea sa ediție, *Bienala Internațională de Gravură Contemporană „Iosif Iser“* de la Ploiești, organizată de către Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“, își confirmă încă o dată, dacă mai era nevoie, anvergura și vocația internațională, dincolo de faptul că, prin opțiune și prin regulament, ea are un asemenea caracter. În felul acesta, *Bienala „Iosif Iser“* s-a înscris indiscutabil în calendarul artistic al unui spațiu global care, încetul cu încetul, și-a suspendat deopotrivă granițele fizice și limitările culturale. Peste patruzeci de țări, mai exact patruzeci și cinci, de pe toate continentele, ilustrând tot atâtea modalități de a privi lumea, se întâlnesc aici fără inhibiții și fără crispări, construind unul dintre cele mai fascinante evenimente a cărui miză reală nu este atât spectacolul artistic în sine, cât comunicarea, solidaritatea și cunoașterea umană la nivelul ei cel mai profund, dincolo de restricții istorice, de segregări geografice sau de prejudecăți culturale. Cei peste trei sute de artiști s-au întâlnit și acum, ca și în edițiile anterioare, într-o tentativă neexprimată direct, dar nu mai puțin vizibilă, de a demonstra că unitatea aspirațiilor umane este infinit mai puternică decât spectrul disoluției care amenință tot mai vehement orizontul contemporaneității. Dar performanța acestui eveniment nu stă doar în numărul participanților și în cantitatea de lucrări, peste cinci sute, deși nici acestea nu sunt lipsite de importanță, ci în mesajul uman al acestuia, în valoarea lui de mărturie implicită. Atât la o privire exterioară, cât și la o analiză aprofundată, *Bienala...* de la Ploiești este simultan un curs de geografie artistică și un studiu subtil despre imaginar și despre comportamentul simbolic dintr-o arie culturală care cuprinde, practic, toate marile zone ale lumii. Din Maroc și până în Lituania, din Egipt și până în Japonia, din Macedonia până în Africa de Sud, din America până în Bulgaria și din Mexic, Argentina, Thailanda, până în Polonia, Iugoslavia și Rusia, artiștii au răspuns cu o promptitudine remarcabilă, dacă ne gândim cât de vagă este imaginea despre România pentru foarte multe țări din lume. Toate genurile de gravură, de la cele realizate prin acțiune mecanică și până la cele obținute prin atacuri chimice sau prin forme diverse de print și de intervenții neconvenționale, demonstrează câteva lucruri care merită remarcate și, unele dintre ele, chiar analizate cu un plus de atenție.

În primul rând, ca la majoritatea manifestărilor internaționale din ultimii ani, și aici se manifestă un adevărat asalt al artiștilor asiatici, în special din Extremul Orient, din Asia de Sud-Est etc. Fie că se păstrează, la nivelul limbajului și al convențiilor formale, în limitele unei tradiții deja acreditate, fie că încercă o integrare din mers în ritmurile și în codurile artei europene, ei fac un continuu efort de a fi acolo, de a-și marca prezența și de a convinge, fie și cu prețul „pierderii identității“. De altfel, trebuie remarcat ca un aspect nu doar de natură artistică și culturală, ci și ca unul de natură socio-politică, faptul că artiștii cu o puternică amprentă locală, cu o iconografie și cu o cromatică ușor de identificat, sunt cei proveniți din zone sensibile, atât din punct de vedere politic, cât și din punct de vedere cultural și religios: țările arabe, africane și, parțial, Rusia și Mexic. În rest, fără ca identitatea profundă a artistului sau a culturii din care el provine să fie în vreun fel alterată, retorica identitară dispare, și ea este suplinită prin elemente subtile de ordin stilistic și temperamental. În acest sens, deși nu există nimic polonez, lituanian, portughez, italian sau finlandez la nivel explicit, în fond artiștii din aceste zone sunt ușor de recunoscut printr-un anumit tip de gândire a formei, de realizare tehnică nemijlocită și printr-o subtilă sugestie spirituală.

Așezată deja în coordonatele stabilite, atât ca proiect cultural, cât și ca eveniment organizatoric, *Bienala...* dezvăluie, de la o ediție la alta, o anumită continuitate, o sumă de elemente repetitive care intră obligatoriu în metabolismul oricărei manifestări cu o ritmicitate prestabilită și asumată, așa cum sunt, îndeobște, astfel de acțiuni.

Dacă ar fi să identificăm elementele noi care intervin în dinamica edițiilor, acestea nu trebuie căutate în structura expoziției și în configurația ei de ansamblu, ci în detaliile semnificative, în geografia participării, în mutațiile de atitudine și de comportament ale participanților și, evident, în substanța lucrărilor înseși.

Din această perspectivă, datele mari ale acestei ediții nu diferă fundamental de acelea cu care ne-au obișnuit deja edițiile precedente, ceea ce face ca judecata critică și analiza însăși să fie repetitive. Avalanșa participărilor asiatice, cu excepția Japoniei, care participă cu douăzeci și patru artiști, nu se mai manifestă la fel de vehement ca altădată, China neavând niciun participant, iar Coreea de Sud doar unul singur, în vreme ce din spațiul latino-american sunt participări semnificative de artiști: Argentina – patruzeci, Brazilia – nouăsprezece, Mexic – optsprezece. Zona ex-sovietică și cea balcanică participă mult mai modest de astă dată, după cum și fostele țări comuniste și-au pierdut elanul pe care îl puteau consemna edițiile precedente. Țările nordice și cele din Europa Occidentală, cu excepția Italiei, care participă acum cu zece artiști, deși sunt prezente cu lucrări de o foarte bună calitate, sunt mai reticente în ceea ce privește numărul participanților. Noutatea absolută a acestei ediții o constituie prezența în premieră a unui artist din Iran și a doi artiști din Africa de Sud.

Receptate chiar și numai din acest unghi, sugestiile expoziției sunt extrem de interesante din punct de vedere psihologic și socio-cultural: artistul occidental este mult mai prudent și mult mai puțin motivat în ceea ce privește dorința de afirmare și nevoia de comunicare, el exploatând ofertele cu un tonus egal, fără fluctuații și cu o evidentă, chiar dacă subînțeleasă, convingere că totul este stabil și mereu disponibil, în timp ce artistul din spațiul ex-comunist, cel asiatic și cel din America Latină are o nevoie mult mai pronunțată de comunicare, o dorință de afirmare aproape ultimativă și manifestă acea urgență de a răspunde la solicitare ca și când o a doua șansă nu s-ar mai ivi. Excepție face acum China, datorită faptului că noul ei statut de mare putere a propulsat-o pe alți vectori, unde s-au reasezat altfel și mesajele simbolice.

Tot la acest nivel, al participărilor, dar și al motivațiilor din spatele deciziei de a participa, poate fi evaluată și prezența artiștilor din România. Dacă la debutul unui eveniment participarea acestora este de-a dreptul irelevantă, la maturitatea lui, și *Bienala...* de la Ploiești a dobândit o asemenea maturitate, interesul lor devine, literalmente, asalt. Există, în această atitudine, semnul unei inexplicabile mefiențe în fața lucrurilor noi, o ciudată absență a dorinței de a construi, de implicare de la bun început, și un anumit instinct oportunist, o reală disponibilitate doar în momentul în care s-a dovedit că mecanismul funcționează și nu mai implică riscuri, indiferent de ce natură ar fi ele. Și de data aceasta participarea românească este foarte densă, treizeci și nouă de artiști, depășită doar de aceea a Argentinei.

Dacă mai punem la socoteală și faptul că polonezii, lituanienii, maghiarii etc. reprezintă cele mai puternice școli de grafică din Europa, că japonezii, sârbii, italienii, argentinienii, thailandezii etc. participă cu lucrări de foarte bună calitate, avem deja argumente solide pentru a judeca nivelul profesional pe care l-a atins *Bienala Internațională de Gravură Contemporană „Iosif Iser“* de la Ploiești, acum, la cea de-a zecea sa ediție, într-un moment festiv și într-unul de maximă vigoare, ca pe unul de vârf și cu resurse încă mari pentru edițiile viitoare. Prin această complexă și remarcabilă expoziție, se poate contempla lumea însăși, iar imaginea este una fascinantă: **lumea arată ca o imensă gravură !**

Pavel SUȘARĂ

THE WORLD AS A HUGE PRINT

Having now reached a festive landmark, its tenth edition, the “*Iosif Iser*” *International Contemporary Print Biennial* in Ploiesti, organized by the “Ion Ionescu-Quintus” Art Museum of Prahova County, re-acknowledges its wide span and international vocation beyond the fact that it has such a nature owing to its very option and rules. This way, the “*Iosif Iser*” *Biennial* has undeniably entered the artistic calendar of a global space which has suppressed, little by little, both physical borders and cultural limitations. More than forty countries, forty-five more exactly, from all continents, illustrating as many different ways of looking at the world, meet here without inhibitions and retentions, building one of the most fascinating events, whose real stakes are not the artistic show in itself, but human communication, solidarity and knowledge at its most profound level, beyond historical restrictions, geographical segregation or cultural prejudice. Over three hundred artists have met once more now, like at previous editions, in a not directly expressed, though no less visible attempt to prove that the unity of human endeavour is infinitely more powerful than the spectre of dissolution threatening ever more vehemently the contemporary world's horizon. However, this event is not outstanding simply owing to the number of participants and in the amount of works, over five hundred of them, although these aspects do not lack in importance either. It is its human message, its value of an implicit testimony, which makes it remarkable. Both at first sight and upon thorough analysis, the Ploiesti *Biennial* is simultaneously a course of artistic geography and a subtle study on the imaginary and on symbolic behaviour in a cultural area comprising virtually all the large areas of the world. From Morocco to Lithuania, from Egypt to Japan, from Macedonia to South Africa, from America to Bulgaria and from Mexico, Argentina and Thailand to Poland, former Yugoslavia and Russia, artists have answered with incredible promptness, if one is to think about how vague the image about Romania is to a large number of countries in the world. All genres of print, from those performed through mechanical action to those obtained through chemical attacks or by various forms of print and unconventional interventions, prove a few things that are worth mentioning and, some of them, even given more profound thought.

Firstly, like in most international manifestations of recent years, there is a genuine assault of Asian artists, especially from the Far East. Either staying within the confines of an already accredited tradition at the level of language and formal conventions, or trying to join in the rhythms and codes of European art, they make a continuous effort of being there, of making their presence felt and of convincing, even at the cost of “losing identity”. As a matter of fact, one should remark, as an aspect of a socio-political nature, not only of an artistic and cultural one, the fact that those artists with a strong local impress, with more easily identifiable iconography and chromatics are those belonging to both politically as well as culturally and religiously sensitive areas: the Arab and African countries and, partly, Russia and Mexico. As for the rest, identity rhetoric disappears, without the deep identity of the artist or of the culture he belongs to being anyhow distorted. It is actually replaced by subtle stylistic and temperamental elements. Thus, though there is nothing Polish, Lithuanian, Portuguese, Italian or Finnish at an explicit level, the artists in these areas are still easily recognizable owing to a certain type of thinking the shapes, of unmediated technical accomplishment and to subtle spiritual suggestion.

Already placed within the established coordinates, both as a cultural project and as an organizational event, the *Biennial* reveals, from one edition to the next, a certain continuity, a sum of repetitive elements necessarily making up the metabolism of any manifestation with a pre-established and assumed rhythmicity, as such actions usually are. If one were to identify the new elements appearing in the editions' dynamics, these are not to be sought for in the

structure of the exhibition and its overall configuration, but rather in the significant details, in the geography of those attending, in participants' attitude and conduct mutations and obviously, in the substance of the works themselves. From this perspective, the generic data of this edition does not differ fundamentally from that previous editions have familiarized us with, which renders critical judgement and analysis itself repetitive. The avalanche of Asian participation, with the exception of Japan, which attends with twenty-four artists, is no longer as vehement as before, China having entered no participant and South Korea only one, while the Latin American space records a significant number of artists: Argentina – forty, Brazil – nineteen, Mexico – eighteen. The ex-Soviet and the Balkan areas are attending much more modestly this time, and so have ex-Communist countries lost the elan previous editions witnessed. Northern and Western European countries, except Italy, which has entered ten artists, though present with high quality works, are more reserved concerning the number of attendants. The absolute novelty of this edition resides in the first-time presence of an artist from Iran and two from South Africa.

Perceived even from this angle alone, the *Biennial's* suggestions are extremely refreshing from a psychological and socio-cultural viewpoint: the Western artist is much more prudent and less motivated as concerns his desire of assertion and need for communication, as he exploits offers with equal tonus, without fluctuation and with an obvious, though implied conviction that everything is steady and always available, whereas the artist in the ex-Communist, Asian and Latin American space has an imperative need to communicate, an almost ultimative desire of assertion, displaying that urgency of answering a request as if there might never be a second chance. China is an exception this time, due to the fact that its new status of a great power has propelled it along other vectors, where symbolic messages have been rearranged.

The presence of Romanian artists can be evaluated at the same level – that of participation – but also that of motivations behind the decision to attend. If their attendance is downright irrelevant at the beginning of an event, upon its maturity – and the Ploiesti *Biennial* has reached such maturity – their interest literally becomes an assault. There is, in this attitude, the sign of an inexplicable mistrust in front of new things, a weird lack of the will to build, to get involved from the start, and a certain opportunist instinct, a genuine availability as soon as the mechanism works and there are no more risks, no matter what sort. Romanian participation is very rich again –thirty-nine artists –, exceeded only by Argentina.

If one also takes into account the fact that the Poles, the Lithuanians, the Hungarians represent some of the most powerful schools of graphics in Europe, that the Japanese, the Serbians, the Italians, the Argentines, the Thais etc. are attending with excellent quality works, we already have solid arguments to judge the professional level that the “*Iosif Iser*” *International Contemporary Print Biennial* in Ploiesti has reached now, at this festive time of its tenth edition and at a time of maximum vigour, as a peak moment with still great resources for future editions. The world itself can be contemplated through this complex and remarkable exhibition, and the image is fascinating: **the world looks like a huge print!**

Pavel ȘUȘARA

Juriul / Jury

Vasile PARIZESCU

Membru al Senatului Academiei de Artă Modernă din Roma, Italia,
Președintele Societății Colectonarilor de Artă din România
*Member of Senate of International Academy of Modern Art, Rome, Italy,
President of the Romanian Art Collectors' Society*

Mircia DUMITRESCU

Prof. univ. dr. la Catedra de grafică a Universității Naționale de Arte din București
Professor at the Chair of graphics of the National Fine Arts University of Bucharest

Pavel ȘUȘARĂ

Critic și istoric de artă, expert autorizat al Ministerului Culturii din România,
membru al Asociației Internaționale a Criticilor de Artă
*Art critic and historian, official expert of the Ministry of Culture of Romania,
member of the International Association of Art Critics*

Florin SICOIE

Scriitor, membru al Uniunii Scriitorilor din România,
Directorul Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus“
*Writer, member of Writers' Union of Romania,
Director of the “Ion Ionescu-Quintus” Art Museum of Prahova County*

Ion ATANASIU-DELAMARE

Artist plastic, membru al Biroului de Conducere Operativă al Secției Grafică a
Uniunii Artiștilor Plastici din România
*Artist, Member of the Operative Board
of the Engraving Department of Artists' Union of Romania*

Organizator / Organizer

Muzeul Județean de Artă Prahova „Ion Ionescu-Quintus“/
The “Ion Ionescu-Quintus” Art Museum of Prahova County

Comisarul expoziției / Exhibition’s Custodian

Valter PARASCHIVESCU

Colectiv de organizare / Organizing team

Florin SICOIE
Alice NECULEA
Veronica RADU
Corina STOIAN
Ioana NECULEA
Anca Raluca BRATU
Mihaela DOBRE
Mariana ENESCU
Mihaela ICHIM
Lenuța POPOVICI
Gabriela POSTELNICU
Silviu IONIȚĂ
Ion PETTEU
Călina LAZĂR
Mariana MOCANU
Alina FOFIRCĂ
Gabriela IORDAN
Radu OPREA

Viziune grafică și fotografii / Graphical vision and photos

Valter PARASCHIVESCU

DTP Designer

Mariana DĂSCĂLACHE

Versiunea engleză / English version

Andreia SERSEA
Florin SICOIE

Muṭumiri / Thanks

Muzeul Județean de Artă Prahova
„Ion Ionescu-Quintus“
aduce mulțumirile sale respectuoase instituțiilor și persoanelor
fără de care
Cea de-a X-a ediție
a
Bienalei Internaționale de Gravură Contemporană „Iosif Iser“
n-ar fi fost posibilă:

Consiliul Județean Prahova și Președintele Mircea COSMA
Instituția Prefectului Județului Prahova și Prefectul Marius SERSEA, Subprefectul Rodica PARASCHIV
Primăria Municipiului Ploiești și Primarul Iulian BĂDESCU, Viceprimarul Iulian TEODORESCU
Societatea Colecționarilor de Artă din România și Președintele Vasile PARIZESCU

The Art Museum of Prahova County
“Ion Ionescu-Quintus”
brings its respectful thanks to the institutions and personalities
without whom
The Tenth Edition
of
The “Iosif Iser” International Contemporary Engraving Biennial Exhibition
wouldn't have been possible:

Prahova County Council and the President Mircea COSMA
The Prefect's Institution of Prahova County and the Prefect Marius SERSEA, the Subprefect Rodica PARASCHIV
The Municipality of Ploiesti and the Mayor Iulian BĂDESCU, the Deputy Mayor Iulian TEODORESCU
The Romanian Art Collectors' Society and the President Vasile PARIZESCU

Sponsor / Sponsor:

S.C. SOT PAN GROUP S.R.L. Păulești

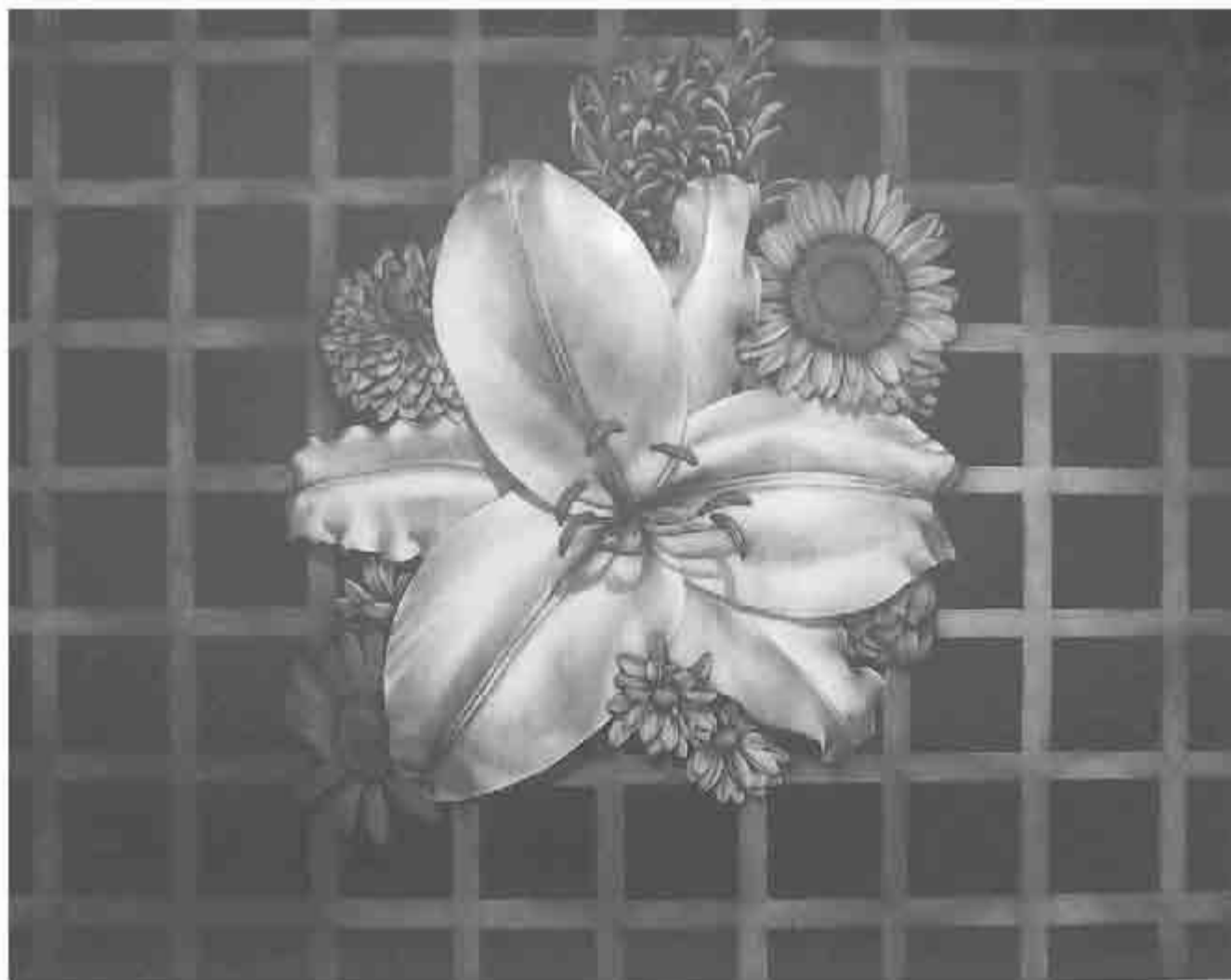


**Premiul Consiliului Județean Prahova
Prize of the Prahova County Council**



Kupenova Kseniya – *Câteva proiecții ale Lunii / Several Projections of the Moon*

**Premiul Instituției Prefectului Județului Prahova
Prize of the Prefect's Institution of Prahova County**



Fukuda Mina – Floare 13Q / Flower 13Q

Premiul Primăriei Municipiului Ploiești
Prize of the Municipality of Ploesti



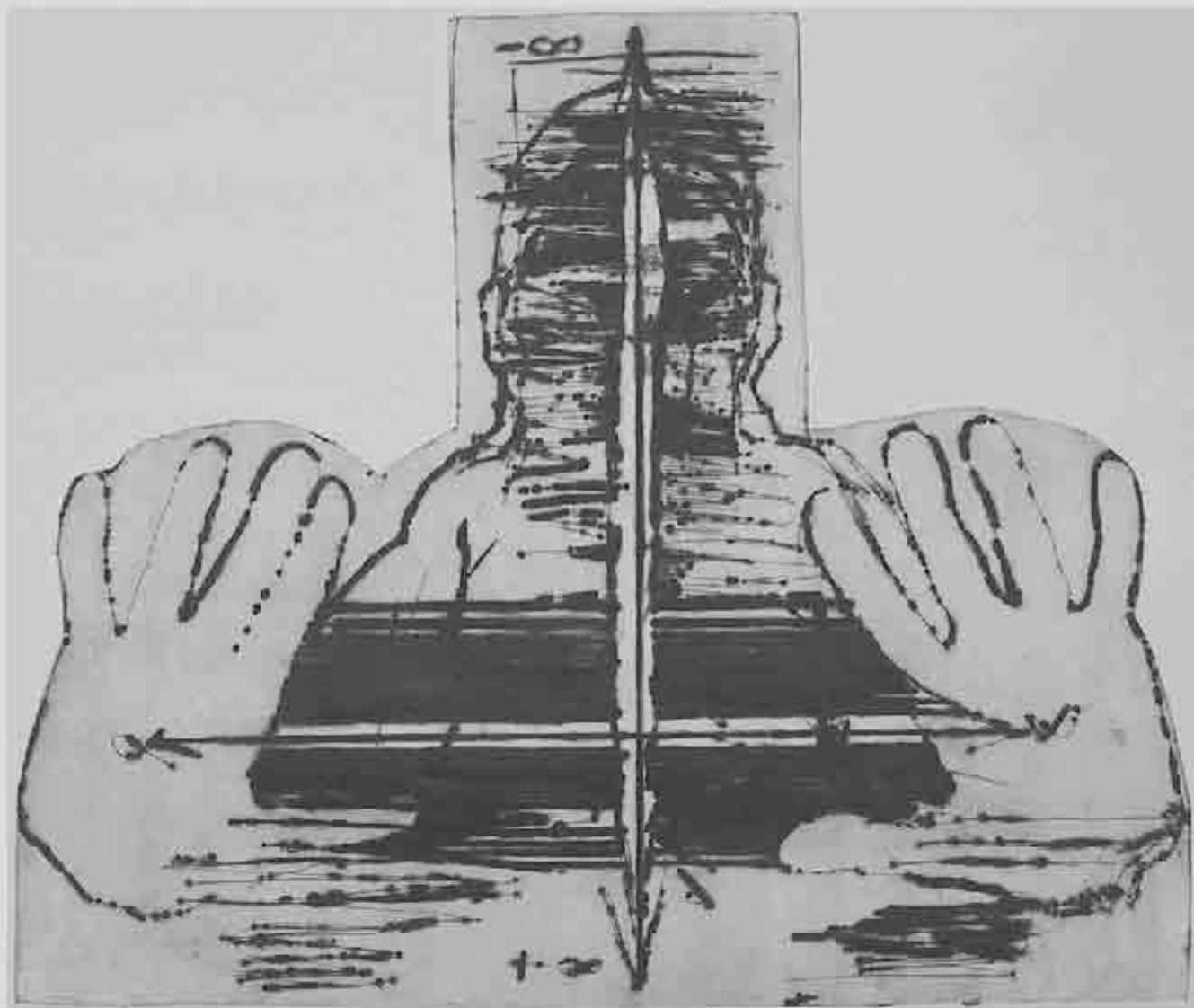
Langevin Guy – Scufundat în umbră / Fondre en ombre

**Premiul Societății Colectoarelor de Artă din România
Prize of the Romanian Art Collectors's Society**



Omori Mio – *Sezonul ploilor / Rainy Season*

Premiul Uniunii Artiștilor Plastici din România
Prize of the Romanian Artists' Union



Lucăciu Adriana – *Mișcare I / Movement I*

**Premiul Muzeului Județean de Artă Prahova „Ion Ionescu-Quintus“
Prize of the “Ion Ionescu-Quintus” Art Museum of Prahova County**



Deeto Ackawat – Familie nr. 6 / Family No. 6

Lucrări în concurs / Works in contest

Adorni Analla

Born: 14 X 1976, Rafaela, Santa Fe, Argentina

Address: Italia 241 Rafaela, Argentina

e-mail: analladorni@yahoo.com.ar

Technical Basic Cycle Techniques for Ornamental specialty.

Technical Education School No. 654 Dr. Nicolas Avellaneda, Rafaela

Accountant Bachelor Practice Activities.

Technical Education School No. 654 Dr Nicolas Avellaneda

Technical guidance on Social Communication Picture, The Faculty of Education, National University of Entre Rios

Degree in Social Communication with mentions in Communication

and Cultural Processes and Communication and Education

Professor of Art in Visual Arts (in progress)

Important exhibitions:

2012 – The Road Art Gallery, Italy

2012 – The Argentinian Centre of Art

2012 – Universit  de Entre Rios, Argentina

2012 – Varna Award (Bulgaria)

2012 – Universit  Nazionale di Tucuman, Argentina

Agudo Juan Carlos

Born: 22 VIII 1971, San Miguel de Tucuman, Tucuman, Argentina

Address: Tom s Ediscan 755, San Miguel de Tucuman, Tucuman,

Argentina

e-mail: smebizmark@hotmail.com

Bachelor of Fine Arts, engraving



Madona cu pruncul – mixtă, 30x21 cm

Maddona col bambino – mixed, 30x21 cm



Camino del Inca – xilografură, 69x59 cm

Camino del Inca – woodcut, 69x59 cm



Monstrul negru – mixtă, 49,5x34 cm
Le Monstre Noir – mixed, 49,5x34 cm



El traponista de dornazo – mixtă, 54x38 cm
El traponista de dornazo – mixed, 54x38 cm

Aguilar Gome Jonathan

Born: 15 V 1983, Durango, Mexico

Address: Pueblo Nuevo #111 Fracc. La Forestal CP 34217, Mexico

e-mail: jonathan.gome.gome@gmail.com

Autonomous University of Durango - Graphic Designer

Important exhibitions:

2010 – Group exhibition the printmaking workshop "Jose Luis Cabada", Museum of Contemporary Art

2012 – Group Exhibition of third biennial of graphic arts Shinzaburo Takada Oaxaca, Mexico

Awards:

2012 – Selected first regional biennial of painting and printmaking Angel Zárraga Durango, Mexico

2012 – Selected third biennial of graphic arts Shinzaburo Takada Oaxaca, Mexico

2012 – 2nd place at biennial of painting and printmaking Angel Zárraga Durango, Mexico

Aguilar Marcelo Oscar

Born: 26 IV 1958, Lanús, Argentina

Address: Saenz Peña 1129, Quilmes, Buenos Aires, Argentina

e-mail: ferrazmarster@gmail.com

Senior Lecturer Print and Drawing

Awards:

1st prize anniversary University Hall etching popular Boas Honor Award Art Center Blue Room.

2nd Prize APRU Experimental Grafica Entre Rios.

Living Room 1st Prize Capital Meet

Small Hall 1st Prize Form SAAE.

1st Mention Second Biennial Xylon, Argentina Embossing

2nd Prize Engraving Salon San Telmo,

Important exhibitions:

He has participated in over 100 rooms and individual and group exhibitions.

Selected several times to the national Chamber and the Hall Manuel Belgrano.

Ajk Piercc + Tee Kho

Address: 79006, L'viv center - 6, PO Box 10945, Ukraine

e-mail: oso.oko@gmail.com

http://osdva.blogspot.com/



Stratificare 2 – mixtă, 34x33,9 cm

Layered 2 – mixed, 34x33,9 cm

Akgündüz Tekin Neşe

Born: 1 XI 1957, Turkey

Address: 108/14 S.No.11/2 Beşdere, Izmir, Turkey

e-mail: tekinnese@gmail.com

Dokuz Eylül University graduated from the Faculty of Education
Anadolu University Open University student in the department of
philosophy

Member of International Plastic Arts Association

Istanbul Exlibris Association member

Awards:

Izmir Association of Women "Women and Peace" art exhibition titled
special award "Ahmet Pristin"

Igik University and Imoga International print Biennale Competitive
exhibitions (exhibiting and catalog 2008- Istanbul)

Igik University International Exlibris Biennale (exhibiting and catalog
2010 Istanbul)

Lesedra Mini Print International Biennale (exhibiting and catalog
2007 and 2008 Bulgaria)

Wood Print Biennale Kiwa (exhibiting, catalog 2007, 2011 Japan)

5th Lambago exlibris biennial (2010 Italy)

First International Competition Small Graphics Biennial (BG, 2011)



Dummy – xilografură, 35x25 cm

Dummy – woodcut, 35x25 cm



Pădurea secretă II – aquaforte, 24,5x18,5 cm
The Secret Forest II – etching, 24,5x18,5 cm

Akiyama Kanako

Born: 5 I 1986, Tochigi, Japan
 Address: 106, 1162 Kamiyuqi, Hachioji City, Tokyo, Japan
 e-mail: kazune15jp@yahoo.co.jp

Education:
 Graduated from Tama Art University
 2008 – Major in Picture - print course
 Entered Tama Art University graduate
 2008 – School Major in Picture - print course



Linii unduitoare – aquaforte, 28,5x19 cm
Dancing lines – etching, 28,5x19 cm

Al Hilo Nader

Born: 28 XI 1990, Romania
 Address: Divizia 9 Cavalerie nr. 51/A, Timișoara, Romania
 e-mail: nader_hilo@yahoo.com

2012 – Bachelor's Degree from the Faculty of Arts and Design,
 Timisoara, Romania

Important exhibitions:

2012 – Exhibition of Young Artists, Timisoara, Romania
 2012 – The second edition of Annual Graphic Arts, Timisoara,
 Romania
 2011 – The first edition of Annual Graphic Arts, Timisoara, Romania

Algan Sinem

Born: 29 VI 1992, Ankara, Turkey

Address: Mimar Sinan Mahallesi 198. sokak 5/1 Atakuyum Saman,
Turkey

e-mail: sinemalgan@hotmail.com



Aydin insanlar – aquaforte, 30x21,5 cm

Aydin insanlar – etching, 30x21,5 cm

Anastassov Sasho

Born: 22 VII 1957, Ivaylovgrad, Bulgaria

Address: P.O. Box 56, 9001, Varna, Bulgaria

e-mail: s.anastassov@abv.bg

1986 – Took a degree in Graphic Art from Veliko Turnovo University,
Bulgaria

Important exhibitions:

2010 – 35th World Exhibition of Drawings, Skopje (Macedonia)

2010 – 2nd Penang International Print Exhibition, Penang (Malaysia)

2010 – Tribuna Graphic Exhibition, Cluj (Romania)

2011 – 16th International Print Biennial, Varna (Bulgaria)

2011 – 9th International Contemporary Engraving Biennial, Ploiesti
(Romania)

2011 – 4th International Print Making Competition, Istanbul (Turkey)

Awards:

2003 – Vilnius (Lithuania); National Photo Saloon, Varna; Bulart
Gallery, Varna; Georgi Velchev Museum; Chamalières (France)

2005, 2007, 2009 – Ploiesti, Romania

2006 – Stalker, Varna (Bulgaria)

2007 – Varna Award (Bulgaria)



Orizont activ V – serigrafie, 50x70 cm

Active Horizon V – silkscreen, 50x70 cm



Idol I – litografie, 50x50 cm
Idol I – lithography, 50x50 cm

Andjelkovic Marija

Born: 3 VIII1988, Belgrade, Serbia

Address: 4 Dubrovačka Street, Zemun, 11080 Belgrade, Serbia

e-mail: marica88@gmail.com

2012 – Finished Master studies at the Faculty of Fine Arts in Belgrade, Printmaking Department

Awards:

2012 – The Belgrade Faculty of Fine Arts, prize for printmaking
Bosko Karanovic

2009 – The Belgrade Faculty of Fine Arts, prize for drawing

2009 – Purchase Award of *Savski Venac Urban Festival*

Important exhibitions:

2013 – VIII International Printmaking Biennial of Douro, Alijo, Portugal

2013 – Global Print 2013, Alijo, Portugal

2013 – XVII Biennial of Cerveira International Competition, Villa Nova de Cerveira, Portugal

2013 – May Graphics Exhibition 2013, Graphic Collective Gallery, Belgrade, Serbia

2012 – I International Mini Print Biennial 2012, Art Pavilion "Tvrđjava", Nis, Serbia



Pasăre albastră – mixtă, 22x39,5 cm
Light-blue Bird – mixed, 32x39,5 cm

Anopova Valentina

Born: 1938, Leningrad, Russia

Address: 2 Murinsky av., 194156 St. Petersburg, Russia

e-mail: anopova@mail.ru

1966 – Graduated from the Industrial Arts Institute Leningrad

1972 – Member of the Union of Artists of Russia

1998 – Member of the International Federation of Artists and Art Critics

2002 – Corresponding member of Academy of Sciences and Arts "Peter the Great"

2007 – Honoured Artist of Russia

2009 – Academic of the Academy of Sciences and Arts "Peter the Great"

Awards:

2008 – Honorary title Master of painting at International Festival arts „Master-Class“ St. Petersburg

2008 – Laureate of International N. Rerich Award

Important exhibitions:

2012, 2013 – Exhibition "Life on Russian Museum", Museum Water-colors Mexico

2012 – Shanghai International ex-libris exhibition, China

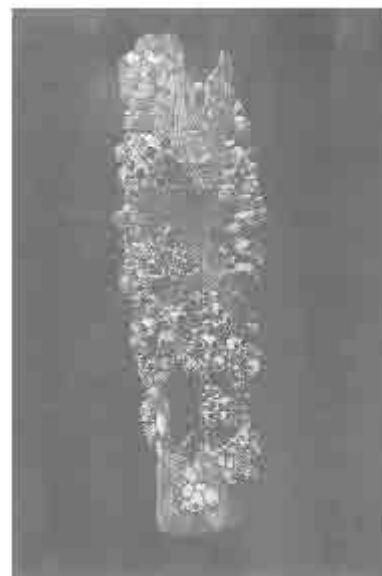
2010, 2012 – International Graphic Competition for ex-libris, Gliwice, Poland

Amnat Dmekrit

Born: 16 II 1991, Thailand

Address: 82 Mr. P. Pakprasek A. PakPanang Nakhonsithammret,
80140, Thailand

e-mail: tik0876263806@hotmail.co.th



Teritoriile vieii nr. 2 – mezzotinta, 60x40 cm
Areas of Life no. 2 – mezzotint, 60x40 cm

Aparicio Fernandez German

Born: 1966, Leon, Spain

Address: C/Escultor Maciñas 7, 24007 Leon, Spain

e-mail: gman.aparicio@gmail.com

Awards:

2012 – Finalist at the XI International Biennial of engraving, Acqui
Italy

Important exhibitions:

2001 – Thaler Gallery Fort Cadequés, Spain

2010, 2012 – Mindprint International of Engraving, Cadequés, Spain

2012 – VI Competition of engraving, Ciudad de Orduña

2011 – Guanajuato International print biennial



Astrum 4 – aquaforte, 50x70 cm
Astrum 4 – etching, 50x70 cm



Înger cu fruct – mixtă, 30x27 cm
Angel with Fruit – mixed, 30x27 cm

Apostu Teodorescu Andreea Maria

Born: 6 VIII 1978, Pitesti, Romania

Address: Timisoara, Str. Gh. Lazar, nr. 30/32, sc. C, ap. 20, et. V, Romania

e-mail: apostuteodorescudanick@yahoo.com



Profet I – mixtă, 37x31 cm
Prophet I – mixed, 37x31 cm

Apostu Teodorescu Daniel Nicu

Born: 13 VIII 1977, Brasov, Romania

Address: Timisoara, Str. Gh. Lazar, nr. 30/32, sc. C, ap. 20, et. V, Romania

e-mail: apostuteodorescudaniel@yahoo.com

Arias Marcela

Born: 10 VII 1975, Coahuila Torreón, Mexico
Address: Carrera San Francisco TL 4737 El central Kochimilco
16870, Mexico Distrito Federal, Mexico
e-mail: mpatricia_ariasg@hotmail.com

Studies degree at the National School of Fine Arts
Founder and active member of the Collective Plastic 119
Member of the Mexican Association of Plastic Recordists AC
Research (AMGIP)
Member of the Collective Art Project feminine essence
Member of the SIC-CONACULTA
Member of the Interdisciplinary Workshop on Graphics VS/LIGHT
ENAP-UNAM
1999 – Selection of high academic standards program of the
ENAP-UNAM
Member of the Taller de Grafica Interdisciplinary AGAINST/LIGHT
ENAP-UNAM
Important exhibitions:
Four solo exhibitions: "Marcela Arias Solo Exhibition"; "Orb
Graphics"; Photography exhibition "Prints"; "From Dark to Light"
and over 100 group exhibitions nationally and international



Serie: Lumină și absențe „10” – xilografură, 48x37 cm
Series: Light and Absences "10". – woodcut, 48x37 cm

Arichi Yoshito

Born: 17 VIII 1949, Hiroshima-ken, Japan
Address: 526-10 Kitairiso, Sayama-shi, Saitama, 350-1315, Japan
e-mail: arichi@mimss.ocn.ne.jp

1972 – Graduated from Nihon University College of Art
1976-1977 – Studied about printmaking at Bradford College of Art &
Design (England)
1986-1989 – Studied in the USA on a grant from Agency for Cultural
Affairs of Japanese Government

Awards:

1984 – Purchase Prize at 8th British International Print Biennial
Bradford, England
1997 – Honourable Mention at Bharat Bhavan International Biennial
of Prints (India)
1998 – Kobe Print Biennial, Japan (prize winner)
2007 – Special Prize, 8th Premio Acqui International Biennial of
Engraving, Italy

Important exhibitions:

CWAJ Exhibition, Tokyo (since 1980)
Krakow International Print Triennial, Poland
International Triennial of Original Colored Prints: Gronchen, Switzerland
International Biennial of Graphic Art: Ljubljana, Yugoslavia



Fază IV (Emoție) – mixtă, 29x20 cm
Phase IV (Excitement) – mixed, 29x20 cm



Liniste – aquaforte, 40x19 cm
Silence – etching, 40x19 cm

Arnauks Dons

Born: 8 III 1993, Timisoara, Romania

Address: Dumbrevita, str. Cerna nr. 1, Romania

e-mail: noir_d0@yahoo.com



Fără titlu – aquaforte, 30x21 cm
No title – etching, 30x21 cm

Aalanoğlu Fatma

Address: Mevlanaşmşır 112 Nolvokak No.22 Kat 3, Turkey
cod postal 900670, Romania

e-mail: fim_-_stogl_-_27@hotmail.com

Aubert Patrick

Born: 4 IV 1958, Paris, France

Address: 26 Rue de Trimon - Lechesnay, 78150, France

e-mail: pa_saubert@hotmail.com

He has given many workshops over north America (USA, Canada) and Europe (Italy, France, Turkey) as guest artist.

Important exhibitions:

2013 – International printmaking competition of small format,

Sint-Niklaas, Belgium

2012 – “MirabilLibri” International artist books exhibition, Mantova,

Italy

2012 – 6th International printmaking biennial of Douro, Portugal

His prints have been shown in many international exhibition.

His Printmaking works are dedicated to artist books, ex-libris and many plates.



Arus I – gravură în polimer, 35x25 cm

Arus I – polimer gravure, 35x25 cm

Babkiewicz Kazimierz

Born: 13 II 1951, Kodań, Poland

Address: 76-100 Sławno ul. Racibora 4 m. 3, Poland

e-mail: kazimierz.babkiewik@gmail.com

1976 – Diploma in Painting at the Faculty of Fine Arts University “N. Copernic”, Toruń, Poland

Awards:

2005 – Prize for graphic work and drawing of the Ministry of Culture and Tourism of Bulgaria (in the International Biennial of Humor and Satire, Gabrowo)

2007 – Awarded in International biennial contest Gramzina, Odessa

2009 – Excellent Prize in Shanghai, China

Important exhibitions:

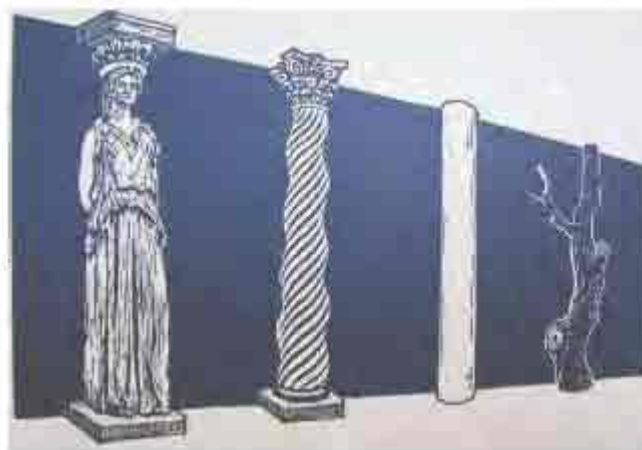
65 personal exhibitions in Poland and abroad

2005, 2008 – Lefkas, Greece

2006 – Gabrowo and Instytut Polaki, Sofia, Bulgaria

2008 – Museum Poczta Środkowego, Słupsk, Poland

2010 – Frederikshavnkonstmuseum, Denmark



Spre modernitate – linogravură, 13,9x19,8 cm

In the Direction of Modernity – linocut, 13,9x19,8 cm



Mär – CGD, 35x50 cm

Appel-Apple – CGD, 29x42 cm



Sahil – linogravură, 26x41 cm

Sahil – linocut, 26x41 cm

Baeyens Martin R.

Born: 4 IV 1943, Melle, Belgium

Address: Schildkensstraat 55 B9340 Smetlede, Belgium

e-mail: martin.baeyens@telenet.be

Active painter, graphic artist and designer.

He released a long list of sole exhibitions (116) in Belgium and other countries, he participated in (948) group exhibitions world wide and was awarded for (127) international exhibitions.

In the Ex libris world he takes an important and special place.

He realized until today, (730) Ex libris from which most of them are in silk screen and CGD.

For 40 years he is professor at the Royal Academy of Fine Arts in Gent.

Awards:

2012 – First Prize exlibris contest Hacettepe University Department of Information Management Ankara

2012 – Prize international ex-libris competition XXXIV Exlibris congress Finland

2013 – Prize state mental health center - ex libris competition

110 anniversary of the Vilnius psychiatric hospital

Bahar Tezcan

Born: 27 X 1976, Dobrich, Bulgaria

Address: Osm, Eğitim Fak., G.S.E. Bölümü, İnkadim - Samsun, Turkey

e-mail: tezcanbahar@yahoo.com

2002 – graduated from Anadolu University, Department of Fine Arts

2006 – completed his Post-graduate at the Ondokuz Mayıs University

Awards:

2012 – Special prize at International Ex-libris competition IMOGA, Ankara, Turkey

2010 – First prize at 4th International Ex-libris and Mini Print Competition, Digital Branches Gdansk, Poland

2010 – Special award at 33 FISAE International Ex-libris competition Turkey

2010 – Second prize at 1. International Exlibris Competition, Cyprus

Important exhibitions:

2013 – The London Book Fair, Ex-libris from Turkey, London, UK

2012 – 9th International Ex-libris competition exhibition, Gliwice, Poland

Balci Kezine Burcin

Born: 20 II 1991, Siirt, Turkey

Address: Balikesir, Atatürk Mahallesi Akın Sokak No.5 D:2, Turkey

e-mail: burcin_balci.91@hotmail.com

2009 – Graduated from Balikesir Kadriye kemal gurel anatolian fine arts high school, the Department of Pictures Arts

2009-2013 – studied at the Department of Printmaking Arts, Balikesir University, Faculty of Fine Arts

Important exhibitions:

2013 – Istanbul, International student triennial of the Fine Arts

Faculty of Marmara University

2013 – Izmir Alacati Young art days painting competition exhibition



Fără titlu – aquaforte, 70x49 cm

No title – etching, 70x49 cm

Baldini Gene

Born: 23 VII 1951, S.U.A.

Address: Via dei Boschi 36/B Bivigliano, Italy

e-mail: genebaldini@gmail.com



Ex-libris pentru Scott Brodie – aquaforte, 10,5x8 cm

Ex-libris for Scott Brodie – etching, 10,5x8 cm



Senne accentuate – mixed, 48,5x32 cm
Signs with Accents – mixed, 48,5x32 cm

Balsamo Vincenzo

Born: 27 VI 1935, Brindisi, Italy

Address: Via Civita Castellana, 81-01030, Corchiano (VT), Italy

e-mail: archivio@vencenzobalsamo.com



Si quieres que te crezcan rosas tienes que permitir algunas espinas – collographic, 35x38 cm
Si quieres que te crezcan rosas tienes que permitir algunas espinas – collography, 35x38 cm

Basauri Benazir Torres

Born: 10 IX 1990, Lima, Peru

Address: Los Agrocomos 129 Res Los Ingenieros - La Molina -
Lima 32, Peru

e-mail: h_basauri@hotmail.com

Graduated from National Fine Arts School from Peru

Important exhibitions:

2013 – 4th Illustration Exhibition Bogota, Colombia

2013 – International Image Festival Pachaca, Mexico

2013 – Qorikancha Cultural Center Cuzco, Peru

2012 – Del Barrio Art Gallery Lima, Peru

2012 – National Fine Arts School Cultural Center Lima, Peru

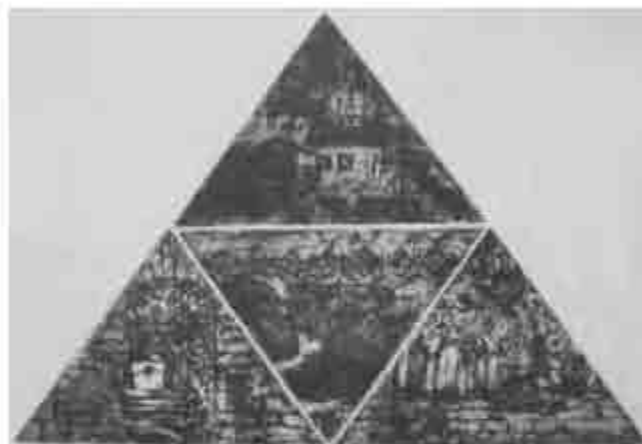
Băluță Lărința Loretta

Born: 21 VIII 1959, Săcele, Romania
Address: Constanta, str. Mircea 59, hl. MV3A, sc. A, ap. 6,
Romania
e-mail: balutaloretta@yahoo.com

1982 – Graduated from Fine Arts University “Ion Andreescu”
Cluj-Napoca, Romania

Important exhibitions:

1997, 1999, 2001, 2003 – Biennial of small engraving Cluj-Napoca,
Romania
2000, 2001 – Azura International Art Exhibition (Korea)
2000, 2003 – Baia Mare – Carburuzi, Romania
2003 – Small Graphic Forms 2000, Budapest
2009 – Symbolical communication Timisoara, Romania



Castelul reginei II – colo-gravură, 48x64 cm
Queen's Castle II – colo-gravură, 48x64 cm

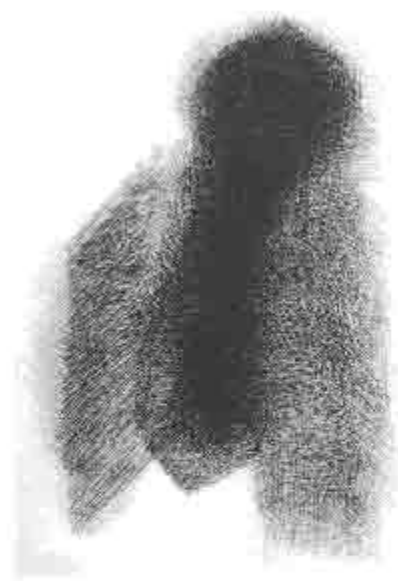
Bellini Giuliana

Born: 4 IV 1950, Mantova, Italy
Address: Via G. Pepe 16, Milano 20159, Italy
e-mail: giuliana.bellini@fastwebnet.it

1974 certified professional ceramist at the school Cova in Milan
1986 – Graduated from the Fine Arts Academy of Brera, Italy
2003 – followed the course “graphic illustrated” in the international
summer courses in Urbino
2006 – He graduated from two-year specialist in graphics at the
Academy of Fine Arts of Brera, Milan
1990-2008 He teaches printmaking techniques at the CFP of the
Municipality of Milan.

Important exhibitions:

From 1978 until now she has participated at many Art Exhibitions in
the whole world
2006 – collective exercises environmental sculpture park Fish
Paradise, Zelo Buon Persico
2007 – “Still personal life”, Performa Contemporary Art, La Spezia
2005, 2007, 2009, 2011 – The “Ioșif Iser” International
Contemporary Engraving Biennial



Forme de viață: Eriberto – aquaforte, 54x36 cm
Forme de via: Eriberto – etching, 54x36 cm



Té de Tias – mixed, 28x30,5 cm
Té de Tias – mixed, 28x30,5 cm

Beritón Lilian

Born: 2 V 1988, Peru

Address: Street Los Pinos 151 inside Building 207, Peru

e-mail: lilian.stalla@gmail.com

Student of Art

Awards:

2012 – Winner of “Concurso LW Art Project Mexico & India”, Mexico

2012 – First mention of “Concurso de Grabado por los 94 años de la ENSABAP”

Important exhibitions:

2012 – Cultural center ENSABAP

2012 – Solo-exhibition of Small format

2013 – Exhibition “Reflejos”, Qorikocha - Convent of Santo Domingo - Cusco

2013 – Exhibition Cuarto Salón de Ilustración Imagen Palabra, Bogotá, Colombia



Tuareg – mixed, 35x48 cm
Tuareg – mixed, 35x48 cm

Bertazzoni Laura

Born: 30 III 1950, Italy

Address: Via Parri, 38 - 40013 Castel Maggiore (BO), Italy

e-mail: laura.bertazzoni@gmail.com

1973 – Graduated then specializing - in social, sociological, training
 Up to december 2010, manager at the University of Bologna

Important exhibitions:

For engraving from 2011 has participated in various national and international awards shows, earning awards selected:

2012 – the International Biennial of Bitola (Macedonia)

2013 – the International Biennial “Premio Acqui”

2013 – 4th Guanlan International Print Biennial China

She also participated in several group exhibitions in the city of Bologna, Italy

Beasant Derek Michael

Born: 1950, Canada

Address: Box 44082 Southcentre RPO 356-100 Anderson Rd
SE/Calgary, Alberta, Canada, T2J 7C5

e-mail: beasatd@telus.net

From 1973 Professor of Drawing at Canada Academy (Alberta
College of Art and Design)

Important exhibitions:

2011 – 8th International Biennial MAMAC, Liege, Belgium

2011 – Perceptions of Promise, Chelsea Art Museum New York

2011 – 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn,
Estonia

2009 – 10th International Drawing + Graphic Biennial, Győr City
Museum, Hungary - Grand Prize

2009 – Biennale Internationale Trois-Rivières, Québec, Canada -
Grand Prize

2004 – Kyoto City Museum (Japan); Alexanderplatz Berlin
(Germany); Moca Museum of Contemporary Art Los Angeles

2005 – University of London, Goldsmiths (UK); Tokyo
Metropolitan Museum (Japan)



Roșu (asemeni sozilor de pește) – mixtă, 38x33 cm
Red (like Fish Scales) – mixed, 38x33 cm

Beard U. Hugo

Born: 24 II 1955, Etterbeek, Belgium

Address: Augustijnlei 223, 2930 Brasschaat, Belgium

e-mail: info@hugobeadard.be

1974-1979 – Studies at the Royal Academy of Fine Arts in Antwerp,
section "Free Graphics" KASKA

1982 – Laureate of the Higher National Institute in Antwerp NHISK

1984-1997 – Government official Higher National Institute Flanders
NHISK

1984-1995 – Professor "Etching" at the Royal Academy of Fine Arts
Antwerp KASKA

Since 1996 he is professor of 'Etching' at the ARTEBIS Academy of
Fine Arts University College of Antwerp.

Awards:

2013 – First prize at XI International Biennial of Engraving Premio
Acqui, Acqui Terme (Italy)

2013 – First prize at "IV Premio ATLANTIC del Museo del Grabado
a la Estampa Digital de Artes 2013", Artes-Ribeira/A Coruña (Spain)

2012 – Laureate "Golden Medal of Honour Brasschaat 2012 -
Honorary Citizen of Brasschaat" (Belgium)



Sushi și ciorbă de pește europeană... Pofită bună – mixtă, 35x25 cm
European Sushi and Fishoup... Bon appetit – mixed, 35x25 cm



Beata Marieta

Born: 22 X 1936, Aiud, Romania
 Address: Bcd. Mamaia nr. 34, Bl. Lv3, ap. 24, et. 4, Constanta,
 cod postal 900670, Romania
 e-mail: marietabeata@yahoo.com

1979 – Graduated from the National Fine Arts Academy “Nicolae
 Grigorescu”, Bucharest, Romania
 Member of the Romanian Artists’ Union

Awards:

1993 – Gold medal at International Fair of Shaijah, United Arab
 Emirates
 1998 – Rotary International Prize, Constanta, Romania
 2002 – “Tomis” Magazine Prize, Constanta, Romania
 2005 – Award publishing “Ex-Ponto”, Constanta, Romania

Important exhibitions:

Since 1979 she has participated in many personal and group
 exhibitions in Romania and abroad (Japan, France, Bulgaria, Italy,
 Greece, Belgium, Serbia, Macedonia)

Marină – aquaforte, 30x50 cm

Marine – etching, 30x50 cm



Blasbalg Silvana

Born: 9 V 1950, Argentina
 Address: Madero 1051 Buenos Aires (1630), Argentina
 e-mail: sblasbalg@gmail.com

She graduated from the National School of Fine Arts

Awards:

1998 - 2006 – Selected by the Fine Arts Academy for the Imbucco
 Engraving Prize
 2006 – First Prize Carmen Arosena, Spain
 2006 – Award III Triennial of Latin American Graphic Art, Argentina
 2006 – Award Salón Municipal de Artes Plásticas Manuel Belgrano,
 Argentina
 2006 – Selected to participate and donation of an Artist Book,
 Second Biennale of Artist Books, Alexandria Library, Egypt
 Creates with other artists “The Open Memory Group” Mexico, Italy,
 Cuba, Chile, Argentina
 National School of Fine Arts, Buenos Aires, Argentina

Important exhibitions:

Since 1978 she has held individual exhibitions in Argentina and other
 countries, such as: USA, Mexico, Poland, Spain, Italy, Colombia

Trio – mixtă, 50x70 cm

Trio – mixed, 50x70 cm

Bobea Cosmina-Felicia

Born: 10 I 1990, Sibiu, Romania

Address: Sibiu, Str. Alba Iulia nr. 88, Romania

e-mail: rofkappchen_inc@yahoo.com

Student at Faculty of Art and Design, Timisoara

Important exhibitions:

2012 – Visual Arts Exhibition, Timisoara, Romania

2012 – Visual Arts Exhibition of Youngs, Timisoara, Romania

2012, 2011 – Annual Graphic Arts, Timisoara, Romania

2011 – München Summer Academy



Bogdan Silvia-Lorena

Born: 8 XII 1993, Satu Mare, Romania

Address: Satu Mare, Str. Mileniului nr. 23, et. II, ap. 15, Romania

e-mail: bogdanlorena@yahoo.com

Apă – aquatinta, 22,5x31 cm

Water – aquatint, 22,5x31 cm



Șah – aquaforte, 20x14,5 cm

Chess – etching, 20x14,5 cm



X201 – CGD, 33x24 cm

X201 – CGD, 33x24 cm



Mama mea – litografis, 56x38 cm

My Mother – litography, 56x38 cm

Bogosavljević Ljubila

Born: 23 XI 1960, Belgrade, Serbia

Address: Kosta Stojanovića 6, 11000 Belgrade, Serbia

e-mail: bogxxl@gmail.com

1983 – B.A., 1998 – M. A. Degree from Academy of Fine Arts in Novi Sad, Serbia

1984 – Member of the Serbian Fine Artists Association (ULUS) and the International Association of Art (IAA-UNESCO)

Awards:

1985 – Museum of Contemporary Art, Novi Sad, Serbia

1990 – Fund Mosa Pijade, Belgrade, Serbia

1997 – 3rd International Biennial of small format print, Leskovac, Serbia

Important exhibitions:

2008 – 2nd International Biennial Ex Libris Lighthouse, Gallery Historical Archive, Pančevo, Serbia

2009 – IX International Graphic Art Biennial, dry point, City Gallery, Uzice, Serbia

2010 – The Third International Biennial Ex Libris Duxube, Gallery Historical Archive, Pančevo, Serbia

Boulosa Marisa

Born: 11 III 1961, Mexico

Address: 17544 College Port Dr. Laredo, 78045, Mexico

e-mail: mbsoulkusa@yahoo.com

1990-1992 – Speciality in Etching and Painting, Massana School, Barcelona, Spain

Awards:

2003 – Special Mention in the V International Salon of Mini-Print, Floresan Museum, Romania

2004 – Best of the Show, Winter Juried Exhibition, TAAAC, Houston, Texas, USA

2005 – Prize in the 30th. Bradley International Print and Drawing Exhibition, Bradley University, Peoria Illinois, USA

2007 – Honorary Mention, Bismal Alfredo Zalca, Morelia, Michoacán, Mexico

2010, 2011 – Pollock Krasner Award, Pollock Krasner Foundation

Important exhibitions:

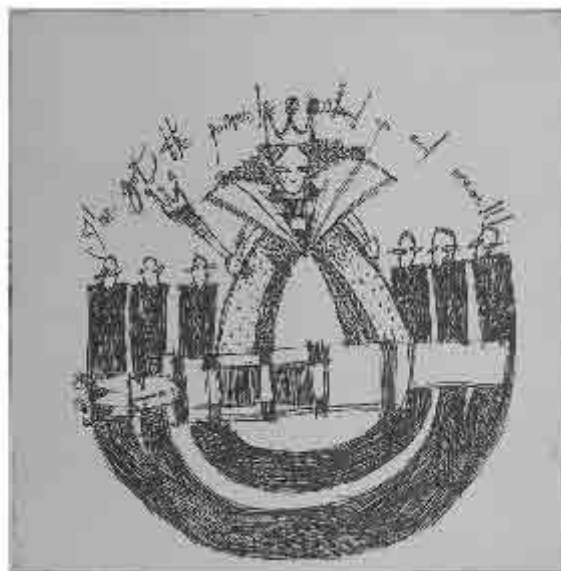
She has been the recipient of multiple awards and has participated in individual and group exhibitions across the globe from New York to Korea and more than one hundred exhibitions in her country, Mexico

Breazanu Diana-Andreea

Born: 26 XI 1984, Tîrgoviște, Romania

Address: Timisoara, Calea Aradului nr. 31, sc. B, bl. 4B, ap. 11,
Romania

e-mail: breazanu_diana_andreea@yahoo.com



Am obținut puterea! – aquatinte, 35x27 cm

I've Got the Power! – etching, 35x27 cm

Brocos Oscar

Born: Buenos Aires, Argentina

Address: Avenida 15, n. 362 (7169), Villa Gesell, Buenos Aires,
Argentina

e-mail: oscarbrocos@yahoo.com.ar

Important exhibitions:

2013, 2012 – Museo L. Perloti, Argentina

2013 – Lauderdale Arts Center, Miami, USA

2012 – Art Meetingpoint Gallery International Kunst, Graz, Austria

2003 – XX Hall Hurlingham Fine Arts (sculpture). Hurlingham,
Province of Buenos Aires

2003 – XX Hall of Artists of San Isidro (sculpture). San Isidro,
Province of Buenos Aires

2003 – Second Metal Sculpture Hall "Vicente Lopez City". Province
of Buenos Aires

2003 – Hall Cultural Bridge-Caféstate Mouth, People's University of
La Boca (sculpture). Buenos Aires, Argentina

2003 – XXI Art House Gallery. Iron sculptures and drawings
(sketches). Buenos Aires, Argentina



În gura deschisă... – litografie, 35x24,5 cm

In Open Mouth... – lithography, 35x24,5 cm



Bryan Andr a

Born: 22 VII 1966, S o Paulo, Brazil

Address: Guallesums str. 7, 51065 Cologne, Germany

e-mail: andr sbryan@netcologne.de

Stege – xilografur , 32x48 cm

Stege – woodcut, 32x48 cm



Buratti Graciela Edith

Born: 31 III 1963, Buenos Aires, Argentina

Address: Congreso 2858 Dto. 1 - 1428 Buenos Aires, Argentina

e-mail: graburatti@hotmail.com; info@intaglio.com.ar

Studied at National Fine Arts School "Prilidiano Pueyrred n" in Printmaking Specialty in Buenos Aires, and studied with Master Deli Scacilotto at Graphic studio, University of South Florida, Tampa, USA

Awards:

2000 – 1st prize at the 5th Salon de Small Engraving Argentina

2006 – Third Prize at Small Engraving Salon, Caribunari, Romania

2008 – 2nd Prize at Salon de Small Engraving Argentina

2009 – Pilay Award at LXXXVI National Salon Santa Fe

2012, 2013 – Finalist at First International Printmaking competition "Garzapapel", Alcoy, Spain

2013 – Second prize at Salon "Manuel Belgrano", Buenos Aires, Argentina

Important exhibitions:

She participates on many local and foreign biennials and competitions

Serie D12 M2r XC – mixed, 50x70 cm

Serie D12 M2r XC – mixed, 50x70 cm

Bytchkov Iouri

Born: 23 IX 1962, Kazakhstan

Address: 625000 Tymsenskaya area, city Tyumen, Kuznetsova 16-305A,
Russia

e-mail: mskurt62@mail.ru

Studied at Fine Arts Faculty of Arkalykskiy

2000 – Member of International Federation of Artists

2005 – Member of Artists' Union of Russia



Păsările din mintea mea II – mixtă, 32,5x32,5 cm
The Birds of My Mind II – mixed, 32,5x32,5 cm

Cambeiro Ana

Born: 24 II 1961, Esaro, A Coruña, Spain

Address: Rua Nova 14-2, 15200 Noia - A Coruña, Spain

e-mail: cambeiro24@gmail.com

Get in touch with the engraving in 1994 with the painter Alfonso Costa, becoming part of his workshop in 1995

Awards:

2011 – Selected at XXXII Art contest Anaxrro Villa, Pais Vasco, Spain

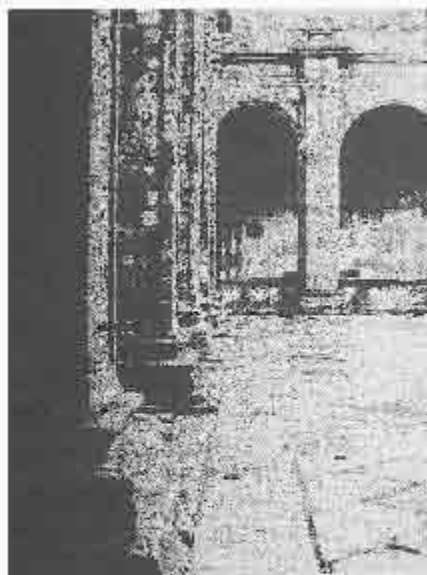
2012 – Honorable mention in the XIX International print competition Villa de Cebreiros - El Quexigal, Avila, Spain

2012 – Barbanza's Award in the IV Atlante Engraving Award, Ribeira, Spain

2013 – Selected in the VI International edition Prints for Peace, Monterrey, Mexico

Important exhibitions:

She exhibit her work around the world. Participating in numerous group exhibitions since 1994



Mănăstire – gravură în plastic, 50x35 cm
Cloister – plastic engraving, 50x35 cm



O nouă zi pentru tine și pentru mine în paradis I – aquatinte, 20x13,5 cm

It's Another Day for You and Me in Paradise I – etching, 20x13,5 cm



Fără titlu (Femele) – linogravură, 57x32 cm

Untitled (Woman) – linocut, 57x32 cm

Campos Das Santos Márcia

Born: 16 IX 1964, Santos - SP - Brazil

Address: Rua Saturnino de Brito, 216 apto 42, Santos - SP,

CEP: 11070-001, Brazil

e-mail: marciasantos@gmail.com

2006 – Master in Visual Arts UNESP - Institute of Arts - São Paulo

1989 – Extension in Art History - UNISANTOS - Santos - SP

1986 – Postgraduate course lato in Art Design - UNISANTA - Santos

1985 – Specialization in Fine Arts - School of Visual Arts Santos -

UNISANTA

1985 – Extension Drawing - UNISANTA - Santos-SP

Awards:

2011 – 5th Biennial National Engraving Latino Eye, Atibaia, Brazil

2009 – 3rd prize at the V Lounge Art Suzzano - SP - Brazil

2001 – 2nd Prize Engraving - Salon of Drawing, Painting Sculpture

Grabado y Buenos Aires - Argentina

2001 – 3rd Prize in Printmaking - Mercosur Salon International -

Buenos Aires - Argentina

1993 – Honorable Mention - Young Hall - Santos SP - Brazil

1993 – 1st Prize Metal engraving - Hall of Praia Grande SP - Brazil

Capobianco D.

Born: St. Louis, USA

Address: C/O Studio 13, 133 Eldridge St. New York, N.Y. 10002,

USA

e-mail: cliffdom@earthlink.net

Awards:

1984, 1985 – Guggenheim Fellowship Grant

1997 – Award, Intern, Triennial of Graphic Art, Bitola, Macedonia

1999, 2003 – Honorable Mention, Cluj-Napoca, Romania

2011 – Honorable Mention, Tokyo International Screen Print

Biennial, Japan

Important exhibitions:

2005 – International Triennial, Tama University Museum, Tokyo, Japan

2006 – International Egyptian Triennial, Cairo, Egypt

2007 – International Biennial, Varna, Bulgaria

2007 – Ural Print Triennial, Ufa, Russia

2008 – Art Museum of Small Formet Couvin, Belgium

2009, 2010 – World Galleries of Drawings, Skopje, Macedonia

2010 – Tribuna Graphic, Art Museum Cluj-Napoca, Romania

2012 – Studio 13, NYC (Painting, Sculpture, Drawings, Installation)

Carambola Alejandra

Born: 22 V 1967, Argentina

Address: Tspalque 7371 PB "J" - 1440 - C.A.B.A., Argentina

e-mail: contacto@alejandracarambola.com.ar

Graduated at the Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon"

Non-toxic printmaking with the artist Graciela Buretti

Pinhole Photography with the photographer Daniel Tuhis

Awards:

2012 – Mention at Salon Federal de Grabado "Irene y Oscar Pecona"

Buenos Aires, Argentina

2012 – Honorable mention at Salon Pampeano de Artes Plasticas -

Santa Rosa, La Pampa, Argentina

2012 – 3 mention - X Miniprint - Vicente Lopez Town Hall, Buenos

Aires, Argentina

Important exhibitions:

2012 – ArteLamoth. Solidary Art Fair, Florida, Buenos Aires,
Argentina

2009 – Art Fair '09 Dublin, Ireland

2009 – Edinburgh Art Fair, Scotland



Caratânase Răzvan-Constantin

Born: 14 V 1985, Tulcea, Romania

Address: Bucharest, Str. Occidentului nr. 18, Sector 1, Romania

e-mail: zuzucaratânase@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University
of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2009 – Special Jury Prize at National Contest Graphics "Traces and
marks - marks of humanity", Tulcea

2010 – U.A.F.R. Prize

2010 – Fellowship for doctoral studies offered by the Ministry of
Education



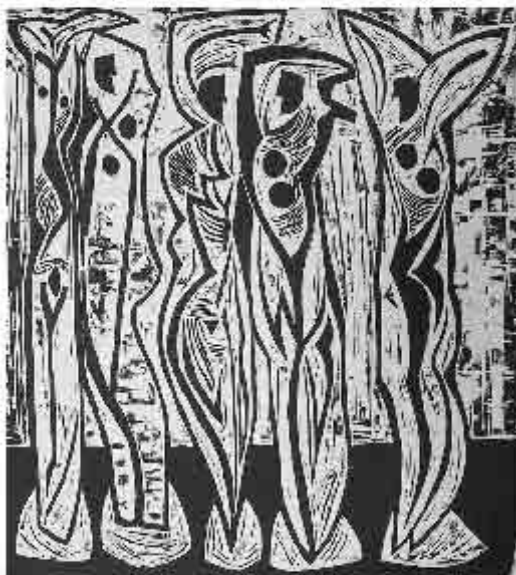
Moștenire – din seria De pe Pământ – intaglio, 50x70 cm
Legacy – from the series From the Earth – intaglio, 50x70 cm

Incertitudine V – aquatinta, 47,7x64,2 cm

Incertitude V – aquatint, 47,7x64,2 cm



In junglă – mixtă, 56x50 cm
In the Jungle – mixed, 56x50 cm



Fără titlu – xilografură, 49x44,5 cm
No title – woodcut, 49x44,5 cm

Carrero Juan Sebastián

Born: 11 VII 1981, Buenos Aires, Argentina

Address: Miguel Cans 382, Depto 8, Piso 2, Larus (1824), Buenos Aires, Argentina

e-mail: juansecarrero@hotmail.com

2000-2006 – National Professor engraved. Visual Arts Institute of Lomas de Zamora

2008-2010 – Bachelor's degree in visual arts. National Institute of Art

2009-2012 – Waterless Lithography, professor Paul Delfini. Argentina

2011 – Etching. Paul Flaiszman. Paris, France

2009-2007 – Colorimetry. Company Besizio and children. Argentina

2005 – Silkscreen. Gutenberg Foundation. Argentina

2004 – Color-Management and densitometry. Gutenberg Foundation

Awards:

2013 – 2nd prize, LVIII arts Hall of Manuel Belgrano. Sivuri Museum

2013 – Selected XIV National Hall of drawing and engraving,

Uruguay Conc. Among rivers

2013 – Mention of the jury Nacionaldel bicentennial annual Salon IV Concord Museum

2012 – Mention of the jury. Imaginary Gallery. Santa Fe Gallery, Buenos Aires

Carrasco Gutiérrez Emilio

Born: 4 X 1937, Mexico

Address: Constitución #20 col. Centro, Guadalupe, Zacatecas C.P. 98600, Mexico

e-mail: eecaca@live.com.mx

1982 – Graduated from Madrid's Fine Arts Academy Circle, to the Madrid's Complutense University

– He achieved an Honour Degree on Painting, Drawing and Landscape Painting to San Fernando Faculty of Fine Arts

– Acquisition Prize to the most outstanding scholar at Segovia by the Spain's Culture Minister

– He gets the Fine Arts State Prize and the Pedro Cornell Prize at Zacatecas, Mexico

– Honour Mention at the third International Competition of Sculpture on Wood at Toluca, Mexico

– The Technique Prize at the Ideale da Vinci Museum, Italy

2004 – Honour Mention at the Second International Biennial of Graphic Art – Francavilla al Mare, Italy

Important exhibitions:

From 1982 until now he has participated at many Art Exhibitions in the whole world

Caruso Annalicia

Born: 21 IX 1969, Nicosia, Italy
Address: Via Orfeo, 24 - 40124, Bologna, Italy
e-mail: incisionebologna@gmail.com

1996 – Graduated at Fine Arts Academy Bologna, Italy
2002 – Master etching at “Leon-Whitman” Center, Bologna
2005 – Specializing in graphic at Fine Arts Academy Bologna

Awards:

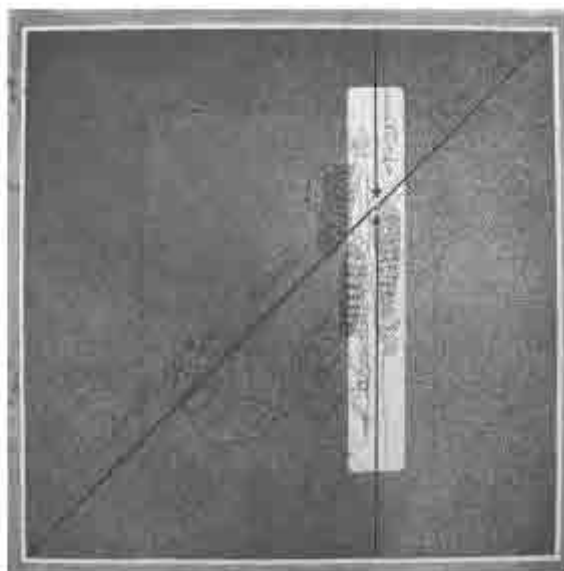
1998 – First Prize at Engraving and Reliefs on Wood, Alba Gallery

Important exhibitions:

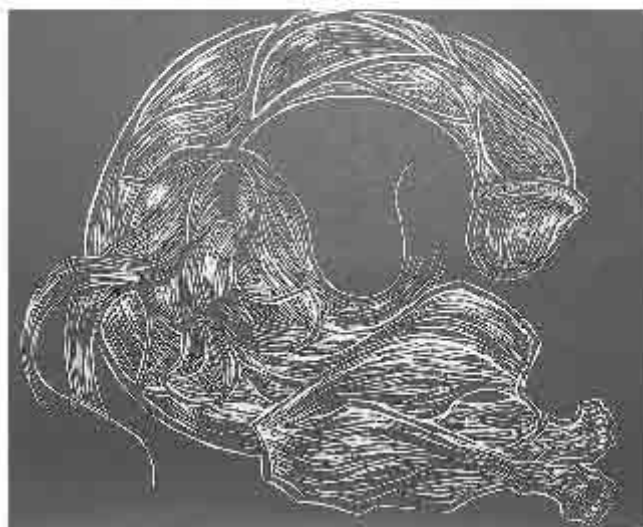
2004 – Ravenna, Savona, Italy
2005 – Bologna, Naples, Alessandria – Italy; Paris – France;
Ploiesti – Romania
2006 – Nicosia, Torino – Italy
2007 – Varese, Alessandria – Italy; Malbork – Poland
2008 – Nicosia, Varese, Ravenna, Italy
2009 – Bologna, Napoli, Palermo, Genova, Italy

Castillo Bautista Raymundo

Born: 14 XII 1977, Mexico
Address: Apartado Postal 17+086 Col. Tacuba CP 11411 Del.
Miguel Hidalgo, Mexico
e-mail: lielander@yahoo.com.mx



Da oriente a occidente “Nuovi Valori” – mixtă, 30x30 cm
Da oriente a occidente “Nuovi Valori” – mixed, 30x30 cm



Leda și lebăda – xilogravură, 50x70 cm
Leda and the Swan – woodcut, 50x70 cm



Chevelle 1968 – aquatinta, 12,8x17 cm

Chevelle 1968 – aquatint, 12,8x17 cm



Indurata – mixtă, 33,8x24,4 cm

La dolorosa – mixed, 33,8x24,4 cm

Castro Adriano

Born: 23 X 1968, Salvador, Bahia, Brazil

Address: Rua João das Botas n°32/3003, Canela, CEP: 40110-160 Salvador, Bahia, Brazil

e-mail: adriano.deebee@gmail.com

Graduated in art in Federal University of Bahia and Master of Art in Urban Print

Awards:

2000 – Acquisition prize at V Biennial of Resonance Bahia, Brazil

2000 – Popular prize, Levis Brazil, São Paulo, Brazil

2001 – XXXIII Salon of Contemporary art of Piracicaba, São Paulo, Brazil

2008 – Aesthetical Dialogues - Cultural Foundation of the State of Bahia, Brazil

Important exhibitions:

2008 – Decorates the World Maracay, Venezuela

2008 – XI Postcards from the Edge (web gallery), New York, USA

2008 – X International Small Engraving Salon, Caribuni, Romania

2008 – II International mini-art exhibition, Thessaloniki, Greece

Castro Guzmán Christian Jesus

Born: 28 VIII 1990, Durango, Mexico

Address: Plaza Mayapan 101, Fracc. Huizache nr. 1, 34160 Durango, DGO., Mexico

e-mail: nahu_kstro@hotmail.com

Student 4 semester of school in painting, sculpture and crafts of the state of Durango

Awards:

2012 – selection at first biennial International of Small Graphic Art ARAD (BIG-AR-01)

2011 – First place painting in the national congress "The visual arts in the contemporary world" UJED

2010 – first place painting Day of the Dead exhibition, art gallery Francisco Montoya de la Cruz

Important exhibitions:

2011 – Gallery House Hidalgo Durango

2012 – Introspeccion, Gallery 618 Durango

2012 – Young Art Painting (Colegio Foundation), Durango, Mexico

2013 – New People exposition gallery 501 Durango Mexico

Catargiu Constantin

Born: 25 IX 1954, Paltincaasa, Romania

Address: Timisoara, Str. Gheorghe Lazar nr. 4, Romania

e-mail: constantinestargiu@yahoo.com



Germinatie – points sèche, 44x34 cm

Germination – dry point, 44x34 cm

Cattelan Rafil

Born: 28 III 1927, Montevideo, Uruguay

Address: Av. Luis A. de Herrera 2793 (C.P. 11600) Montevideo,
Uruguay

Studied Painting at National Fine Arts School Uruguay

Awards:

Medal of Honor, Carpi, Italy

Honor Diploma, Aktobe, Kazakhstan

Gold Medal, Foundation "Sokka Galaxy", Uruguay

Important exhibitions:

He participated on many local and foreign exhibitions, biennials and competitions



Gran idolo – xilografvurã, 25x17 cm

Gran idolo – woodcut, 25x17 cm



Čengić Plamenko

Born: 18 III 1955, Sarajevo, Croatia
 Address: 10000 Zagreb, Zvonarnička 3/III, Croatia
 e-mail: ciba.djurovic@gmail.com

Graduated from Academy of Fine Arts Belgrad
 Member of Croatian Association of Artists
 Bosnia and Herzegovina Association of Artists
 Ex Libris Association of Slovenia

Awards:

2009 – Award of director and Medal of Honour and certificate,
 Ex Libris Contest, Malbork, Poland
 2010 – Award Mini-Print Contest, Guangzhou, China
 2010 – Diploma, Ex Libris Contest, Vilnius, Lithuania
 2011 – Medal of Honour and Diploma, Ex Libris Contest, Malbork,
 Poland
 2011 – Award, Ex-libris contest, Gdansk, Poland
 2011 – Special award, Ex-libris contest, Wrocław, Poland
Important exhibitions:
 He has participated in more than 207 group and 41 personal
 exhibitions in the whole world

Bartolo da Sassoferrato – mixed, 10x13,4 cm
Bartolo da Sassoferrato – mixed, 10x13,4 cm



Fără titlu – linogravură, 30x21 cm
No title – linocut, 30x21 cm

Cengil Gülseher

Born: 12 X 1989, Samsun, Asarcik, Turkey
 Address: Biğincik Mah. Başkan sok. N. 10 Samsun, Asarcik, Turkey
 e-mail: gulseher_55@hotmail.com

Cherubim Fernando

Born: 11 IX 1964, Sao Paulo, Brazil

Address: Rua Martinism O de Carvalho, 14 apto 901, Brazil

e-mail: fernsdocherubim@terra.com.br

Important exhibitions:

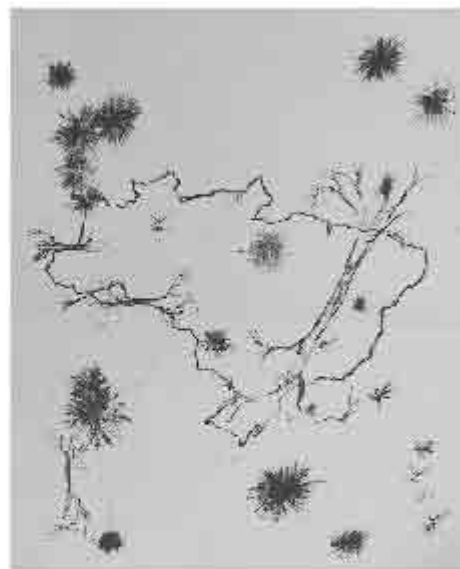
2011 – Kyoto International woodprint Association, Kyoto, Japan

2011 – International Engraving Biennial Santos, Brazil

2010 – Inter-Art, Aiud, Romania

2010 – International Engraving Biennial Santo André, Brazil

2010 – Contemporary Art Salon, France, Brazil



Deforestation – pointe sèche, 35x25 cm

Deforestation – dry point, 35x25 cm

Chia Han Ivonne

Born: 16 XI 1956, Iquique, Chile

Address: California 2040 Dptn, 193 Providencia, Santiago, Chile

e-mail: ivonnachian@gmail.com

1988-1992 – Art graduated engraving mention in the Catholic University of Chile

2004-2006 – Postgraduate in Cultural Patrimonial Personal Properties at the University of Chile

Awards:

1996 – Honour mention in “Concepcion una Ciudad en movimiento”, Chile

2005 – Nagasawa Art Park Artist in Residence: Japanese Woodblock Printmaking Program, Awajishima, Hyogo, Japan

Important exhibitions:

1996 – Personal Exhibition in Santiago, Chile

1997 – Personal Exhibition in Iquique, Chile

2005 – Artist in Residence, Nagasawa Art Park, Japan

Since 1991 she participated at many print competition, biennial, art exhibitions in the whole world



Fără titlu II – mixed, 30x28 cm

Untitled II – mixed, 30x28 cm



Frumusețe înăscută – calcografie, 40x25 cm
Belleza Nativa – calcography, 40x25 cm

Chio Luciane

Born: 9 I 1979, Rio de Janeiro, Brazil
 Address: Rua Aureliano Fimentel 422/101, Jardim Guaraná, Ilha do Governador, Rio de Janeiro, Brazil
 e-mail: lucianechio@hotmail.com

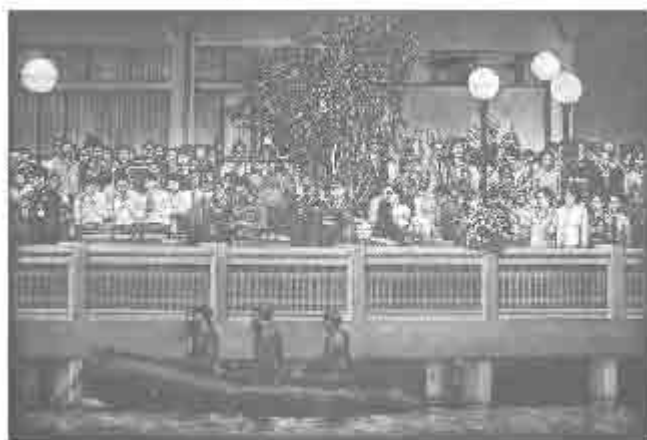
Engraver from Fine Arts School of Federal University of Rio de Janeiro. Practices printmaking at Oficina de Gravura Carlos Oswald at Liceu de Artes e Ofícios of Rio de Janeiro

Awards:

2013 – Prize winner at 2 Mostra Tambateana de Gravura, Tubatã, Brazil

Important exhibitions:

2012 – 1st International ex-libris exhibition Skopje, Macedonia
 2011 – 5 National Biennial of Engraving, Olho Latino, Atibaia, São Paulo, Brazil
 2011 – International Biennial of Engraving Santos, São Paulo, Brazil
 2011 – IV Concurso-Intercambio de Grabado “El rinoceronte de cristal”, Madrid, Spain



Trălăscă Regele 16 – mezzotinta, 50x70 cm
Long Live the King 16 – mezzotint, 50x70 cm

Chirachaisakul Kraissak

Born: 15 III 1962, Bangkok, Thailand
 Address: 119/14 Ruanrudee Soi-2, Wireless rd, Pathumwan, Bangkok 10330, Thailand
 e-mail: reptiga@hotmail.com

Artistic education - Silpakorn University Thailand

Awards:

2013 – Grand prize of the 8th biennale International of Engraving Trois-Rivières (BIECTR)
 2012 – 3rd Asean Graphic art competition and exhibition Hanoi, Vietnam

Important exhibitions:

1986 – Contemporary art exhibition Thailand
 1988 – Solo exhibition at the Art Gallery of the Faculty of painting, sculpture and graphic arts, Silpakorn University, Bangkok, Thailand
 2012 – International print triennial, Krakow, Poland
 2011 – IMPRINT Second Kulisiewicz International triennial of graphic arts in Warsaw, Poland

Chonkicha Sanangpob

Born: 16 XI 1990, Thailand

Address: 197/1 Moo 4 Marsh to Lam Mang, NakhonRatchasima,
30000, Thailand

e-mail: beem_km7@hotmail.com



Spike 1 – xilografuri, 60x40 cm

Spike 1 – woodcut, 60x40 cm

Cloean Elena

Born: 25 V 1992, Drobeta Turnu Severin, Romania

Address: Drobeta Turnu Severin, Str. Halimosi, bl. A38, sc. 2, ap. 2,
Mehedinti, Romania

e-mail: fulsorrow96@yahoo.com



Compositie – aquatinta, 29,4x33 cm

Composition – aquatint, 29,4x33 cm



Climent Carnacho Gema

Born: 6 II 1963, Ciudad-Real, Spain

Address: AVPA Kansas City N-32-C 41007 Sevilla, Spain

e-mail: climentdes@us.es

Graduated from the Faculty of Fine Arts in Valencia, specializing in painting and printmaking

Awards:

2000 – National place for the second competition of rapid painting of Castellar, Spain

2003 – First place Antares Cultural Award, Sevilla, Spain

Important exhibitions:

2003, 2006, 2008, 2009, 2010 – personal exhibition

2012 – International Print group exhibition “XIX National Engraving Awards” organized by Foundation Museum of Contemporary Spanish Prints, Marbella

2012 – International print group exhibition “III International Biennial of Engraving Etching”, Valladolid, Spain

Laguna albastră – mixtă, 40x65 cm

The Blue Lagoon – mixed, 40x65 cm



Carrea Helga

Born: 14 X 1966, Brazil

Address: Quintino Bocaiuva 366/403, Sta. Maria - RS, Brazil

e-mail: helgacon@gmail.com

2012 – PhD in Art from the University of Barcelona, Spain

2000 – Master of Arts in Teaching from the Federal University of Santa Maria

1988 – Degree in Visual Communication from the Federal University of Santa Maria

Important exhibitions:

2012 – Visual Poetry - Object Book - Mail Art, Argentina

2012 – Mail Art, Portugal

2011 – Museu de Artes de Santa Maria MASM, Brazil

2010 – red3 Gallery, Barcelona, Spain

Fără titlu – calcografie, 24x31,5 cm

No name – calcography, 24x31,5 cm

Cortez Cristina

Born: 9 V 1974, Argentina

Address: Catamarca N 74, floor 4B, Center, Córdoba, Argentina

e-mail: cristinacortez74@hotmail.com

2012 – Workshop Performance Laboratory 2da. Directed by Veronica Meloni

2012 – Spain Córdoba Cultural Center "Connection PerfoLink Córdoba"; Performance Art International Meeting

2011-2012 – Universidad Católica de Córdoba "Diploma in Cultural Management"

Awards:

2011 – selected work at International Exhibition 5 Miniprint Rosario,
2011 – Finalist mention, IV Engraving Contest-Exchange "The Glass Rhinoceros", Spain-Madrid

2010 – preselected work, Annual Hall XIII National Drawing and Print of Entre Ríos 2010

Important exhibitions:

She participated at many print competition, biennial, art exhibitions in the whole world

Coschiguano Florencia

Born: 23 II 1978, Buenos Aires, Argentina

Address: Bruix 4750 - Ciudad de Buenos Aires, Argentina

e-mail: cronopia.verde@gmail.com

He studied philosophy at the University of Buenos Aires and the Universidad de Salamanca, Spain. Received from Professor of Visual Arts, mention Recorded at the Instituto Universitario Nacional del Arte - Visual Arts Department Prilidiano Pueyrredón.

2005-2009 – chalcographic techniques perfected in the workshop Alfredo de Vincenzo, led by Silvia Rocca.

Currently attending the workshop recorder Osvaldo Jalil specializing in different techniques of printmaking.

Awards:

2007 – 1st prize in the discipline of printmaking. Spring Hall XIV San Fernando, Buenos Aires, Argentina

2010 – Honorable mention in the "V Biennial of Ex Libris Contraste" Spain

Important exhibitions:

She actively participates in graphic exhibitions around the world, and her work is included in several museums, libraries, and private collections



Pakal Y Kambahum – xilogravură, 28x38 cm

Pakal Y Kambahum – woodcut, 28x38 cm



Biblioteca – linogravură, 30x40,5 cm

Biblioteca – linocut, 30x40,5 cm



Crimm Claudia

Born: 29 V 1991, Craiova, Romania

Address: Craiova, Str. Amanadia nr. 66, bl. F4, ap. 5, Romania

e-mail: claudia.crimm@yahoo.com

Interferențe subterane – pointe sèche, 30x39 cm

Underground Interferences – dry point, 30x39 cm



Păpușă în Sabat – mixtă, 40x25 cm

Doll with Coven – mixed, 40x25 cm

Cvejić Ana

Born: 13 I 1985, Belgrade, Serbia

Address: Borisa Kidrica 279/1 Beogradica, Belgrade, 11308, Serbia

e-mail: ana.cvejic@gmail.com

2000-2004 – High Musical School “Josip Slavcowski”, Department of Violin, Belgrade

2007 – started to study Faculty of Fine art in Belgrade, Department of Painting

2009-2010 – She was the Fund for Young Talents of the Ministry of Youth and Sports

2010 – completed undergraduate studies at the department of Painting

2012 – finished master study in Faculty of Fine Art in Belgrade at the department of Painting

Important exhibitions:

2012 – “The May exhibition of printing Belgrade Circle” Gallery Graphic, Belgrade

2012 – “Art market’s twelfth exhibition 30 artist in 12 rooms” Memorial House of King Petar First, Belgrade

2012 – Goranji Milanovac “11 International Biennial of Miniature Art” Gallery of cultural Center Goranji Milanovac

Cywielci Łukasz

Born: 20 VI 1975, Przemysł, Poland
Address: Ul. Cwiklińskiej 2/211, 35-601 Rzeszów, Poland
e-mail: linocsm@poczta.onet.pl

2000 – Graduated the Academy of Arts in Poznań, Poland
2000 – he received the degree of Master of Arts in Woodcut Studio of prof. Zbigniew Łukaszki and in Painting Studio of prof. Jan Switka
2008 – defended the doctor on the Department Graphic Arts in Academy of Fine Arts in Kraków.

Awards:

2010 – Grand prix, 1st International Ex-libris Competition North Cyprus, Famagusta, Cyprus
2011 – Distinctions at 3rd Mestec Tokyo International Screen print biennial, Tokyo, Japan
2012 – 2nd prize, Ex/libris International mail art exhibition, Aiud, Romania
2013 – First award city Sint-Niklaas for Hoopdruk at 19 International Biennial Bookplates and small printmaking

Important exhibitions:

Since 1997 he has participated at many art exhibitions in Poland and other countries

Czech Adam

Born: 4 VI 1976, Katowice, Poland
Address: Ul. Moniuszki 12/3, 44-100 Gliwice, Poland
e-mail: ad.czech@interia.pl

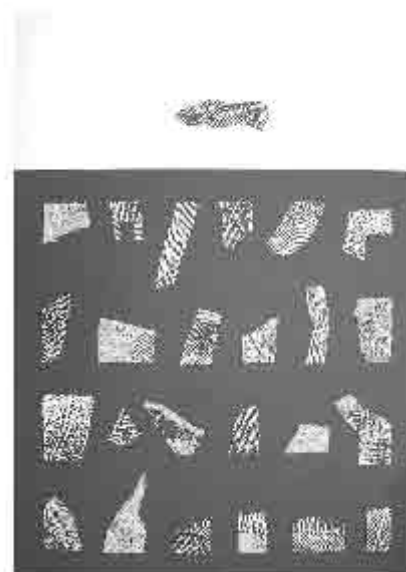
2001 – Degree at the Institute of Arts of the Silesian University of Katowice, Poland
2006 – M.A. in graphic and polygraphic techniques
2007 – Doctor's Degree

Awards:

2009 – Second degree granted by the Rector of the Silesian University in Katowice, Poland
2009 – Distinction at International Competition for Ex-libris "Province of Novare", Italy
2010 – Vilnius University for the Ex-libris at International contest of ex-libris and small graphics "Zalgiris - 600"

Important exhibitions:

I take an active part in artistic life organizing individual exhibitions and participate in group exhibitions. My graphics take part in many competitions in Poland and abroad (Bulgaria, Lithuania, Germany, Mexico, Italy, Switzerland, China, Taiwan, France, Argentina)



Ręstimp I – linogravura, 58x50 cm
Space of Time I – linocut, 58x50 cm



Pittia in rogu – litografic, 70x50 cm
Pythia in Red – lithography, 70x50 cm



Lana larna – CGD, 48x35 cm
Winter Moon – CGD, 48x35 cm



Poveste despre jocul vieții – pointe sèche, 14,6x19,8 cm
Tale About the Game of Life – dry point, 14,6x19,8 cm

Daigle Lilianne

Born: 25 X 1950, Montreal, Canada
Address: 6451 Avenue Chouinard, Montreal, Quebec, Canada
H1M 1H5
e-mail: panotille@sympatico.ca

Art education at CEGEP du Vieux-Montreal, CSA from Inter-Dec college in Montreal, at the Saidye Bronfman School of fine arts in Montreal, at the George Brown College in Toronto
Member of the printmaking studio "Circulaire, of the Quebec Printmakers association ARPRIM
Member of RAAV and SODART, Quebec Associations representing the right of visual art artists

Important exhibitions:

2009 – "Calibre 12", maison Culture, Montreal, Canada
2010 – Hong Kong Graphic Art Fair, China
2010, 2011 – Excan OMPAC, Montreal, Quebec, Canada
2011 – 2nd biennial mini-print, Cairo, Egypt
2011 – 8th International Biennial, CT, USA
2011 – 100 Prints, open studio, Toronto, Canada
2012 – 6th International digital miniprint exhibition, Ottawa, Canada
2012 – 7th International graphic triennial Bitola, Macedonia

Danis István

Born: 29 XII 1951, Sibiu, Romania
Address: 2755 Kocsér, József Attila utca 2, Hungary
e-mail: gravure.bt@gmail.com

1991 – Graduated of Fine Arts Academy "Nicolae Grigorescu", Bucharest, Graphics Section
Member of the Romanian Fine Artists Association, Association of Hungarian Fine Arts and Applied Arts Societies, Association of Hungarian Graphic Artists, Association of Hungarian Graphic Artists, Society of Hungarian Illustrators, Hungarian Artists Society of Books as Art Objects, Paper-Hungarian Society of Artists, Kapos Art Association, Art Lithograph and Engravers Union of Hungarian Artists

Awards:

Received numerous awards both at home and abroad

Important exhibitions:

A constant participant at the hungarian and the foreign fine art exhibitions

Danka Attila

Born: 1977, Szolnok, Hungary

Address: 8000, Székesfehérvár, Tóvárosi LN 17 IV/2, Hungary

e-mail: ihaleen@gmail.com

2001 – Member of the Association of Hungarian Creative Artists

2004 – Bibliographer, Kossuth Lajos University

Important exhibitions:

2012 – International Ex-libris exhibition, Benedek Gallery, Debrecen, Hungary

2012 – 8th National Grotesque Triennial, m21 Gallery, Pécs, Hungary

2012 – 8th Hungarian Grotesque National exhibition of Fine Arts and Crafts, Kaposvár, Hungary

2011 – founder exhibition of the Fine Art Society of Szolnok, City Gallery, Hungary

2010 – ARTicum Fine Art biennial, Aba-Novák Cultural Centre, Szolnok, Hungary

2010 – I Szekler's Graphics biennial Odocheru Secuiesc - Miercurea Ciuc, Romania

2009, 2010 – II and III Multiplicable printmaking art camp, Lazarea, Romania



Tárföld – xilografvurá, 42x31 cm

Longing – woodcut, 42x31 cm

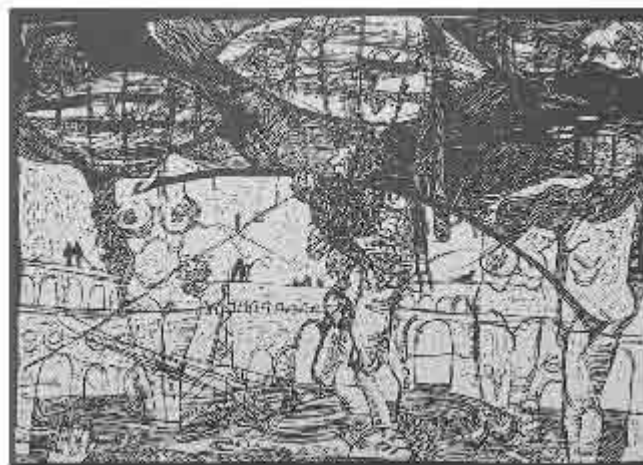
Darozhka Maryia

Born: 5 IX 1984, Belarus

Address: Minsk, st. Surganova h. 68, fl. 234, Belarus

e-mail: radzimka@gmail.ru

2004-2008 – Student of the Minsk State Art School "A. K. Glebov"



Aer – linografvurá, 50x70 cm

Air – linocut, 50x70 cm



Davicino Elena Alejandra

Born: 22 II 1961, Argentina

Address: Arribeñas 1453, 6thB, CP (1426) Buenos Aires, Argentina

e-mail: edavicino@yahoo.com.ar

1989 – Graduated from the National Fine Arts Academy “Ernesto de la Cárcova”

2003 – Graduated I.U.N.A.

Awards:

2001 – Medal awarded at the International Biennial Exhibition of Small Forms and Exlibris, Ostrow Wielkopolski, Poland

2002 – Prize “Tableta de Honor Josef Váchal” at the International Competition of the third Triennial Havírov, Czech Republic

2006 – Special award of jury, National Salon of Engraving

2006 – 3rd prize at engraving section, Mes del Grabado, Palacio de las Artes

2007 – Acqui Prize at VIII Biennale Competition of engraving, Italy

2008 – 13 awards at “The Cabin” 30 Gravai Days of Spain

Camanduleros II – mixtă, 13x50 cm

Camanduleros II – mixed, 13x50 cm



Eu – xilografată, 39x20 cm

Eu – woodcut, 39x20 cm

De Oliveira Caldas Ramalho

Born: 28 V 1971, Brazil

Address: Av. Gov. Leonel Brizola, 1861 - Centro - Caxias, RS, Brazil

e-mail: oocy27@hotmail.com

2003 – graduated in Graphic Design from the University Estácio de Sá (Rio de Janeiro - Brazil)

2008 – graduated in Bachelor in Visual Arts from the University of Rio Grande - UNIGRANRIO (Rio de Janeiro - Brazil)

2009 – starts the Course Record Office Carlos Oswald in the School of Arts and Crafts of Rio de Janeiro

Awards:

2010 – 2 Prize in Concurso Solidarity among Nations City Gdansk, Poland

Important exhibitions:

2010 – VIII Mes de La Grafica - Chihuahua, Mexico

2010 – MiniPrints Foundation Inter Art Alud, Romania

2010 – 9th Annual Lessedra Miniprint - Lessedra Gallery, Sofia, Bulgaria

2010 – 3th Prints of Peace Gallery - Art for Action, Monterrey, Mexico

2010 – El Rhino Crystal Gallery, Taller de Artes, Madrid, Spain

Decaminck Jean-Marie

Born: 19 IK 1938, La Louvière, Belgium
Address: 17 Place de la Petite Suisse B1050 Bruxelles, Belgium
e-mail: jmdsco@freegates.be

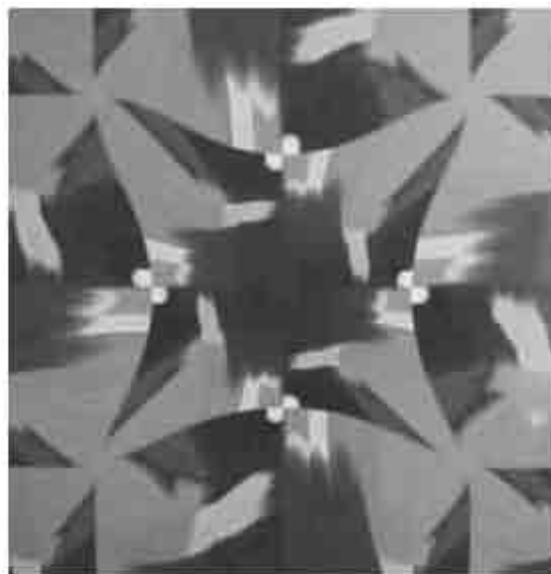
Licence in Philosophy and Literature at Couvain
In 1976 he starts studying drawing and painting
Member of the "Office des métiers d'art du Hainaut"
Member of the Period Gallery (USA)

Awards:

2004-2005 – Special recognition award – "Landscape" Exhibition,
Period Gallery, USA

Important exhibitions:

2002-2004 – Ecaussinnes, Cité d'art, Belgium
2002-2012 – Exhibitions by the Office des métiers d'art du Hainaut,
Boulogne
2004-2005 – Period Gallery, USA
2005-2011 – The "Toxif Isar" International Contemporary Engraving
Biennial
2009 – World Gallery of Art on paper, Skopje, Macedonia



Intunecare 1 – mixed, 21x21 cm
Sombre 1 – CGD, 21x21 cm

Deeto Aekwat

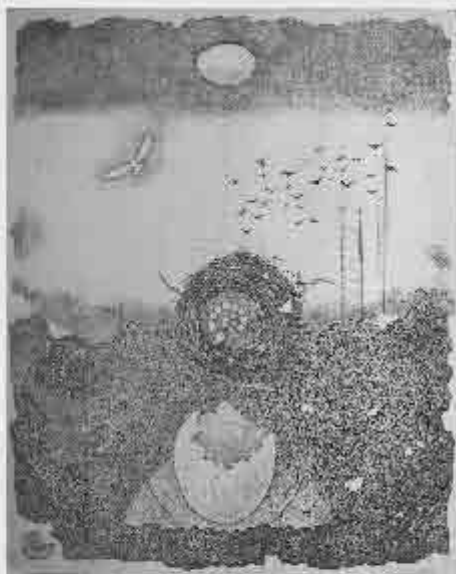
Born: 15 VII 1988, Thailand
Address: 744 Muang Nakhonratohasima 30000, Thailand
e-mail: tongtoeckwatdee@hotmail.com



Family nr. 3 – aquaforte, 30x70 cm
Family No. 3 – etching, 30x70 cm



Huellas II – mixed, 70x50 cm
Huellas II – mixed, 70x50 cm



Pasăre albă – mixed, 14,2x11,2 cm
White Bird – mixed, 14,2x11,2 cm

Delelia Díaz Heba

Born: 8 V 1955, Argentina
 Address: Chaquán 31 1629 Pilar, Argentina
 e-mail: bdelelia@gmail.com

Demianushyn Valerij

Born: 19 I 1947, Rakhiv, Ukraine
 Address: P.O. Box 1781, 79057, Lviv, Ukraine
 e-mail: dem_graphic@yahoo.com

1975 – Graduated as printmaker at the Ukrainian Institute of Printing,
 speciality – Graphics

Awards:

- 2007 – Medal awarded at the International Biennial Exhibition of Small Forms and Ex-libris, Ostrów Wielkopolski, Poland
- 2007 – Award “Best Original Graphic”, Sixteenth International Miniature Art Show, Seaside Art Gallery, Nags Head, USA
- 2009 – Award by Canson Company
- 2009 – prize at 1st International Biennial Easter Salon of Art
- 2010 – Award “Excellent Mini-Prints”, 1st International ex-libris and mini-prints biennale exhibition, Guangzhou, China

Important exhibitions:

Since 1975 he has participated at many art exhibitions in Ukraine and other countries (Poland, USA, Lithuania, China, Belgium, Japan, Canada, Spain, France, Yugoslavia, Norway, Sweden, Italy, Germany, Ireland, Argentina, Romania)

Diana Gheorghii

Born: 13 III 1964, Ungheni, Moldova

Address: 02 Chisinau, Str. M. Kogalniceanu 5, ap. 8, Moldova

e-mail: gdiana@gmail.ru

1979-1983 – National School of Plastic Arts "I. Repin" Chisinau,
Republic of Moldova

1990-1996 – Academy of Fine Arts, Graphic Department

Important exhibitions:

1994 – Group exhibition, Chisinau, Moldova

2010 – Ex-libris competition, Turkey

2010 – Ex-libris competition, Russia

2009, 2011 – Moldavian Exhibition (Bacau, Romania - Chisinau,
Moldova)



Piscul ticăloșilor – mixtă, 38x29 cm

Vilans' Peak – mixed, 38x29 cm

Diana Orzua

Born: 24 VIII 1988, Dublaari, Moldova

Address: 02 Chisinau, Str. Cornului nr. 13, bl. 1, ap. 18, Moldova

e-mail: orz_dorl@yahoo.com

1999-2007 – National School of Plastic Arts "Igor Vieru" Chisinau,
Republic of Moldova

2007-2011 – Academy of Fine Arts, Graphic Department

Important exhibitions:

2009-2011 – Moldavian Exhibition (Bacau, Romania - Chisinau,
Moldova)

2010 – Ex-libris competition, Turkey

2010 – Ex-libris competition, Russia

2012 – Ex-libris competition, Belgique



Metamorfază – mixtă, 32x23 cm

Metamorphosis – mixed, 32x23 cm



Expansionism II – xilografură, 25,8x36 cm
Expansionism II – woodcut, 25,8x36 cm



Casa veche – mixtă, 24x20 cm
Good Old House – mixed, 24x20 cm

Dina Petre

Born: 1 III 1953, Bucharest, Romania

Address: Bucharest, cod 060279, Calea Ghilesti 44, ap. 55, Sector 6, Romania

e-mail: petrodi@ynhoo.com

1991 – Graduated of Fine Arts Academy “Nicolae Grigorescu”, Bucharest, Graphics Section

Member of the Romanian Fine Artists Association

Awards:

1991 – Mention prize, stamp design, Tokyo, Japan

1992 – Grand prix, poster competition, Montivilliers, France

1994 – Mention prize, graphics, Stockholm, Sweden

1995 – 4th prize act, postcard design, Paris, France

1996 – First Diploma, graphics, Stockholm, Sweden

1999 – Grand Prix, poster, Montivilliers, France

2003 – Mention prize, stamp design, Tokyo, Japan

Important exhibitions:

Since 1991 he has participated at many art exhibitions in Romania and other countries (Japan, France, Sweden, Mexico, Brazil, Serbia, Poland, Egypt)

Dol Daisuke

Born: 16 II 1979, Iwate, Japan

Address: 1-34-2, Nishiseoboku, Morioka, Iwata, 020-0864, Japan

Domingues de Souza Wilson

Born: 13 III 1978, Brazil

Address: Rua Moncorvo Filho, 35/apt. 706 - Centro - Rio de Janeiro, Brazil

e-mail: wilsondomingues@gmail.com

www.wilbor.net



Arta xilofonuhá – xilografurá, 26,3x28,5 cm

Xilo Science – woodcut, 26,3x28,5 cm

Dursun Yesim

Born: 18 I 1992, Turkey

Address: Bayr sok, 19/1 Küğlrooknece, Istanbul, Turkey

e-mail: dursun.yesim_19@hotmail.com



Fârâ tîûu – aquaforte, 31,5x21,5 cm

No tîûe – etching, 31,5x21,5 cm



Totem I – xilografuri, 25x17 cm
Totem I – woodcut, 25x17 cm

Easton Isabel

Born: 8 X 1943, Montevideo, Uruguay

Address: Av. Luis A. de Herrera # 2793 Montevideo c.p. 11600, Uruguay



Paisaj cu lună pitnă I – intaglio, 24,5x39,5 cm
Moonlight Scenery I – intaglio, 24,5x39,5 cm

Eesmaa Eve

Born: 17 VI 1963, Tartu, Estonia

Address: Rha, str. 11-36, 51010 Tartu, Estonia

e-mail: eve.eesmaa@artcol.ee

2005 – University of Tallinn, MA

1989 – English Academy of Arts, graphics

1981 – Tallinn Gymnasium of Arts

Important exhibitions:

2012 – Change of places' gallery of Tartu Children's Art School

2011 – Miniprint Tallinn 2011 Freedom gallery, Tallinn

2011 – "Under 14 Prohibited" Tartu Children's Art School

2011 – International nature themed art exhibition "Lake" in Polva gallery

2011 – Miniprint Gallery "Napa" Rovaniemi, Finland

2010 – "International Gourmet" International graphic exhibition "Human Culture Galleria" Finland

2007 – International graphic conference IMPACT 5 exhibition in Rotterdam (Tallinn)

2007 – Wiraalt prize exhibition in English National Library

2007 – Tartu Children's Art School teachers in UT Library

Elsāns Andrejs Māris

Born: 23 XI 1952, Meirumi, Latvia
Address: P.O. Box 361, Riga, LV 1050 Latvia
e-mail: selzans@hotmail.com

1975-1978 studied and graduated Rīgas Applied Art School
1987 – graduated from Riga Applied Art School
2006 – graduated from Liepāja Pedagogic Academy

Awards:

1987 – 3rd prize at Exlibris competition, Pakruojis, Lithuania
1992 – 3rd prize at “Sacral Exlibris” competition, Vilnius, Lithuania
1993, 1996 – 2nd prize at “Warsawians” Exlibris competition,
Warsaw, Poland
1996 – 2nd prize at Exlibris competition, Katowice, Poland
1998 – Prize “J. C. Vaxelaire”, Paris, France
18 – special prizes and honoured mentions

Important exhibitions:

Since 1984 he has participated at many art exhibitions in Latvia and
other countries
12 one man exhibitions in Lithuania, Latvia, Finland and Poland

Kren Sener

Born: 3 X 1987, Turkey
Address: Rasathane mah. Dr. Kamil Cad. Varal apt. No. 100,
Ilkocim/Sarnum, Turkey
e-mail: senereren@hotmail.com



Pādurea snāpēzītā – linogravūrā, 9,1x10,1 cm
The Forest is Snowed Up – linocut, 9,1x10,1 cm



Fārā tītu – linogravūrā, 30x21,5 cm
No title – linocut, 30x21,5 cm



Ramas – mixtă, 49,5x67,5 cm
Ramas – mixed, 49,5x67,5 cm



Imagine în oglindă – mixtă, 70x43 cm
Reflecting the Look – mixed, 70x43 cm

Anacristina Anas

Born: 1 V 1938 Buenos Aires, Argentina
 Address: Av. Segu Rola 302 CABA, Argentina
 e-mail: anacristina@speedy.com.ar

Graduated from the School of Fine Arts "Mamuel Belgrano" and Prilidiano Pueyrredón. Attended workshops Miguel Davila, Emilio Di Bruno and Renart

Awards:

First Prize at Triennial Iberian American small format Exhibition
 First Prize at VIII Bienal Engraving "Josep de Ribera" Exhibition, Valencia, Spain
 2008 – National First Prize, awarded in the 97 edition of the Salón Nacional de Artes Visuales, Argentina

Important exhibitions:

Since 1978 he has conducted exhibitions in several galleries and museums national and international (Turkey, USA, Spain, France, Italy, Cuba, Colombia, Mexico, Brazil)

Esteban Lillana

Born: 25 XII 1959, Argentina
 Address: Emilio Mitre 1034, Dto3, (CP 1424), Caba, Argentina
 e-mail: lillanac@cmic.org.ar

1981 – Teacher in Visual Arts, National School of Fine Arts "Mamuel Belgrano"
 1987 – Professional photographer graduated from "Centro Fotográfico de Quilmes"

Awards:

2008 – Diploma Second Biennial Ex-libris Lighthouse, Pancevo, Serbia
 2009 – Award the Prize of L. Karavelov Regional Library, Bulgaria
 2010 – The honorable mention prize, 14th International biennial print exhibition, ROC, Taiwan

Important exhibitions:

2012 – 15 International biennial print exhibition, ROC, Taiwan
 2012 – 11 International Biennial of miniprint art, Serbia
 2012 – IX International Graphic competition fore ex-libris, Gliwice, Poland

Katelman María José

Born: 16 VI 1966 Buenos Aires, Argentina
Address: Tapiales St. 1420 8th Floor apt. M / C.P. 1638 Vicente
López, Buenos Aires, Argentina
e-mail: pipocrtfmccl@gmail.com

Studied printmaking at National Fine Arts Schools "Prilidiano
Pueyrredón", and "Ernesto de la Cécova" in Buenos Aires
2004, 2005 – the Antorchas Foundation gives Improvement Grant in
the country

Awards:

2005 – Finalist in The International Small Engraving, Florean
Museum, Romania
2004 – 2nd Prize, Fourth Annual National Exhibition of Drawing and
Engraving, Museum Guzman Puma, Entre Rios, Argentina
2004 – Mention, VI Bienal Argentina de Gráfica Latinoamericana,
National Engraving Museum, Buenos Aires, Argentina

Important exhibitions:

Since 1983 participated in National and International Graphic
Biennials and Competitions

Fedik Alyona

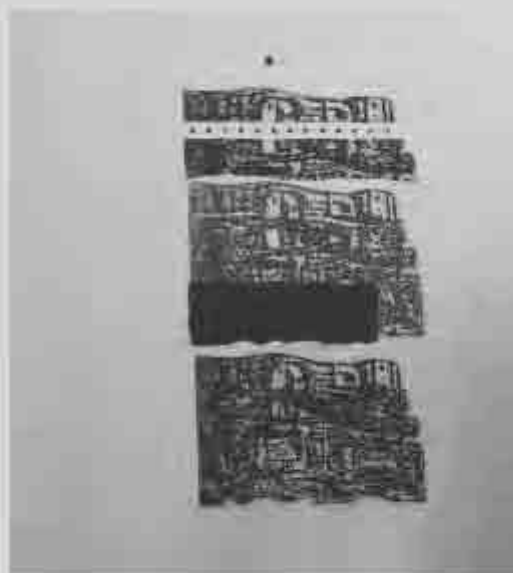
Born: 11 V 1990, Ukraine
Address: Suhomilnaskogy Street, apt. 3, b. 3, Kovel, Volynska region,
Ukraine
e-mail: alkoval@mail.ru

Awards:

2008, 2009 – for active scientific work at the Ukrainian Academy of
Printing, Lviv
2008 – Diploma for participation in "The exhibition of illustrations
of the children book", Lviv
2009 – Prize for the poster from the organization "Strong Ukraine"
Kyiv
2009 – winner of graphic design in COM design festival, Lviv

Important exhibitions:

2012 – First solo exhibition "Figures mysterious sky"
2012 – participant of the International Ex-libris centre Sint-Niklaas
2012 – participant of the 6th Shanghai Pu Xian Zhai International
Ex-libris competition
2012 – participant of the second International Ex-libris Print
exhibition Fusun



El silencio del Bahuarde IX – mixta, 56x50 cm
El silencio del Bahuarde IX – mixta, 56x50 cm



Ex-libris Fedik – mixta, 3,2x5 cm
Ex-libris Fedik – mixed, 3,2x5 cm



Creafă în Paine – xilografură, 37,5x26,5 cm
Fog in Patne – woodcut, 37,5x26,5 cm

Ferasmus Victor

Born: 14 IV 1943, Pta. Arenas, Chile

Address: Gupelián Abarria 131, Providencia 730311, Chile

e-mail: vitorina7@yahoo.com



Acoperire 21 – litografie, 41x55 cm
Covered 21 – lithography, 41x55 cm

Fiedler Birgit

Born: 6 I 1958, Stade, Germany

Address: 2380 Perchtoldsdorf, Auf den Zuckermenteln 14, Austria

e-mail: birgit.fiedler@gmx.net

1982 – Degree as a teacher for art, University of Göttingen, Germany

1987 – Degree M.A. in arts, education and child psychiatry,
 University of Göttingen, Germany

1997 – Certification as arts-therapist, Vienna, Austria

Member of the professional association FMGI

Awards:

2005 – Honorable mention, The Robert Schmitt printing award,
 Kleine Galerie, Vienna, Austria

Important exhibitions:

2011 – Biennale internationale d'estampe contemporaine de
 Trois-Rivières, Canada

2011 – VI Premio Internacional de Arte Gráfico Jesús Núñez,
 Betanzos, Spain

2012 – 7. International Triennial of Graphic Art, Bitola, Macedonia

2013 – International Print Network/Internationale Druckgrafik
 Triennale Krakau-Istanbul, Turkey

2013 – International Print Network/Internationale Druckgrafik
 Triennale Krakau-Wien

Figueras Ferrer Eva

Born: 18 III 1963, Castellterçol, Spain
Address: Sant Sebastià, 21 (Moià - 08180), Spain
e-mail: efigueras@ub.edu

1988 – Bachelor of Fine Arts and Bachelor of Science in Education,
University of Barcelona

1992 – Doctor of Fine Arts and PhD Extraordinary Award

Awards:

2009 – Exhibition “Elhibridomalectura.szni” Concha Pedrosa Art
Gallery, Seville, Spain

Important exhibitions:

He has participated in various exhibitions of engraving, and has
published articles and monographs as Glossari terminologic of gravat.
Gravat The first Tractat of calcografic to Espanya. Co-author of the
Guide nous materials in paint i the gravat, editor and author of
non-toxic etching: new procedures and materials (2004), and along
with Isabel Perez posted Manipulation certain chemicals in the disc
(2008).



Carabus intricatus – aquafortis, 38x49,5 cm

Carabus intricatus – etching, 38x49,5 cm

Fukuda Misa

Born: 4 V 1991, Tokyo, Japan
Address: The Sates Hsiwaki Rm. 108 2-22-20 Nishiki, Nerimaku,
Tokyo-to, Japan
e-mail: progress.smr.s@kzo.biglobe.ne.jp



Flower 13 – mezzotinta, 36,5x45 cm

Flower 13 – mezzotint, 36,5x45 cm



Nella sauna – aquaforte, 20x41 cm
Nella sauna – etching, 20x41 cm



Ella esta... – pointe sèche, 34,5x27,5 cm
Ella esta... – dry point, 34,5x27,5 cm

Fusi Carla

Born: 4 V 1961, Poggibonsi (SI), Italy

Address: Via della Ferrovia N°55, I-53036, Poggibonsi (SI), Italy

e-mail: carla.fusi@libero.it

1983 – Art School Certificate, Painting at the Academy of Fine Arts in Florence

1983-1984; 1987-1988 – annual course in colour engraving at the Graphic art School “Il Bisonte”, Florence

1987 – Grant from “Il Bisonte”, Florence

2006 – Member of Jury at the 5th Egyptian International Print Triennial, Cairo, Egypt

Awards:

2004 – Honourable mention at 6th Bharat-Bhavan Biennial of Print, Bhopal, India

2004 – Prize at 3rd Biennial d'Art Graphique 2004 – Aqua Sant Carles de la Rapita, Spain

2009 – Special mention at first International competition of Ex-Libris of Vojvodina, Novi-Sad, Serbia

Important exhibitions:

Since 1996 she has participated at many art exhibitions in Italy and other countries (Germany, France, Spain, Poland, USA, Turkey)

García Maldonado Edwin

Born: 12 VI 1984, Venezuela

Address: 4th Street N 2-81 “La Azucena” Rubio, Táchira, Venezuela

e-mail: edwin.gama@gmail.com

2012 – Bachelor in Visual Arts by Universidad de Los Andes, ULA Mérida, Venezuela

2006 – Bachelor in Education by Universidad de Los Andes - ULA Táchira, San Cristóbal, Venezuela

Awards:

2006, 2012 – Summa Cum Laude honor Universidad de Los Andes, San Cristóbal, Venezuela

2010 – Honorable mention on the Primer Salón Binacional de Fotografía “Simón Bolívar”, San Cristóbal, Venezuela

2011 – 3rd place on Maratón de Cine Animado del Festival de Cine Venezolano, Mérida, Venezuela

Important exhibitions:

He participated at art exhibitions in Venezuela and other countries (Argentina, Romania, Colombia)

Gardes Ivan

Born: 13 X 1970, Cd. Juárez, Chih. Mexico
Address: Galeana 38, Int. 5, Col. Centro, Cuernavaca, Mor. C.P.
62000, Mexico
e-mail: ivangardes@hotmail.com

Important exhibitions:

2013 – “Taller de Gráfica. Mtro. Sergio Ulloa”, Mexico
2012 – Centre International Estampe & Livre, France
2012 – Individual exhibition at Biblioteca Hemerosia, Oaxaca
2012 – 6th International biennial competition, Museu do Douro-
Régua, Portugal
2011 – 15th International biennial Sarcelles, France
2011 – “Masters of Mexican Graphic Art”, USA
2010 – Individual exhibition at Fundación Sebastián, Mexico
2009 – Individual exhibition at Centro Cultural Jardín Borja,
Cuernavaca, Mexico
2009 – 6th International Triennial of Graphic Art Bitola, Macedonia



Singurătate măruntă III – linogravură, 37x28 cm
Little Solitude III – linocut, 37x28 cm

Gedvilaitė Evalina

Born: 27 X 1988, Kretinga, Lithuania
Address: Vingių 16 Padvarių Kn, Kretingos R, LT-97157, Lithuania



Prizonieri – scrigrafic, 60x40 cm
Prisoners – silk screen, 60x40 cm



Din așteptare în așteptare – xilografură, 67x44 cm
Wait to Wait – woodcut, 67x44 cm

Giménez Ruben

Born: 25 V 1960, San Miguel de Tucumán, Argentina
 Address: Pasaje Grinan y Galvez 763, San Miguel de Tucumán,
 Tucumán, Argentina
 e-mail: rubgimenez@gmail.com

Bachelor of Arts in the Faculty of Arts of the National University of
 Tucumán, Argentina

Awards:

2013 – Honorable mention at second exhibition of Painting Small
 Format, Córdoba, Spain
 2012 – Honorable Mention in the Salon of Contemporary Art IX, MUNT
 2012 – Second Honorable Mention Legislature Bicentennial Hall,
 Tucumán, Argentina
 2008 – Mention IFC Regional Lounge

Important exhibitions:

He has participated at many group and personal exhibitions in
 Argentina and many foreign countries (Brazil, USA, Spain, France,
 Costa Rica)



Muntele albastru – CGD, 21x30 cm
The Blue Mountain – CGD, 21x30 cm

Gligor Traian

Born: 6 I 1956, Sibiu, Romania
 Address: Im Wiesengrund 6/72119 - Ammerbuch-Entringen,
 Germany
 e-mail: tgligor@web.de; www.traian-gligor.de

1980 – Graduated of Visual Art Academy "Ion Andreescu",
 Cluj-Napoca, Romania
 1980 – Member of the Romanian Fine Artists Association
 1998 – Member of Fine Artists Association from Marburg,
 Germany
 2003 – Member of Fine Artists Association from Ammerbuch,
 Germany

Awards:

2011 – Winner "5th International Ex Libris and Small Graphic Forms
 Competition - One Earth Universe", Gdansk, Poland
 2012 – Purchase Prize, the 3rd Bangkok Triennale International Print
 and Drawing Exhibition (Bangkok, Thailand)
 2012 – Special mentions of the Jury, 6th International Ex Libris
 Competition, Bedo Lunnago - Italy
 2012 – Award for the best works in the category drawings, The
 Annual Exposition of Modern and Contemporary Arts of Miniature,
 Tuzla, Serbia

Galea Alexandra Andreea

Born: 20 X 1993, Timisoara, Romania

Address: Timisoara, Str. Andrei Saguna bl. A23, ap. 4, Romania

e-mail: galea_alexandra@yahoo.com



Pion – aquatinte, 44x34 cm

Pawn – etching, 44x34 cm

Grabar Andrew

Born: 22 VI 1947, New York, USA

Address: 450 Alaloa Road, Hilo, Hawaii 96720, USA

e-mail: grabar@hawaii.edu

1971 – B.F.A. Degree - Painting, Carnegie-Mellon University

1983 – M.F.A. Degree - Painting, University of Hawai'i at Manoa, Honolulu

1988 – P.D. Degree, University of Hawai'i at Manoa, Honolulu

Presently is Associate professor of Art at the University of Hawai'i at Hilo

Grants and Awards:

2004 – Fulbright Senior Scholar Award

2000 – Educational improvement fund award, Digital Art Imagery

Important exhibitions:

2004 – 11th Docstak International Exhibition, Invited Artist, Svyatogurye, Donetsk, Ukraine

2005 – Honolulu Printmakers 77th Annual Exhibition, Academy Art Centre, Honolulu, Hawaii

2008 – Mini print exhibition, Ottawa School of Art, Ontario

2009, 2011 – Mini print International of Cadaqués, Spain



Cei trei căușitori ai cunoașterii – mixtă, 56x75,5 cm

The Tree Seekers of Knowledge – mixed, 56x75,5 cm



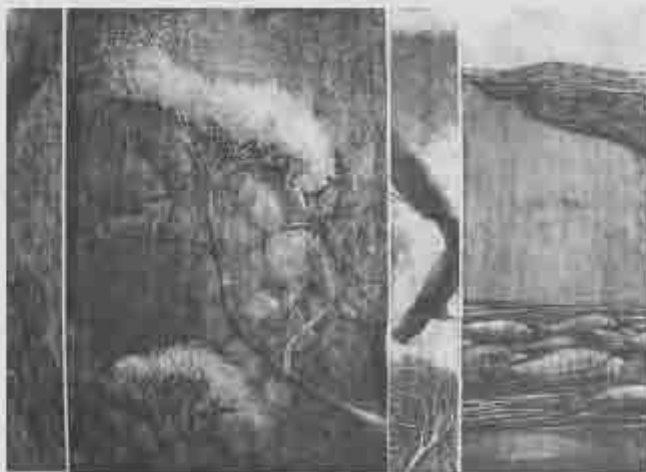
Afectiune – points sèche, 30x25 cm
Attachment – dry point, 30x25 cm

Greca Alexandru

Born: 20 III 1992

Address: Bucuresti, Str. Occidentului nr. 18, sector 1, Romania

e-mail: seaba_big_bomb@yahoo.com



Havaszi Tamás

Born: 8 XII 1972, Tiszalök, Hungary

Address: 9. Szentivér Str. 4300 Nyírbátor, Hungary

e-mail: havaszi@gmail.com

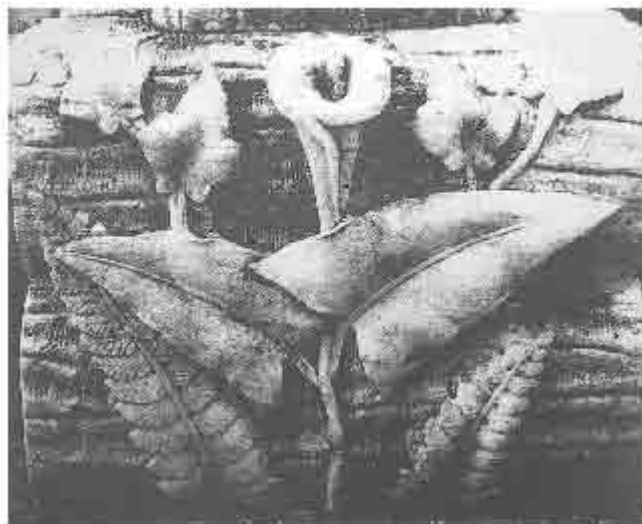
În fundul grădinii mele 1 – mixtă, 30x41,5 cm
At the Bottom of My Garden 1 – mixed, 30x41,5 cm

Hayman Carol

Born: 1933, USA

Address: 1001 Eason St., Austin, TX, USA 78703

e-mail: chayman@austinncc.edu



Cale de piatră – mixtă, 28,5x38 cm

Stone Lilies – mixed, 28,5x38 cm

Heed Maria

Born: 5 II 1954, Göteborg, Sweden

Address: Tennakottagatan 8, 431 42 Mölndal, Sweden

e-mail: maria.heed@bredband.net

Member of: KRO; The Swedish Artists' National Organization,
The Association of Swedish Printmakers, The Printmaking House,
Grafik i Väst, Group 54

Awards:

2010 – Wilhelm & Martina Lundgrens Understödsfond

2008 – Special prize, Lessedra World Art Print Annual

2002, 2005 – Letterstucka Society

Important exhibitions:

2013 – 9th International miniature print biennial, Norwalk, USA

2013 – Taller Galeria Fort, Cadaques, Spain

2012 – Franco Gambienne Alliance, Senegal

2012 – 11th Lessedra World art print Annual, Sofia Bulgaria

2012 – Indira Gandhi Art Centre, New Delhi, India

2011 – The Art Hall, Estrineholm, Sweden

2010 – Gallery Blocking Tibro, Sweden



Spectacol 2 – linogravură, 30x21 cm

Föreställning 2 – linocut, 30x21 cm



Vida en Las Alturas – xilogravură, 39,5x28,5 cm

Vida en Las Alturas – woodcut, 39,5x28,5 cm



Omaggio a Leonardo da Vinci – mixtă, 26,5x39 cm

Hommage to Leonardo da Vinci – mixed, 26,5x39 cm

Herrera Marco

Born: 23 VI 1995, Peru

Address: Noruega 2397 La Trinidad - Cercado de Lima, Lima 1, Peru

e-mail: anti-image012@hotmail.com

Important exhibitions:

2012 – “Nuevos trazos”, Lima, Peru

2012 – “Confluencias”, Lima, Peru

2012 – “Impulsos divergentes”, Lima, Peru

2013 – “Homenaje a Lima: arte y encuentros”, Lima, Peru

Hlavatý Pavel

Born: 4 II 1943, Albrechtice, Czech Republic

Address: Smíchovská 951, CZ-15500 Praha 5, Czech Republic

e-mail: hlavatyp@seznam.cz

Studied at secondary school in Uhersko Hradiště

Since 1977, primarily devoted to graphics

Awards:

1985 – Grand Prix, Tokyo, Japan

1998 – Gold medal, Kalisz, Poland

2007 – Grand Prix, Solstizio, Italy

2007 – Grand Prix, Russia, Bulgaria

2008 – Honour Mentions, Shanghai, China

2010 – Silver Medal, Shanghai Expo - Better City Better Life, China

2011 – Grand Prix, Gdansk, Poland

2012 – Bosis, Italy - honorable mention, Slawno, Poland

He has got 49 international prizes for his artistic creativity

Important exhibitions:

He has participated at many group and personal exhibitions in Czech Republic and many foreign countries (China, Italy, Bulgaria, Spain, France, Poland, Romania)

Haffer Eleonora

Born: 11 IV 1941, South Africa

Address: 3 Constance Rd., Claremont 7708, South Africa

e-mail: eleannaga@gmx.net

Graphic Design – Technical College Durban

Fine Art Studies – Michaslis School of Art, Cape Town University

Printmaking – Poliah University London – BA in Fine Art

Fine Art Certificate – Rmth Frowse School of Art, Cape Town

Important exhibitions:

2013 – Global print, of Printmaking Nucleus of Alijo, Portugal

2013 – 12th Leasedre world art print annual, Sophia, Bulgaria

2013 – Celebrating Giorgio Morandi, Bologna, Italy

2013 – Incisioni al Femminele, Edition Castel dell’Ovo, Naples

2012 – International small engraving salon, Carburari, Romania

2012 – 6th International biennial of engraving, Alijo, Portugal



Moment fugar III – aquatinte, 30x27 cm

Fugitive Moment III – solar etching, 30x27 cm

Heffmanns Mariana

Born: 26 III 1965, Tandil, Argentina

Address: Avellaneda 405 / CP 7000, Tandil, Argentina

e-mail: blunderos@hotmail.com



Valdoso in aşteptare – xilografură, 39x28 cm

Valdoso is Waiting – woodcut, 39x28 cm



Noul Gulliver – mixtă, 19,1x13,4 cm
New Gulliver – mixed, 19,1x13,4 cm



Natură moartă I – mixtă, 17,5x12,5 cm
Stilleben I – mixed, 17,5x12,5 cm

Hrapov Sergey

Born: 8 II 1956, Lviv, Ukraine

Address: PO Box 10529, Lviv - 79049, Ukraine

e-mail: shrapov@gmail.com

Ukrainian Institute of Printing, Speciality "Gpgraphics"

Member of the Union of Artists of Ukraine

Member of the Austrian Society of Ex-libris (1998–2007)

Member of the American Society of Bookplate Collectors & Designers

Awards:

2008 – Master Honor Prize, 2nd International Ex-libris Exhibition, Shanghai, China

2009, 2011 – Honourable Mention, 1st and 2nd Beijing Erotic ex-libris Exhibition, China

2009 – The First Prize, 1st Miniprint International, Kyiv, Ukraine

2011 – The Excellent prize, The 5th International Fu Xian Zhai Ex-libris exhibition, Shanghai, China

Important exhibitions:

He has participated at many group and personal exhibitions in Finland and many foreign countries (Bulgaria, China, Belgium, Spain, Canada, Poland, Germany)

Hung Oi Yee

Born: 12 I 1963

Address: 22 Cypress Drive, Palm Spring, Yuen Long, Hong Kong

e-mail: daibodai@hotmail.com

Ipirajá Gerson

Born: 16 V 1973, Fortaleza / Ceara, Brazil

Address: R'FCA Rangel N 155, ap. 201, Parquelândia, Fortaleza / CE/ Brazil

e-mail: ipirajuru@hotmail.com

1993 – Integrated College, Aracati/EC

2002 – Fortaleza/CE Third degree (complete): Arts - Gama Filho University (now College Great Fortress), Fortaleza / CE

2004 – Art Education - State University of Ceara, Fortaleza / CE

2006 – Metal engraving - Institute for Art and Culture of Ceará - Fortaleza / CE

2007 – Woodcut - CEFET - Fortaleza / CE

Awards:

2002 – Honorable Mention, Hall II October, House of Culture, Pacatuba/CE

2003 – Honorable Mention, Universiart III, Faculdade Integrada do Ceará - Fortaleza/CE

2009 – Honorable Mention, International Triennial of graphic art, Bitola, Macedonia

2009 – Prêmio Cidadão Cultura, Fortaleza - Ceará

Isăscuța Magda

Born: 29 XI 1943; Bucuresti, Romania

Address: Bucuresti, Str. Spătarului

1961-1967 – Institute of Architecture "Ion Minou" Bucharest

1968-1967 – Graphic design / Art Director for Industrial Construction and Architecture in Romania and abroad

1974 – member UAR

1975 – member of the engraving workshop "The Bridge"

1989 – member of the Association of Photographers in Romania AAP

1990 – member of the Artists Union of Romania

Important exhibitions:

1998 – Simeza Gallery - Exhibition of pastels

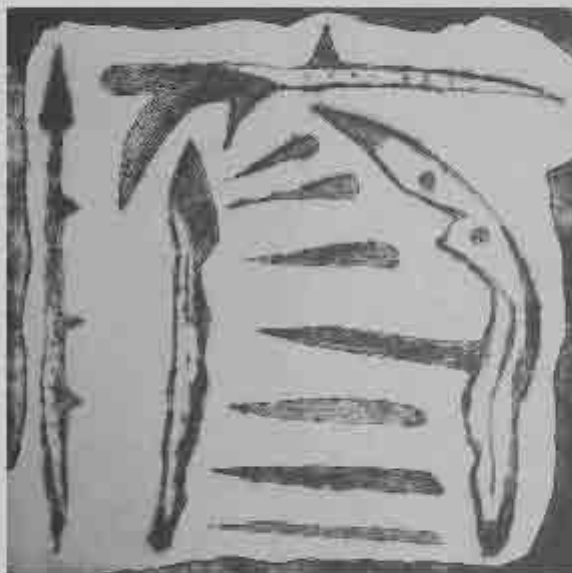
2000 – Art House Gallery Ground - prints and drawings

2002 – Fire Tower - Aluminium carvings in collaboration

2005 – Art House Ground Floor - Exhibition graphics

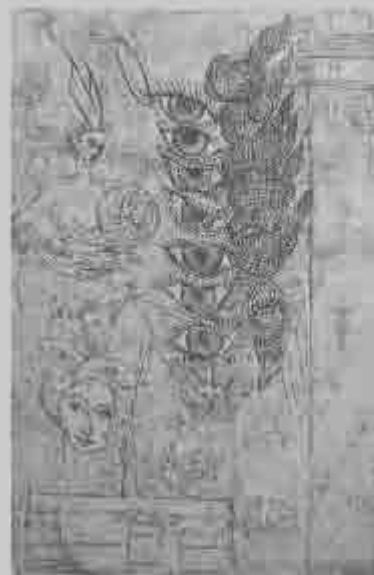
2005 – Museum of Romanian Literature - Engravings and drawings from the poems of Pope John II, Magda Isăscuța, George Bacovia, Octavian Barboza, Salah Mahdi

2007 – Art House, exhibition of printmaking, pastels and paintings



Arme – pointe sèche, 15x15 cm

Armas – dry point, 15x15 cm



Fundatie – mixed, 99,8x64,8 cm

Foundation – mixed, 99,8x64,8 cm



Menadi – aquaforte, 30x30 cm
Maenad – etching, 30x30 cm

Ivanova-Aleksandrova Denitsa Ivancheva

Born: 17 XI 1983, Varna, Bulgaria

Address: Varna - 9020, Complex Mladost, bl.150, VHL3, et. 8, ep. 22, Bulgaria

e-mail: ivanova.deniza@yahoo.com

2009 – Master from St. Cyril and St. Methodius University of Veliko Turnovo, Faculty of Fine Arts

2007 – Erasmus International Exchange Program, University for foreigners of Perugia, Italy

2006 – Bachelor from St. Cyril and St. Methodius University of Veliko Turnovo, Faculty of Fine Arts

Awards:

2012 – Certificate of Honor for Excellent Ex-libris, at the 2th Guangzhou International Ex-libris and mini-print biennial, China

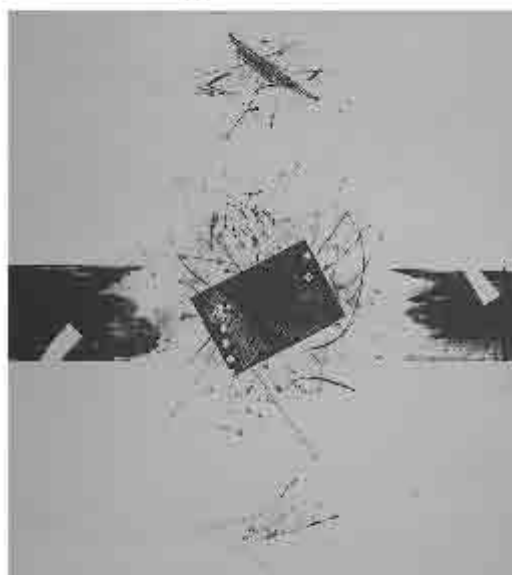
Important exhibitions:

2013 – The 24th International biennial exhibition of modern ex-libris Malbork, Poland

2012 – The 40th World Gallery of drawing OSTEN biennial Skopje, Macedonia

2011 – XVI International print biennial Varna, Bulgaria

2009 – One-man show, Veliko Turnovo, Bulgaria



Accente dinamiche – pointe sèche, 44x39,5 cm
Dynamic Emphases – dry point, 44x39,5 cm

Jakobhazi Alexandru

Born: 20 III 1954, Dej, Romania

Address: Timisoara, OP 16, CP 1163, Romania

e-mail: jakobhazi@gmail.com

1980 – Graduated of Institute of Fine Arts "Ion Andreescu" Cluj, graphics department

1980 – Member of the Romanian Fine Artists Association

Lecturer Ph.D at the West University, Faculty of Fine Arts, Timisoara

Awards:

2013 – Third prize, Melbourne, Australia at 7th International Drawing Biennale Exhibition - Polish Art Foundation

2012 – First prize, Majdanpek, Serbia at III International exhibition Art in miniature

Important exhibitions:

2013 – Koussae (BG), International competition for Ex-libris

2013 – Monterrey (México), International Printmaking Prints for Peace

2013 – Norwalk (USA), 9th International mini-print Competition

2013 – Volyarovahegy (HU), VoVa - 3rd International Graphic Art Biennial

2013 – Majdanpek (Serbia), International Art in miniature

Jakubów Jerzy

Born: 19 X 1957, Jelenia Góra, Poland
Address: ul. Wojska Polskiego 24 a, 58-530 Kowary 18 31 33,
Poland
e-mail: jakubow_grafik@oz.pl

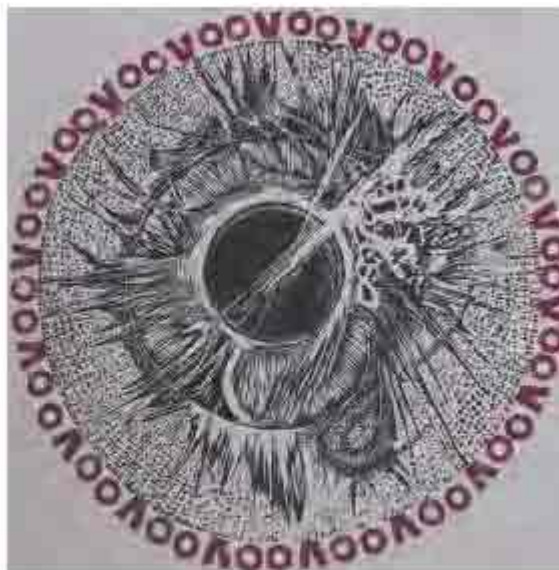
1977 – Graduated from the “Antoni Kenar” Secondary School of
Plastic Arts in Zakopane
Ranked by the Ministry of Culture and Art in 1985
Member of the Association of Polish Artists, a division of Wrocław
2004 – Scholarship of the Ministry of Culture and Arts

Awards:

First Prize at National Museum of Stanisławów Ukraine

Important exhibitions:

Since 1975 (debut) exhibited in Poland, Denmark, USA, Germany,
Netherlands, Czech Republic, the Ukraine, in Italy and Luxembourg



Ovo – xilografuri, 70x50 cm
Ovo – woodcut, 70x50 cm

Janulis Valdotas

Born: 31 V 1957, Šisuliui, Lithuania
Address: Merkiošė 11, Šisuliui LT-76142, Lithuania
e-mail: ammelsara@gmail.com

1982 – graduated from Šisuliui Pedagogical Institute, Art faculty
1992 – Member of Lithuanian Artists' Association
Internship under the Erasmus Programme: University of Liepaja
(Latvia).

He works in the fields of printmaking, watercolour, ex libris and
design

His artworks have been acquired by the Museum of Art of Lithuania
and private collectors from Australia, Canada, Finland and Israel

Important exhibitions:

1986, 1992, 1993, 1997 and 1998 – arranged one man shows
Participated in exhibitions since 1982 - Lithuania, Latvia, Estonia,
Russia, Hungary, Holland, Belgium, Australia, Mexico, Poland,
England, Ukraine, Denmark, Sweden, Germany and Romania



Primăvară gânditoare – serigrafic, 46x41 cm
Thoughtful Spring – silk screen, 46x41 cm



Intrarea în natură interzisă – colograție, 50x34 cm
No Entry in the Nature – collography, 50x34 cm



Beso de icol – gravură ecologică, 50x55 cm
Beso de icol – ecological engraving, 50x55 cm

Jovančovi Jelena

Born: 12 VII 1982, Podgorica, Montenegro

Address: Zaljevo b.b. 85353 Čeluga, Bar 85000, Montenegro

e-mail: jovancovjelena@gmail.com

2010 – MA Interdisciplinary Printmaking, Faculty of Fine Arts
Cetinje, Montenegro

2008 – Post Baccalaureate Certificate – Pont-Aven School of
Contemporary Art, Pont-Aven, France

2008 – Member of Association of Fine Artists of Montenegro

2007 – Graduated from Printmaking Department of Faculty of Fine
Arts Cetinje, Montenegro

Awards:

2012 – 6th Biennial of Graphic Arts Rokycany, Czech Republic

2012 – Selection Certificate of the Fifth Beijing international art
biennial, China

2012 – Selection Certificate the finalist at the international print
biennial, Taiwan R.O.C.

2009 – Award Lubarda, Milunović and Stijević for printmaking -
Traditional 64th Annual Award of Association of Fine Artists of
Montenegro

Juárez Anguiano Alejandro

Born: 6 X 1974, Mexico

Address: CP 08840 Calz. de la uña 905 Edif. "F", 302 Cd. Ref.

Iztacoch vat 1, Mexico

e-mail: imagina_alex@yahoo.com.mx

Julsakorn Chayarat

Born: 14 X 1973

Address: Faculty of Fine Art and Industrial Design, Nakhon, 744
Surasaksey Road, Ampung Mueang, Ratchasima, Thailand
e-mail: koy99927@hotmail.com



Sprijn thailandez nr. 1 – mixed, 50x70 cm

Thai Support N°1 – mixed, 50x70 cm

Jurado Frieto Alejandro Arturo

Born: 18 VIII 1988, Mérida, Yucatán, Mexico

Address: Calle 44. #489, Esquina 25, Fraccionamiento Los Pinos,
CP 97138, Mérida, Yucatán, Mexico

e-mail: mmasproesi@gmail.com

2006-2011 – Bachelor of Visual Arts at Independent University
Yucatan, Mexico

Important exhibitions:

2012 – Florescu Museum, Carbonești, Romania

2012 – Ex-libris exhibition, Jose Guadalupe Posada Museum,
Agua Calientes, Mexico

2011 – Personal exhibition Merida Gallery, Yucatan, Mexico



Ienupăr II – litografie, 38,5x53 cm

Juriper II – lithography, 38,5x53 cm



Anotimp însuflejit #9 – aquaforte, 44x54 cm
Lively Season #9 – etching, 44x54 cm



Unde mi-e mintea? – aquaforte, 39x29 cm
Where Is My Mind? – etching, 39x29 cm

Kaewtongtal Patcha

Born: 22 III 1980, Nakhonpsom, Thailand

Address: Department of Fine Arts, of Faculty of Architecture
 Institute King Mongkut, Technology, Ladkrabang, Bangkok, 10520
 Thailand

e-mail: matardl@hotmail.co.th

B.F.A. (Printmaking) King Mongkut's Institute of Technology
 Cheokimtaharn Ladkrabang, Thailand

Master's Degree Faculty of Painting, Major in Graphic Art,
 Silpakorn University

Awards:

2003 – Silpa Bhiraari Silver Medal Award, 20th Exhibition of
 Contemporary Art by Young Artists

2005 – 2nd Prize, Supporting Award by Krung Thai Bank, The 51st
 National Exhibition of Art

2006 – Copper medal from 52nd Thai Art exhibition

2007 – Copper medal from 53rd Thai Art exhibition

Important exhibitions:

She participated in individual and group exhibitions and competitions,
 in his own country and abroad (Japan, Romania, Bulgaria, Brazil)

Kamay Firat

Born: 1 IX 1989, Turkey

Address: Yali Mah. 163. sok. No: 10/3, Aliağa, Izmir, Turkey

e-mail: saint35_5@hotmail.com

He graduated from Balikesir University, Fine Arts Faculty,
 Department of Printmaking

Karacomanoglu Ozlem

Born: 23 X 1991, Kastamonu, Turkey

Address: Beycelesb/mah. Satikahya Sok. 23/1, Kastamonu, Merkez,
Turkey

e-mail: xlm_-37@hotmail.co.jp



Färä titlu – aquatinte, 25,7x17,6 cm

No title – etching, 25,7x17,6 cm

Kasai Naemi

Born: Kyoto, Japan

Address: Post code 257-0044 1-8-16 Taihoidai Tsujido, Fujisawa,
Kanagawa, Japan

e-mail: nkasai@ed5.so-net.ne.jp



Fundul märtil 1 – litografie, 40x30 cm

Seabel 1 – lithography, 40x30 cm



Deznadajduts – mixed, 19,5x14,5 cm
Desolato – mixed, 19,5x14,5 cm



Intmā & trianghi I – litografie, 56x56 cm
Heart & Triangle I – lithography, 56x56 cm

Kashkarevich Arlen

Born: 15 IX 1929, Minsk, Belarus

Address: Surganova 42-8, 220013, Minsk, Belarus

1959 – graduated from the Minsk Art School and the Faculty of Drawing of the Belarusian State Theatre and Arts Institute

1986 – was made a Honoured Artist of the USSR

He is a member of the Belarusian Artists Union

He has been awarded numerous prizes and diplomas

She has participated in many exhibitions in the former USSR, Germany, Poland, France, Great Britain, Taiwan, Italy, Iceland and in other countries around the world

His works are preserved in the Tretyakov Gallery in Moscow, in the National Art Museum of Belarus in Minsk, in the Modern Art Museum in Skopje, Macedonia as well as in museums in Germany, Ukraine and Moldova

Kawashima Yuriko

Born: 16 II 1941, Japan

Address: 5-1067 Nonoshita Nagareyama Chiba-pro, Japan

e-mail: yu_ri@msi.biglobe.ne.jp

2003 – Graduated from Tama Art University, Japan

Kuzelo Snežana

Born: 16.11.1951, Belgrade, Serbia
Address: Bu. zorena dječijica 82, 11070, Belgrade, Serbia
e-mail: formaBgd@gmail.com

Graduated from the Academy of Applied Arts
1978 – member of Association of Applied Artists and Design
Belgrade, Serbia

Awards:

2012 – Honorable mention at the competition “The best Ex-libris in the world 2010-2012”, Naastali, Finland

2012 – Honorable mention from Department of Information Management Ankara, Turkey

2012 – Honorable mention at Interocontinental Biennial of Small Graphics “Inter-Art”, Aind, Romania

Important exhibitions:

She entered more than 300 juried collective exhibitions, biennials and triennials, in her country and abroad: Australia, Canada, Mexico, Lithuania, Ukraine, Taiwan, Italy, France, Romania, Portugal, Poland, Bulgaria, China, Argentina, Colombia, Switzerland, Spain, Scotland, Sweden



Diptych: a. Pe furia, b. Pe furia IESIRE II – CGD, 43x30, 44x30 cm
Diptych: a. SNEAKERS, b. Sneakers EXIT II – CGD, 43x30, 44x30 cm

Kharameka Karina

Born: 21 VII 1968, Minsk, Belarus
Address: Kedyshko street 5A-14, 220049 Minsk, Belarus
e-mail: karkar3@rambler.ru; karina_horocenko@mail.ru

1997 – Graduated from Belarusian Academy of Arts, Department of Graphics

1999 – member of BUA - Belarusian Union of Artists

Awards:

2004 – Honorary Diploma at 10th International Biennial Halibris Zary, Poland

2005 – Honorable mention at International Graphic Art Competition “Citta di Tirano”, Italy

2007 – Medal Gregory of Sanok, International Competition for Graphic and Exlibris, Poland

2008 – Diploma Laureata, Ex-libris competition “Books Russian”, Moscow, Russia

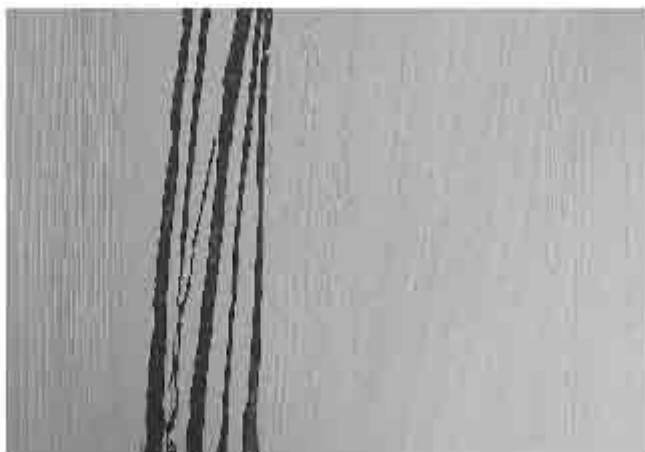
2008 – Praise of the Jury, International Biennial of the fine art Nude “Markuk Gregovic” Petrovas

Important exhibitions:

She has participated at many art exhibitions in Belarus and other countries



Stare – litografie, 21x13 cm
Mood – lithography, 21x13 cm



Fără titlu 11-5 – xilografură, 40x60 cm
No title – woodcut, 40x60 cm



Dialogul sinei cu sufletul II – xilografură, 60x40 cm
A Dialogue of Self and Soul II – woodcut, 60x40 cm

Kiliç Selvihan

Born: 19 XI 1982, Adapsazı

Address: Asker Üniversitesi Güzel Sanatlar Fakültesi, Basık Sanatları Bölümü, Asker Hastanesi Karşısı, Balıkesir, Turkey
e-mail: selvihankiliç@gmail.com

2004 – She graduated from Anadolu University, Faculty of Education, Art Teaching Department

2007 – Social Sciences Institute Printmaking Department MA Programme.

She is currently a student Proficiency Of Art Program at Anadolu University, Institute Of Fine Arts, Department Of Printmaking.

Important exhibitions:

2012 – 71st State exhibition on Painting and Sculptures, Ankara, Turkey

2012 – 35th DYO Painting competition, Iyınır, Turkey

2012 – “Arđiye” Art show Limani Antropolari, Pinelo Gallery, Thessaloniki, Greece

2012 – The 7th International triennial of graphic art, Bitola Macedonia

Kim Hyun-Jin

Born: 4 IX 1958, Korea

Address: 13F., No. 83, Xindai 5th Rd., Tamsui Dist., New Taipei City 25172, Taiwan (R.O.C.)

e-mail: khjart@naver.com

1981 – Graduated from Department of Fine Arts, Kyung-Hee University, Korea

1983 – M.A. in Fine Arts from Chinese Culture University, Taiwan, ROC

Member of Printmaking Association of China (Taiwan)

Member of Evergreen Graphic Art Association (Taiwan)

Awards:

2013 – Grand prize, National Printmaking Exhibition, Taiwan, ROC

2012 – 1st prize, the IVth Intercontinental Biennial of small Graphics Romania

Important exhibitions:

2013 – 4th China Guanlan International Print Biennial Shenzhen, China

2013 – 21st International Biennial of Humour and Satire in the Arts, Gabrovo, Bulgaria

2012 – International Print Triennial Krakow, Poland

Kitticharoenwiwat Ariya

Born: 25 VII 1968, Bangkok, Thailand

Address: Department of Fine Art, Architecture of Faculty King
Mongkut's, Institute of Technology, Ladkrabang, Bangkok, Thailand
10520

e-mail: ariyatyon@gmail.com



Schimbati-vă viața – mixtă, 45x55 cm
Bring Change to Life – mixed, 45x55 cm

Kleiner Diana

Born: 30 I 1951, Rosario, Argentina

Address: Rosario 2000, Larrocha 348, Santa Fe, Argentina

e-mail: diana@kleiner.com

Bachelor of Arts and Teacher of Literature and Bachelor of Fine Arts
National University of Rosario

Postgraduate courses:

State University of New York, USA

Barcelona University, Spain

Awards:

2012 – 1st prize art-object, Sacred Art Museum Claudio Salom Leon
Bempere, Buenos Aires, Argentina

2012 – FISAE 4th XXXIV Congress - The International Finnish
ex-libris competition, Finland

2011 – Designer Award International Art joyas exhibition, Serbia

Important exhibitions:

2012 – International ex-libris competition, Sint-Niklaas, Belgium

2012 – International ex-libris competition, Ankara, Turkey

2012 – International biennale of mini-print, Canada



Felicita lume nouă I – CGD, 30x30 cm
Happy New World – CGD, 30x30 cm



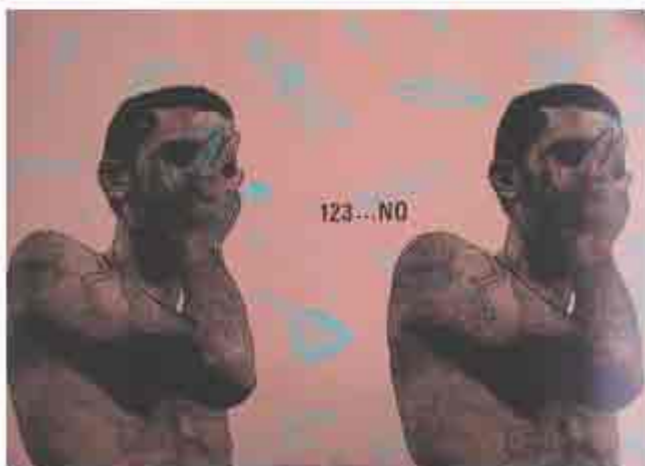
Monument 13-A – mezzotint, 36,3x18 cm
Monument 13-A – mezzotint, 36,3x18 cm

Kobayashi Jinan

Born: 19 XI 1951

Address: 2707-6, Torisawa, Tomihara-cho, Yamana shi, Japan

e-mail: jigenfs@honey.ocn.ne.jp



Spazio inesplorato (1). – xilografură, 50x70 cm
Resilient Space (1) – woodcut, 50x70 cm

Koch Robert

Born: 9 II 1963, Buenos Aires, Argentina

Address: Sarmiento 2155, (C.P. 4107) Yerba Buena, Tucuman, Argentina

e-mail: robertkoch@yahoo.com.ar

Has two degrees of Bachelor in Fine Arts (Painting & Printmaking)

Awards:

He received numerous awards at the provincial, national and international competition

2012 – 1st prize, Engraving. Hall of plastic arts "Manuel Belgrano"

2012 – 2nd prize, Painting. "Award bicentennial Hall H. Tucuman Legislature

2011 – 1st prize, Engraving. Annual Hall of Santa Fe

Important exhibitions:

He made 27 solo exhibitions in galleries and museums around the country and abroad

Participated in over 700 exhibitions and national and international salons

Koch Serge

Born: 20 X 1957, Luxembourg

Address: 6 UM Furtwee / L-3318 Bergem, Luxembourg

e-mail: serkoch@ysboo.fr

Courses and workshops in the engraving workshop "Empreinte", Luxembourg

2002 – Member CAL (Artistic Circle of Luxembourg)

1999 – Member of EMPREINTE (engraving atelier)

2011 – Member of Association "ArtEtCulture.Europeen"

Awards:

He received numerous prizes and awards at the provincial, national and international competition

Important exhibitions:

Participated in many exhibitions and national and international salons (France, Australia, Serbia, Spain, Egypt, Bulgaria, Russia,



Esmeralda – digital print, 30x30 cm

Esmeralda – digital print, 30x30 cm

Koçak Gülbin

Born: 1952, Adana, Turkey

Address: Anadolu University, Fine Arts Faculty, Printmaking

Eskişehir, Department

e-mail: gkocak@anadolu.edu.tr

1991 – B.F.A. Faculty of Fine Arts, Graphics Department, Anadolu University, Eskişehir

1993 – M.F.A. Social Science Institute, Anadolu University, Eskişehir

1996 – D.F.A. Social Science Institute, Anadolu University, Eskişehir

Awards:

1991 – Success award at Marmara University Printmaking Contest

2002 – First prize at Exlibris International Contest „Nazım Hikmet

1902-2002”, Istanbul Exlibris Academy

Important exhibitions:

She had 13 solo exhibitions and participated at many national and international competitions and exhibitions



Cybele – aquaforte, 70x34 cm

Kybele – etching, 70x34 cm



In aspettare... – aquaforte, 51,5x25 cm
I'm Waiting For... – etching, 51,5x25 cm



Nr. 1020 – linogravura, 30x21 cm
No 1020 – linocut, 30x21 cm

Kokke Mayumi

Born: 24 X 1947, Japan

Address: 5-12-43, 206 Kikona Kouhokoku Yokohama, Japan

e-mail: ls-cube@j02.itacom.net

Konlanou Aria

Born: 18 II 1938, Athens, Greece

Address: Vouvrachi 5 11743 Athens, Greece

e-mail: ariaak@otenet.gr

Graduated with a degree on Printmaking from the Athens School of Fine Arts - with honours in Woodcut, Lithograph, and Etching. She has also a diploma on Theory and History of Art, as well as on Art Books and Typography from the above-mentioned School of Fine Art. She is a member of the Greek Chamber of Fine Arts, a founding member of the Greek Engravers' Association, a member of the Kiwa International Association of Engravers in Kyoto, Japan and of the Art Addiction Medial Art Association in Stockholm, Sweden. Founding member of the Printmakers Greece, a member of the Association of Greek Women Artists. In 2010 she became member of the SSPE.

Awards:

2008 – Award in the "Il Bosco Stregato" Food and Wine section, Segnalazione della Gulria, Italy

Important exhibitions:

Since 1962 she has participated in numerous group exhibitions in Greece and in many international exhibitions abroad

Konec Alojz

Born: 13 I 1956, Brežice, Slovenia
Address: Krulcleva 7A, SI-8290 Sevnica, Slovenia
e-mail: alojz.konec@gmail.com

MFA, graduated in painting at the Academy of Fine Arts and Design
at the University of Ljubljana
Member of Dolenjska Fine Artists Society (DLUD)
Member of Union of Slovene Fine Arts Associations (ZDSLJ)

Important exhibitions:

He has had independent and group exhibitions in numerous places in
Slovenia, Italy, Bosnia and Herzegovina, Bulgaria, Romania, Spain,
China, Turkey, Poland, Finland, Belgium, Mexico, Canada, USA



Right Window Shelf Averse – linogravură, 50x70 cm
Right Window Shelf Averse – linocut, 50x70 cm

Konstantakou Anastasia

Born: 11 I 1955, Thessalonica, Greece
Address: Hiknos 18, 15343, Athens, Greece
e-mail: anastkon@otenet.gr

1974-1979 – Graduate Athens school of Fine Arts, department of
painting
Graduate of the theoretical studies department of the Fine Arts School
In the engraving was introduced by D. Sisterli and P. Fendolfini, in
the Athens Printmaking Center

Member of Chamber of Fine Arts of Greece (Painting Department)
Member of the Greek Printmakers Association

Important exhibitions:

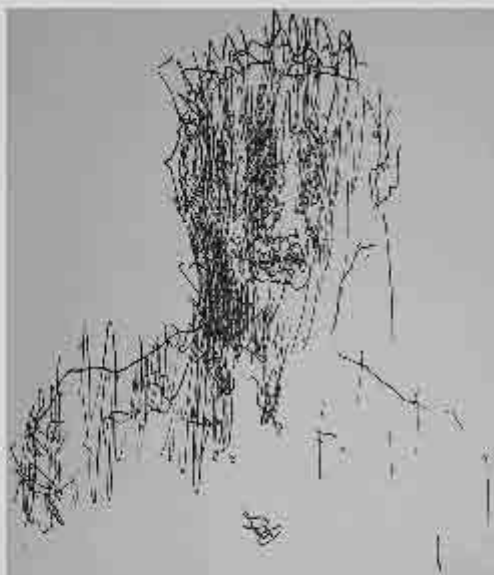
Independent and group exhibitions in numerous places in Greece



Flexure – pointe sèche, 29x41 cm
Departure – dry point, 29x41 cm



Fără titlu – mixed, 44,5x34 cm
No title – mixed, 44,5x34 cm



Fără titlu – linogravură, 50x43 cm
No title – linocut, 50x43 cm

Krasnyk Michael

Born: 18 II 1959, Rodatychi, Ukraine
Address: P.O. Box 2235 Lviv, 79008, Ukraine
e-mail: krasnykmichael@ukr.net

Awards:

Diploma in the category of Graphic Arts at "Impreza" Biennale, Ivano-Frankivsk, Ukraine
Medal at the Salon D'Art Contemporain Paris, France
Awarded by the Art International Turkish Gramoen Micro-Credit Art Biennale "Istanbul"
The Honorary Mark "For achievement in the development of culture and art" of the Ministry of Culture and Tourism of Ukraine

Important exhibitions:

2003 – International Print Biennial in Beijing, China
2003 – First International Exhibis Congress-Library of Bodio Lomago, Italy
2005 – "Dzyga" Gallery, Ukraine
2006 – The 5th Egyptian International Print Triennial, Egypt
2006 – The 10th International exhibition "The autumn salon", Ukraine
2006 – International Exhibis and graphic exhibition, Kazakhstan

Krollkowiak Henryk

Born: 1973, Darlowo, Poland
Address: Ul. Szyocznka 30, 30-817 Krakow, Poland
e-mail: grafika@ujk.edu.pl

1994-1999 – Academy of Pedagogy, Colage Training Teacher of Art, Kraków, Poland
1993-1997 – The Papal Theological Academy, Liturgical Institute, Kraków, Poland
2008 – Ph.D. Maria Curie-Skłodowska University, Lublin, Poland
2012 – Honourable mention at 40th International Print Madrid, Spain

Awards:

2005 – 2nd prize in the first computer generated prints - IVth International Biennial of Novosibirsk Graphic Art, Rusia
2007 – 1st prize - IX Quadriennale Polish Woodcut and Linocut, Olaszyn, Poland
2008 – 3rd prize - Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland

Important exhibitions:

Exhibited in many solo and group exhibitions in Poland and some foreign countries

Kudo Tadatsuka

Born: 9 XI 1941, Japan

Address: 1-16-12 Aoba Sagamihara-shi, Kanagawa-ken, postcode 229-0024, Japan

Graduated the Plasio University, Tokyo, Japan

Member of the Japan Association of Art

Awards:

1993 – Turkey International print exhibition

1996 – Gold medal at The first international exhibition of small graphic-art, Stockholm, Sweden

2004 – Ural International print triennial, Russia

2005 – Pacific RIM International print exhibition, SUA

2006, 2009 – Purchase prize at the 14th and 15th Seoul Space International print biennial

2007 – Win a prize at the 5th international print triennial, Sofia

2009 – Purchase prize, 15th Seoul space international print biennial

Important exhibitions:

Many exhibition of Kokuga-kai print art of Kokuten at the national art center, Tokyo

He has exhibited his work throughout Japan, in the Republic of China, Korea, in the United States, and throughout Europe



Time 13-4 – mixed, 15x12 cm

Time 13-4 – mixed, 15x12 cm

Kupeneva Stalina Koeniya

Born: 6 X 1989, Burgas, Bulgaria

Address: Burgas 8000, "Zornitsa" bl. 38, et. 2, app. 2, Bulgaria

e-mail: fecit@abv.bg

Graduated the St. St. Cyril and Methodius University of Veliko Tarnovo with a degree in printmaking

Awards:

2010 – First prize in Ichko Lozev's Competition, Veliko Tarnovo

2011 – Second prize in the National Student Exhibition, Blagoevgrad

2011 – Collective prize for drawing within National Student Exhibition of the St. St. Cyril and Methodius University of Veliko Tarnovo

2012 – A prize in "Art on Paper" Competition, Veliko Tarnovo

2013 – A prize in 8th of March Exhibition, Burgas

Important exhibitions:

She has exhibited his work throughout Bulgaria, in China and Poland



Din afară spre interior – linogravură, 38x67 cm

From Out to In – linocut, 38x67 cm



Fără titlu – mixed, 21x21 cm

No titlu – mixed, 21x21 cm



Asemeni lui Icar – mezzotinta, 58x39 cm

Comme Icare – mezzotint, 58x39 cm

Kuzu Canu

Born: 1988, Turkey

Address: Anadolu University, Fine Arts Faculty, Bakışehir, Turkey

e-mail: canenkuzul@gmail.com

Awards:

2012 – The award for Printmaking at 35 Dye Painting Competition

2012 – Painting mention at 2 Mustafa Ayaz Young people contest

Important exhibitions:

2013 – K&çük Çekmece Exhibiting art competition

2012 – 71 State Painting and sculpture competition branch of printmaking exhibition

2012 – Hacettepe University International Ex-libris competition

2006, 1009, 2010 – Anadolu University - End of Year exhibition

2007 – Kadir Has University - Poster exhibition

Langevin Guy

Born: 29 V 1954, Chicoutimi, Canada

Address: 2590 Lajoie Trois-Rivières, Q.C. G 8Z 3G7, Canada

e-mail: guy.langevin@gocable.ca

Awards:

2006 – Grand prize, Guzman International print biennial, China

2006 – Honorable mention, Fushun 1st biennial of small prints, China

2009 – Grand prize, Bharat Bhavan print biennial, Bhopal, India

Important exhibitions:

2013 – “Falling Angels”, Manière Noire Gallery, Berlin

2013 – “Falling Angels”, Artists Proof Gallery, Calgary, Canada

2013 – Liège Biennial, Belgium

2013, 2011 – Ekaterinburg Mezzotint Festival, Ekaterinburg, Russia

2012 – “Les crépuscule des Anges”, Centre de diffusion Presse

Papier, Trois-Rivières, Canada

2012 – Yunnan Biennial, China

2012 – Premio Carmen Arozena, Madrid, Spain

2012 – Douro International biennial, Portugal

2011 – “Todes profanes”, Centre des Arts de Shawinigan, Canada

2011 – “Parfum de mémoire”, Centre d’expositions de Amos, Canada

Lara Claudio

Born: 19 II 1955, Haedo, Argentina

Address: Esmeralda 479 - C.P. 1706 Haedo, Argentina

e-mail: claudialara55@yahoo.com.ar



...Și dezlănțuri, și refluxuri, și fluxuri – linogravură, 31,5x23 cm
...And Furies and Refluxes and Tides – linocut, 31,5x23 cm

Larsen Torill Elisabeth

Born: 25 XI 1946, Bergen, Norway

Address: Sig. Lies GT. 24, 0479 Oslo, Norway

1983 – Graduated from Art Academy Bergen, Norway

1991 – Art History, University of Oslo, Norway

1997 – Painters' symposium Vihnius, Lithuania

1999 – Lithographic work shop, Miskolc, Hungary

2000 – Art colony, Teyajvaros, Hungary

Awards:

2006 – 3rd Prize, Šiaulių University, Lithuania, Exlibris Exhibition

Important exhibitions:

Solo exhibitions in Oslo, Norway; Helsinki, Finland; Kaunas, Lithuania

1999-2003 – International Festival of Graphic Art Cluj-Napoca, Romania

2003, 2006 – Egyptian Print Triennial Giza, Egypt

2004 – International Biennial of print at Bhopal, India

2006 – The 12th International Biennial Print and Drawing Exhibition, R.O.C., Taiwan



Schiză II – mixtă, 30x30 cm
Essay II – mixed, 30x30 cm



Lisboa Paulo Roberto

Born: 15 IV 1954, Leopoldina MG, Brazil

Address: Rua Prof. José Linz, 2 - Leopoldina-MG, 36700000, Brazil

e-mail: printlisboa@yahoo.com.br

Degree in Fine Art, Guizard School - Minas Gerais State University
BH, Brazil

Awards:

1998 – award at Tokyo International Mini print Triennial

Important exhibitions:

2008 – Laseadra - Word Art print Annual, Bulgaria

2008 – BDMPR V The International Miniature Print Exhibition,
Canada

2009 – 2nd Goenlan International Print Biennial, China

Patru pul hoindrind prin ploale – intaglio, 22x32 cm
Four Chickens Roaming in the Rain – intaglio, 22x32 cm



Livne Lea

Born: 25 I 1935, Israel

Address: Kibbutz Masagan Michael D.N. Menshe 37805, Israel

e-mail: livne@masaganm.co.il; www.lealivne.com

Studies: with Haim Naor, Haifa; Ayni Institute, Tel Aviv; advanced
studies, Trivia Beeri, etching; Paris, with Jean Clarte

Awards:

1982 – Pomruk Award for painting, "The Pier"

2003 – 1st Prize at "El Calin" International Engraving Competition
Olot, Spain

Important exhibitions:

2007 – International Graphic Competition Ex-libris, Gliwice, Poland

2010 – The 16th International Cartoon contest, Haifa, Israel

2010 – We are the world, Bologna, Italy

2010 – The annual Exhibition, Museum Shagal, Haifa, Israel

2010 – The Ultra Print Triennial, Russia

2010 – Holocaust Museum, Houston, USA

2010 – Setyrykon, Poland

2010 – Mini Print International of Cadaques, Spain

Fermeră pe drumul mătăsii – aquaforte, 26x32 cm
Farmer Woman on Silk Way – etching, 26x32 cm

Lucaciu Adriana

Born: 22 III 1965, Lugoj, Romania
Address: 300343 Timisoara, Str. Gh. Lazer 27/41, Romania
e-mail: lucaciua.adriana@gmail.com

Graduated from National University of Art, Bucharest
Member of the Romanian Artists' Union
Professor Ph.D at the West University, Faculty of Arts and Design
Timisoara

Awards:

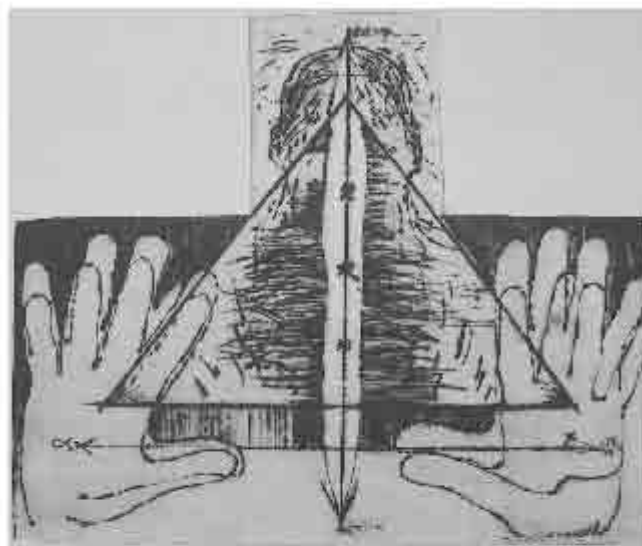
2012 – Ankara, Turkey, Honorable Mention I - Bx-tilris Competition
Hacetetepe University
2011 – Arad, Prize for graphic arts "Meeting point Arad Biennial"
2002 – Timisoara, Prize of excellence for cultural achievements,
Austrian Airlines Company

Important exhibitions:

2012 – Gallery 030202, Bucharest, Romania
2012 – Szeged University, Szeged, Hungary
2012 – Gallery 202, Sibiu - Apold, Romania
2012 – Gallery PAG, Miercurea Ciuc, Romania

Ladinea Silvia Rosa

Born: 20 V 1959, Argentina
Address: Marcelo T. de Alvear 855 - Piso 11 - Dpto "C" - B. Güemes
Argentina
e-mail: silvia1ud@yahoo.com.ar



Mișcare II – pointe sèche, 33x40 cm
Movement II – dry point, 33x40 cm



Concentrare – linogravură, 25x20 cm
Foco – linocut, 25x20 cm



Oj, Livado, rosna travo I – serigrafie, 50x35 cm
Oj, Livado, rosna travo I – silk screen, 50x35 cm

Luković Slavko

Born: 5 I 1988, Uzice, Serbia
 Address: Sevojna 219, 31205 Sevojna, Serbia
 e-mail: umetnostslavko@hotmail.com



Máquina de scris – aquatinta, 19x17,5 cm
Máquina de escrever – aquatint, 19x17,5 cm

Machado Marcellus

Born: 29 IV 1957, Salvador, Brazil
 Address: Rua Francisco Muratori, 11/203, Rio de Janeiro, Brazil
 e-mail: marcellusmachado@hotmail.com

Has a background in fine arts and photography. He studied at the School of Visual Arts of Parque Lage and Atelier as Imagem among others.

Awards:

2013 – IV prize Atlante, Spain

Important exhibitions:

2011 – 5th National nuf engraving Olho Latino, Brazil
 2010 – Hong Kong Graphic Art Fiesta
 2010 – El rinoceroste de cristal, Madrid, Spain
 2009, 2010 – 30 Dies de Gravet, Catalunya, Spain

Maki Kinichi

Born: 1938, Yamagata prefecture, Japan
Address: 2602-241/2-6-3 Takeyama Midori-ku, Yokohama-city,
226-0005, Japan
e-mail: k_maki@biglobe.ne.jp

1963 – Graduated from Waseda University, Japan
2005 – Member of Japan Artists' Association Inc.
2009 – member of Japan Digital Art Association
2009 – Sub-member of Shuhyo-Kai Art Society Inc. Japan

Important exhibitions:

2001 – 69th Exhibition of the Japan Print Association
2001, 2003, 2005 – Kanagawa Art Exhibition
2004-2009 – Private Exhibition at ONO-Gallery, Ginza, Tokyo,
Japan
2005-2013 – SHUNYO-KAI Exhibition Competition, Japan
2008 – 1st Footprint International Print Exhibition SUA
2008-2012 – Miniprint International of Cadaques, Spain
2009-2011 – Digital-Art "X" Exhibition of Japan Digital Art
Association at gallery "Shirots", Tokyo, Japan
2010 – BIMPE Exhibition, Canada

Makiewicz Bogusława

Born: 29 I 1965, Poland
Address: ul. Siewna 62, 10-831, Olkztyn, Poland
e-mail: boguslawamakiewicz@o2.pl

1985 – graduated Państwowa School of Fine Arts in Wrocław
1991 – graduated art at the Faculty of Fine Arts, Nicolaus Copernicus
University in Toruń
2001 – PhD, Faculty of Graphic Arts in Warsaw.

Awards:

2005 – 2nd Prize in Art Competition IV Disability Białystok 2005
"Man - Nature" for graphics, computer graphics and drawing
2007 – Special Prize of the Association "Nike" - Białystok

Important exhibitions:

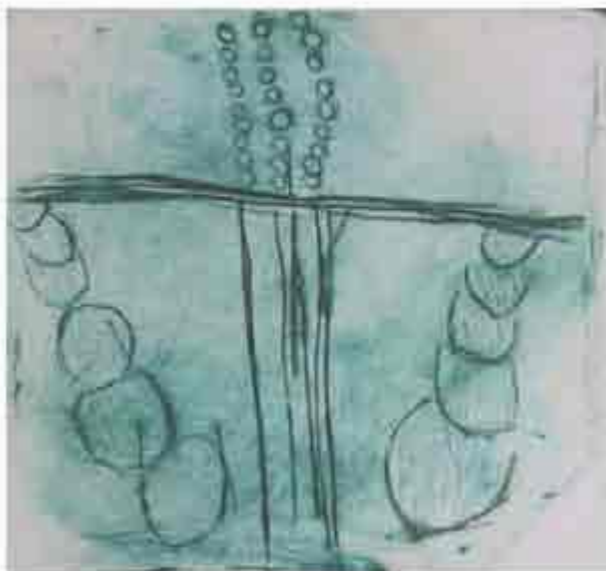
2008 – 4th International Biennial of Mini-Print, Tetovo, Macedonia
2008 – XXXXII Premio Nazionale di Pinta e XXXVI Premio
Internazionale di Grafica del Pomezio, Rho, Italy
2012 – 7th International Triennial Of Graphic Art, Bitola, Macedonia
2012 – 13th European Biennial Competition for Graphic Art, Brugge,
Belgium
2012 – Review of the Fine Arts Warmia and Mazury region, Ukraine
2012 – Color graph in the gallery market - Olkztyn



*Alunecarea timpului 2 – CGD, 48x33 cm
Time Slip 2 – CGD, 48x33 cm*



*Pădure iarnăhet II – calcografic, 65x48 cm
Winter Forest – calcography, 65x48 cm*



Cascadă – aquatinta, 9x9 cm
Waterfall – aquatint, 9x9 cm

Maksim Voloshin

Born: 24 I 1990, Lviv, Ukraine

Address: Lviv, Shyrokaaya 29-44, 79032, Ukraine



Malynko Petro

Born: 5 VII 1941, Znameniivka, Dnipropetrovsk region, Ukraine

Address: Technikumaka 1-3 07854 Nemishajevc, Kyivaka obl., Ukraine

e-mail: petroolakrych@ukr.net

Graduated from the Dnipropetrovsk Art College – 1958-1963
 Member of the Union of Artists of the Ukraine

Awards:

2006 – Prize, medal at Aktobe, Kazakhstan

2009 – Special prize, Ostrów Wielkopolski, Poland

Important exhibitions:

Exhibits from 1966

Dedicatie pentru Pătratul negru al lui Malevich (1913-2013) – mixtă, 38x56 cm

Dedication to Black Square of Malevich (1913-2013) – mixed, 38x56 cm

Malysenko Taras

Born: 14 XII 1973, Kaliningrad, Russia
Address: Technikumskya 1-3 07854, Nemishajeva, Kyivska obl.,
Ukraine
e-mail: sbtrich@ukr.net

2006 – Graduated from Ukrainian Academy of Fine Art and
Architecture, Kyiv, Ukraine

Awards:

2007 – 3rd prize medal at International contest of Ex-libris "Cobacz"
XX Aniversario, Zacatecas, Mexico
2009 – 3rd prize at the International Contest of Ex-libris "Kosciuszko"
in Wrocław, Poland

Important exhibitions:

2009 – IX International Biennial of Engraving, Acqui Terme, Italy
2010 – Ex-libris and small graphic competition, Vilnius, Lithuania
2012 – Exhibition of ex-libris, Kyiv, Ukraine
2012 – VII International Triennial of Graphic Art, Bitola, Macedonia
2012 – International contest of Ex-libris, Bodio Lomnago, Italy



Ogólna Lupa – linogravura, 29,5x37,3 cm
Moon's Mirror – linocut, 29,5x37,3 cm

Managaki Kuniko

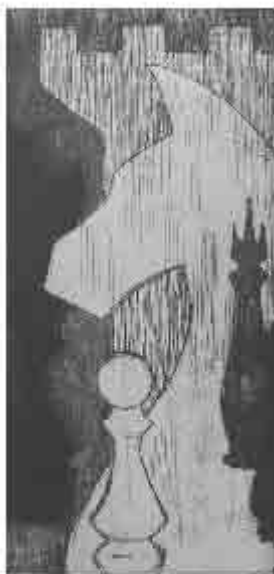
Born: 29 IX 1966, Tokyo, Japan
Address: 4-2-9-501, Shiohama, Ichikawa-shi, Chiba, Japan

Important exhibitions:

2007 – 6th Lesedra world art print annual, Bulgaria
2007 – 12th International Biennale of Small Forms & Ex-Libris
Ostrów Wielkopolski, Poland
2008 – Solo exhibition in Japan



Fructe pejoase – litografie, 15,8x29,7 cm
Thorny Fruits – litography, 15,8x29,7 cm



Șah – aquaforte, 35,6x24,2 cm
Chess – etching, 35,6x24,2 cm

Manderscheidt Christina

Born: 17 X 1992, Timisoara, Romania

Address: Timisoara, Cal. Buziasului, Str. Traian Simu nr. 26,
Romania

e-mail: christinik2000@yahoo.com



Metamorfoză – aquaforte, 22,5x28,5 cm
Metamorphosis – etching, 22,5x28,5 cm

Manea Ilean-Radu

Born: 23 VIII 1993, Bartad, Romania

Address: Timisoara, Str. Ardealului nr. 10, Romania

e-mail: radusumaoes@yahoo.com

Manni Luiz

Born: 2 VII 1939, São Paulo, Brazil



Fără titlu – aquaforte, 23x17 cm

No title – etching, 23x17 cm

Medina Saicho Ximenes

Born: 8 I 1964, Santiago, Chile

Address: Santiago N.1043, Santiago, Chile

e-mail: xmedinasancho@gmail.com

1991 – BA in Fine Arts with a major in painting from the University of Chile

1986 – BA in Education and Professor of Fine Arts. University of Santiago de Chile

1998 – Enters the Workshop 99 to study engraving

Awards:

2013 – Selected, International Print Biennial XII “Josep de Ribera”, Xativa, Spain

2013 – Selected, National Competition Framework Bonté Engraving, Museum of Contemporary Art, Santiago, Chile

2013 – Selected in the XI Biennale Internazionale per l’incisione.

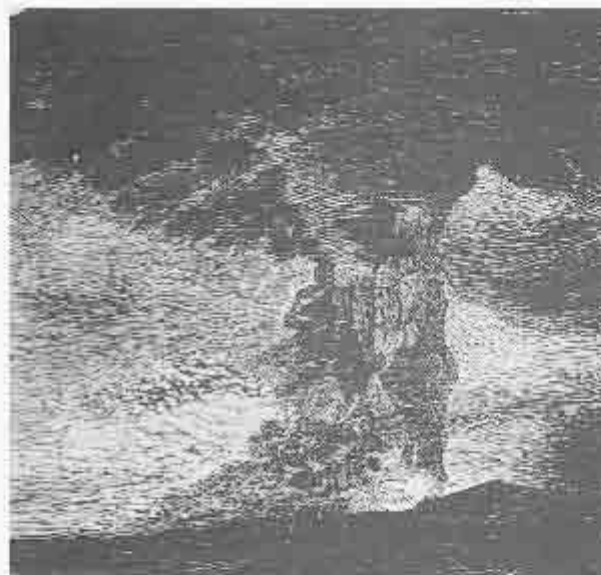
Incisione Acqui Award 2013, Italy

Important exhibitions:

2013 – XII International Biennial of Engraving “Josep de Ribera”, Xativa, Spain

2013 – “Dome Here”, Workshop 99, Spore Gallery, Santiago, Chile

2013 – XI Biennale Internazionale per l’incisione. Acqui Prize Italy



El despertar – xilogravură, 50x65,3 cm

El despertar – woodcut, 50x65,3 cm



Când Hristos coboară în întuneric – intaglio, 45x33 cm
When Christ Goes Down into the Darkness – intaglio, 45x33 cm

Mehrdad Khatael

Born: 11 VIII 1976, Tabriz, Iran
 Address: Suite 18, No. 432, Ferdos Blvd., Tehran, Iran
 e-mail: mehrdad.khatael@gmail.com

Fine Art High school Diploma
 B.A. Painting – Azad University of Arts and Architecture
 M.A. Painting – Azad University of Arts and Architecture

Awards:

1997, 1999 – Award of Honor, Miniature Biennale, Tehran Museum of Contemporary Art
 2000 – Appreciation in Drawing biennale, Tehran Museum of Contemporary Art
 2007 – chosen of annual manifestia of Ohio, USA

2008 – chosen and winner of award of honor, first international specialy bienal of print making, Istanbul

Important exhibitions:

2006 – Painting Solo Exhibition, Aria Art Galley, Tehran, Iran
 2008 – Printmaking Solo Exhibition, Assar Art Gallery, Tehran, Iran
 2008 – Participating in biennial of painting, Saba Musum, Tehran
 2008 – Participating and being hummured in the first international Printmaking biennial, Istanbul, Turkey



Tras cu urechea – mixtă, 38x28 cm
Eavesdropping – mixed, 38x28 cm

Menco Bert

Born: 39 I 1946, Arnhem, Netherland
 Address: 840 Michigan Avenue, #9, Evanston, IL 60202, USA
 e-mail: bertm@bertmenco.com

Awards:

2013 – Materials Award, Boston Printmakers North American Print Biennial

2011, 2013 – First Prize Established Artists' Category: "One Inspired Evening Art Auction", Chicago

2012 – 3rd prize: "Imprima 2012, Mostra Internacional de Gravura" Sobral, Brazil

2011 – Artist Residency: "Guanlan Original Printmaking Base", Shenzhen, China

Important exhibitions:

2012 – "Work on Paper", Ozalé Fine Art, Chicago, USA

2010 – '11 – "Cover Stories, The Art of the Book Jacket; 30th Anniversary Exhibition", Printworks Gallery, Chicago

2010 – "80th Anniversary Jubilee Exhibition", Galerie Brugman, Renkum, The Netherlands

2010 – "Rendezvous Show by Seven Artists from Six Countries", Colapasta Gallery, Seoul, South Korea

Menjíbar Salvador

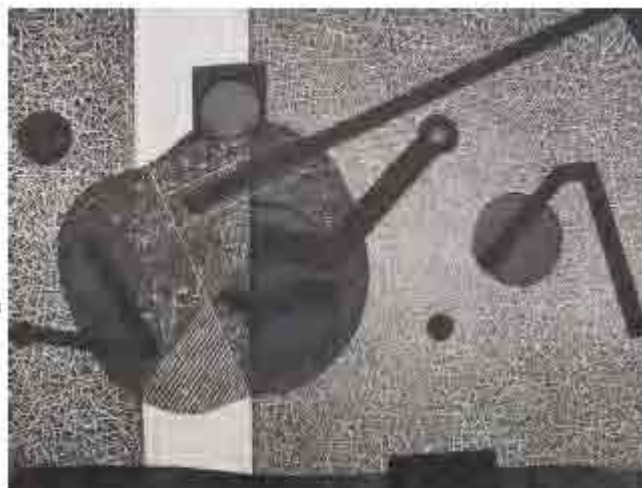
Born: 13 VIII 1951, Málaga, Spain
Address: 10555 Berlin, Krefelder Str. 21
e-mail: info@menjibar.com

1974 – Scholarship Picasso

1985-1990 – Diploma in Sculpture and Graphic on the Academy of Art at Braunschweig, Germany

Important exhibitions:

Group and solo exhibitions in different countries: Art Basel, Art Frankfurt, Saga Paris, Kunst Messen Dresden, Art Innsbruck, "Linesart" Gent, Staatsbibliothek Berlin, Stadtbibliothek Reutlingen, Universitätsbibliothek FU Berlin, Goethe Institut, Madrid, Biennale in Napoli, Museum für Kunst und Gewerbe, Hamburg, Museum van het Boek, Den Haag, Sammlung Villa Zanders, Bergisch Gladbach



Recuerdo geometrico – linogravură, 50x70 cm

Recuerdo geometrico – linocut, 50x70 cm

Mihai Daniela

Born: 8 II 1985, Ploiesti, Romania
Address: Str. Gheorghe Doja nr. 1, bl. 37E, ap. 9, Ploiesti, Romania
e-mail: danielamihai85@gmail.com

2009 – M.F.A. Degree - Graphics, Fine Arts Institute "Nicolaie Grigorescu" Bucharest, Romania

2007 – B. F. A. - Fine Arts Institute "Nicolae Grigorescu" Bucharest, Romania

2010 – Member in the Union of the Plastic Artists from Romania

Awards:

2002 – 3rd prize at "Open Doors" International Contest, Giurgiu, Romania

2003 – First prize at "Icoana din sufletul meu" Competition, Sibiu, Romania

Important exhibitions:

2009 – National Exhibition "Atitudini contemporane", Bucharest

2009 – "Metasensuțiuza verdeții" exhibition, "Ramnysic Sandor" Gallery, Cluj-Napoca

2013 – "Introspectiuni", Uart Gallery, Bucharest

2010-2012 – "My diary", Leitner/Leitner Company, Bucharest



Orășul meu 2 – mixtă, 25x35 cm

My Town 2 – mixed, 25x35 cm



Chei III – mixed, 33x19 cm
Keys III – mixed, 33x19 cm

Mihailov Roussen

Born: 6 III 1969, Bulgaria

Address: 7058 Merten, N. Vepcevo 31, Roussevska Oblast, Bulgaria

1988 – Graduated of Fine Arts School in Kazanlak, Bulgaria

Awards:

He won 4 international awards

Important exhibitions:

Since 1994 he has participated at more than 150 international graphic exhibition

2007, 2008 – Ex-libris Biblioteca of Bodio Lomago, Italy

2008 – The Americas Biennial of contemporary prints, Austin, USA

2009 – Évora Printmaking Festival, Portugal

2009, 2010 – Exhibition symbolical communication Timisoara, Romania

2007, 2009, 2011 – Biennial of small graphic forms and Ex-libris, Ostrów Wielkopolski, Poland

2007, 2009, 2011 – Biennial of Humour and satire in the Arts, Gabrovo, Bulgaria

2012 – Ex-libris competition “Stawianski Gryf”, Stawno, Poland

2013 – Ex-libris contest “The revolt of 1863”, Vilnius, Lithuania



Iubesc stridite – litografic, 39x56,5 cm
I Love Mussels – lithography, 39x56,5 cm

Milanov Dimo

Born: 17 II 1967, Varna, Bulgaria

Address: “Chaika”, bl. 59, etc. “E”, app. 15, Varna 9005, Bulgaria

e-mail: artist_dimamilanov@abv.bg

1986 – He graduated from The Kazanlak Art School, specializing in Fine Arts

Important exhibitions:

1996 – City Art Gallery, Varna, Bulgaria

2000 – Gallery “BulArt”, Varna, Bulgaria

2001 – The Graphic Art Triennial of Ural, Ufa, Russia

2001 – House - Museum “George Velchev”, Varna, Bulgaria

2003 – International Festival of Graphic Art, Cluj, Romania

2003 – The 1st International Ex-Libris competition, Ankara, Turkey

2004 – Gallery “Yucco”, Varna, Bulgaria

2005 – The 13th International Biennial of Graphic Art, Varna, Bulgaria

2008 – Gallery “Zograf” Varna, Bulgaria

Minař Jaroslav

Born: 28 I 1946, Postřelmov, Czech Republic
Address: Osvoňazní 202, 789 69 Postřelmov, Czech Republic
e-mail: jaroslav.minar@email.cz

After he finished highschool in Gymnazium Zábřeh, he was working for Czech railways, from 1983 as an artist for PRAMET Šumperk, and since 2002 he works as a freelance artist with focus on free and utility graphic, painting and Sculptures
Member of the Czech Union of Artists

Awards:

2005 – 2nd place in International Ex-libris exhibition in Kaunas, Lithuania
2008 – Nomination for the price on international exhibition Ex-libris Basis (CN) Italy
2009 – Nomination for the price on international exhibition Ex-libris Ostrów Wielkopolski, Poland

Important exhibitions:

30 solo-exhibitions. Since 1997 he participates on national and international Ex-libris exhibitions
His art is in galleries and personal collections in: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Czech Republic, China, Greece



Toast – mixtá, 9,7x6,8 cm
Toast – mixed, 9,7x6,8 cm

Miranda, André de

Born: 4 XII 1957, Rio de Janeiro, Brazil
Address: Rua Morais E Silva, 138/204, Rio de Janeiro, Brazil
e-mail: mirandart@gmail.com

He begins his artistic activity in 1975, at the Academy of Art and Culture Elzira Amabile, in Rio de Janeiro
In 1976, he starts studying drawing and painting

Awards:

1985 – Order of Merit in Fine Arts, Arts Ciaga – Rio de Janeiro
1997 – Special Reference of the Jury, Cultural Foundation of Mexico, Rio de Janeiro
2001 – Honorary mention at 49 Arts of Piracicaba, São Paulo
2003 – 8th International Print Prize (the Calix Prize 2003) Olot, Spain
2004 – Special mention of the jury at 9th International Print Competition El Calix, Girona, Spain

Important exhibitions:

Since 1979 he has participated more than 120 solo and group exhibitions in Brazil and other countries (Japan, Romania, Spain, Italy, Argentina, France)

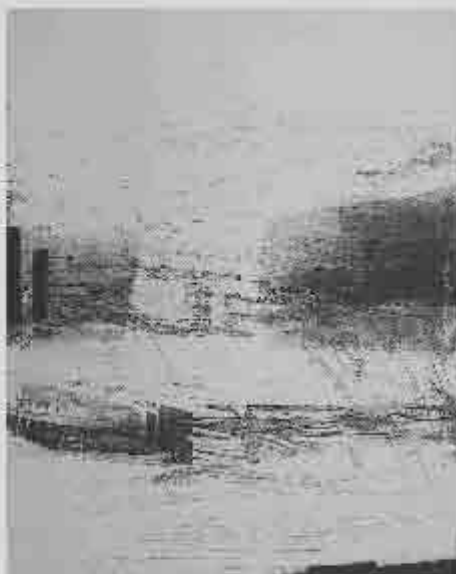


Natură I – xilografură, 15x29 cm
Nature I – woodcut, 15x29 cm



Liya – CGD, 24,3x17 cm

Liya – CGD, 24,3x17 cm



Voci migrație III – mixed, 50x40 cm

Voci migrație III – mixed, 50x40 cm

Mitrović Dragoljub

Born: 1952, Zemun, Serbia

Address: 11080 Zemun Železnička 21, Serbia

Learn graphic arts at the center of the Graphic Art, the Faculty of Fine Arts in Belgrade, Serbia

Important exhibitions:

1999 – International biennial Leskovac, Serbia

1999 – Prilap, Macedonia

2000 – Belgrade, Serbia

2000 – International small engraving Salon Carburari, Romania

2000, 2001, 2002 – International Festival of graphic arts,

Cluj-Napoca, Romania

2001, 2003 – International Exlibris exhibition, Rijeka, Croatia

2001, 2003, 2005 – Sint-Niklaas, Belgium

Modolo Bonizza

Born: 17 IV 1948, Santa Lucia di Piave, Italy

Address: Via A. Ferrarin 13, 36051 Cressy, Vicenza, Italy

e-mail: bonizzamodolo@libero.it

Attended the School of Arts and Crafts in Vicenza Othello and participated in numerous competitions obtaining significant awards. It 'very active through the inclusion, which is formed at the Free School of Nude Accademia di Belle Arti in Venice. Follows the International School of Graphics in Venice courses of traditional and experimental techniques. Deepens the technique of the Etching at the International School of Florence. For a decade he attended painting classes Internationale Salzburg Summer.

It 'a member of Engravers Venetians and is included in the Directory of Italian engravers of Bagnoscavallo.

Awards:

2012 – 1st prize for Graphica Biennale International Art Exhibition of Asolo

Important exhibitions:

He has held solo exhibitions and numerous are its holdings and exhibitions

Modreanu Roxana

Born: 18 VII 1992, Brasov, Romania
Address: Brasov, Str. Lemii nr. 60, Bl. 1 26, sc. B, ap. 8, Romania
e-mail: roxana_modreanu@yahoo.com

Student at the University of Art and Design Cluj, Faculty of Arts,
Department of Graphic Art

Important exhibitions:

2012 – Personal exhibition “Dancing white ghosts”, Cluj Napoca,
Romania

2013 – “Brasov Spring Exhibition”, The Eugeniusz Geppert
Academy of Art and Design, Wroclaw, Poland



Certificat de valoare H. Uppmann – mixtă, 36x55,5 cm
Certificate H. Uppmann – mixed, 36x55,5 cm

Mohallatee David

Born: 29 III 1965, USA
Address: 320 Teakwood Drive, Richmond, KY 40475, USA
e-mail: david.mohallatee@aku.edu

1988 – Bachelor of Fine Arts Degree, Studio Art, Painting and
Drawing, Kutztown University

1989 – Crafts Workshop, Glasgow School of Art, Glasgow, Scotland

1990 – Master of Fine Arts Degree, Printmaking, Tyler School of Art,
Temple University, Philadelphia

1996 – Tamarind Master Printer, Lithography, Tamarind Institute,
University of New Mexico, Albuquerque

Awards:

1990 – Printmaking First Place, Scenic River Days, Reading Area
Community College, Reading

1991 – Malcolm R. Gurbarg Memorial Award, Works on Paper
Exhibition, Main Line Center for the Arts, Haverford

1993 – Purchase Award, National Printmaking Exhibition, Trenton
State College, Trenton

Important exhibitions:

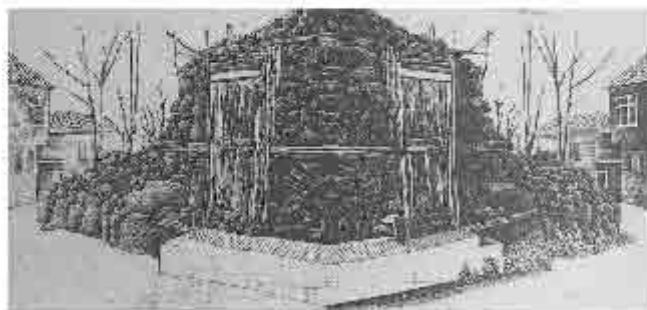
His works have been displayed at many exhibitions at home and
abroad



092110 C – intaglio, 23x30,5 cm
092110 C – intaglio, 23x30,5 cm



Profetul – xilografură, 23x23 cm
The Prophet – woodcut, 23x23 cm



Fără titlu – aquaforte, 30,5x59 cm
Untitled – etching, 30,5x59 cm

Molnar Mirko

Born: 30 III 1954, Sivas, Serbia
Address: 24000 Subotica, Istvan Lukacs str. 10, Serbia
e-mail: mmolnar@tippnet.rs

Studied in the Department of Visual Arts at the College of Education in Szeged, Hungary, graduating in 1988
 2007 – Member of the Society of Artists of Vojvodina (SULUV)

Important exhibitions:

He has had eight personal exhibitions, and he took part in numerous group exhibitions in the country and abroad

- 2007 – Senta-City Museum
- 2008 – Dunaközi - Gallery of Community Centre
- 2008 – Likovni Susret Modern Arts Gallery
- 2009 – Backa Topola - Art Gallery
- 2011 – Town Hall Gallery, Makó, Hungary
- 2011 – International Ex Libris Exhibition, Cluj, Romania
- 2011 – Ex Libris Tarragona, Spain
- 2011 – IV. International Printmaking Exhibition, Istanbul, Turkey
- 2012 – 11th International Biennial of Miniature Art, Gornji Milanovac, Serbia

Mumcu Tuğçe

Born: 15 VII 1991, Edremit, Balıkesir, Turkey
Address: Balıkesir, İskele Mah. Turqutreis Cad. No. 31 Güre Edremit Turkey
e-mail: tugce_mumcu@hotmail.com

2009 – graduated in graphic design at Edremit Yılmaz Akpınar Anatolian Vocational High School

Awards:

2009 – won the portion of the printing arts, Balıkesir University, Faculty of Fine Arts

Important exhibitions:

- 2013 – Izmir Alacati Young Art Days Painting Competition Exhibition
- 2013 – Balıkesir University, Faculty of Fine Arts graduation exhibition, art gallery

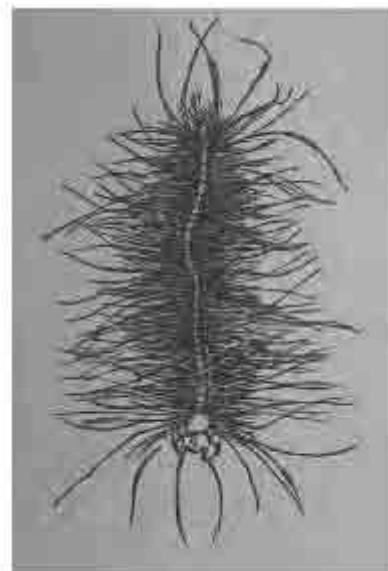
Muñoz García Eduardo

Born: 5 III 1978, Mexico

Address: Francisco Villa L. 28 M. 73, Ansoptzalco, Sn. Pedroz, D.F.

C.P. 02710, Mexico

e-mail: eduardomunoz@gmail.com



Cienpies – xilogravură, 30x20 cm

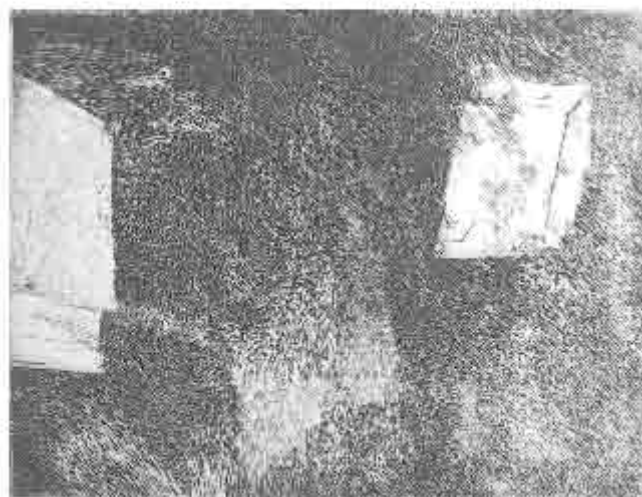
Cienpies – woodcut, 30x20 cm

Murauskaitė Renata

Born: 11 IX 1990, Raseiniai, Lithuania

Address: Raseiniai, Viekšnių, Paupio 22, 60348, Lithuania

e-mail: prototestas@hotmail.com



Umbrā – points sèche, 26x40 cm

Shadow – dry point, 26x40 cm



Cădere GG – mixed, 50,5x30,5 cm
Pădure GG – mixed, 50,5x30,5 cm



Iluzie – pointe sèche, 30x31 cm
Iluzion – dry point, 30x31 cm

Nakjaraat Thamarat

Born: 15 VI 1982, Ayutthaya, Thailand
 Address: Department of Visual Arts, Faculty of Fine Arts and Industrial Design Rajabangala University of Technology Jean 744 Surasani Road, Nakhon Ratchasima, 30000, Thailand
 e-mail: mywind15066051@gmail.com

B.F.A. (Graphic Art) at The Faculty of Printing, Sculpture and Graphic Arts, Silpakorn University, Wangiapa, Nakhon Rd., Bangkok 10200, Thailand

Awards:

2011 – Special Award 23rd Toshiba “Bring Good Things to Life” Art Competition, Thailand
 2012 – Winner prize: Thai Contemporary Artists Award from the Ministry of Culture
 2012 – Consolation prize: ASEAN Printmaking competition and Exhibition, Vietnam, Fine Art Museum, Hanoi

Important exhibitions:

2013 – Sint Nikolaas International biennial small printmaking and bookplates competition, Belgium

Nicol Corina

Born: 5 III 1978, Timisoara, Romania
 Address: Str. Nicolae Iliușu, nr. 18, ap. 10, Timisoara, Romania
 e-mail: corinani@gmail.com

2003 – Graduated from West University - Faculty of Arts and Design Timisoara

2006 – Member of the Union of Plastic Artists from Romania - Timisoara Branch

Important exhibitions:

2008 – Miniprint Internationale Lessedra, Sofia, Bulgaria
 2008 – Printed Bookmarks Exchange, Charleroi, Belgium
 2008 – The 9th International Biennial of Art in Miniature, Gornji Milanovac, Serbia
 2010 – Malaysia, 2nd Penang International Print Exhibition
 2010 – Canada de Gurez (ARG) - Everyday Ecology (mail art)
 2010 – Leutenbach, Ship of fools- reloaded (mail art), Germany
 2010 – Sternberg, Message in a bottle (mail art), Germany
 2010 – Wrocław, Mailusart - Mail Art Project, Poland
 2010 – Miskolc 3.Nemzetközi Spanyolnátha Képzőművészeti Biennálé, Hungary
 2010 – Segovia, Enviaime una postal, Spain

Nangimol Kasemsan

Born: 15 VII 1988, Thailand

Address: 744 Misung Nakhonratchasima 30000, Thailand

e-mail: ka_truck@hotmail.com



Credință nr. 2 – aquaforte, 50x70 cm
Beție No. 2 – etching, 50x70 cm

Nastenko Valery

Born: 1940, Kyiv, Ukraine

Address: Pivdenna 1, -7853 Nemishsevo, Kyivska obl. Ukraine

Graduated from Industrial design, Kyiv

Awards:

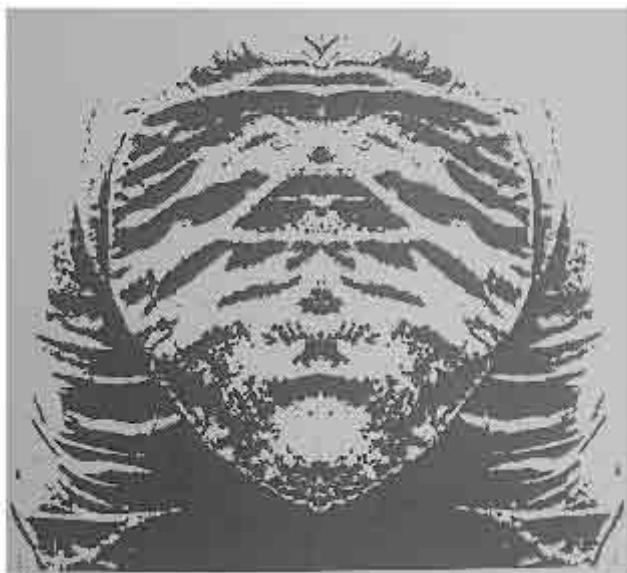
2000 – Grand prix, Ex-hibris Competition "Leonardo da Vinci"

Important exhibitions:

He exhibited her works in several important Salons and Exhibitions in Ukraine and 17 foreign countries and participate at many art contests



Intrarea in Ierusalim – linogravură, 15,1x11,7 cm
Entrance to Jerusalem – linocut, 15,1x11,7 cm



Barc #5 LDM – mixtă, 15,5x17,5 cm

Barc #5 LDM – mixed, 15,5x17,5 cm



Intr-o zi – intaglio, 36x33 cm

Someday – intaglio, 36x33 cm

Napca Vasile

Born: 4 XI 1937, Nasaud, Romania

Address: Str. Roosevelt 7/2, 4800 Baia Mare, Romania

e-mail: vnasca@gmail.com

1963 – Graduated of Visual Art Academy "Ion Andreescu", Cluj-Napoca, Romania

Important exhibitions:

– International Salon of Mini-engraving, I to IX edition, Florean Museum, Baia Mare, Romania

2004 – International Salon of Mini-engraving "Graphium" Timisoara, Romania

– The International Salon of Graphic Arts Cluj-Napoca, I-VI edition

– The International Triennial of engraving Tokyo, Japan, I-V edition

– The International Triennial of small engraving Koki, Japan, I-III edition

2005 – XI International Biennial of small Graphics and Exhibits, Ostrow Wielkopolski, Poland

2006 – New International Exhibition event, Massa Lubrensa, Italy

2006 – International small-engraving biennial "Internart", Aind, Romania

Natteri de la Paz Veronica Alejandra

Born: 28 IV 1989, Peru

Address: Av. Los Laureles Mz "B" Huachipa - Lurigancho, Peru

e-mail: alexandra_154_1@hotmail.com

Nesterchuk Sergey

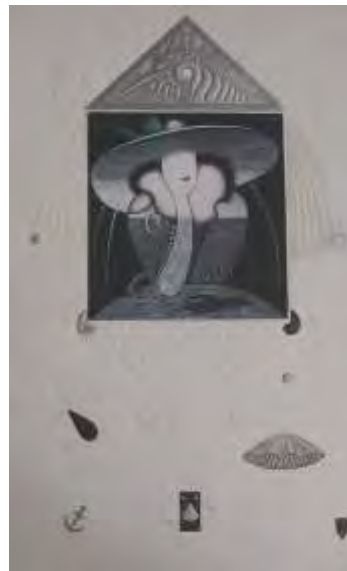
Born: 1957, Russia

Address: Ul. Kamennaja 20/6, Kaliningrad 236000, Russia

Graduated from Kirov's Art School, Russia

Graduated from Kziv Institute of Polygraphy, Ukraine

1993 Member of Russian Union of Artists



Terra Incognita – mixtă, 30x21 cm

Terra Incognita – mixed, 30x21 cm

Neumann Dani

Born: 26 VI 1966

Address: 134 Route de Luxembourg L 7241 Bereldange,
Luxembourg

e mail: dani@danineumann.be

Awards:

2006 Pierre Werner Price (Ministry of Culture)

2006 C.A.L. Circle Artistic Luxembourg

2009 First Prize, Contemporary Art Biennial Strassen

2009 Grand Duke Adolphe Price (HRH Grand Duke Henri)

Important exhibitions:

2001 Gallery 19 Red Luxemburg

2001 Trends Mikado, Luxemburg

2006 Gallery Walfer, Luxemburg

2007 Gallery Schlassgoart, Esch / Alzette

2007 Dexia Bil Agency Place de Paris, Luxemburg

2010 Gallery A Spiren, Strassen, Luxemburg

2013 Bil, Seat, route d'Esch, Luxemburg



Bono – serigrafie, 25x33 cm

Bono – silk screen, 25x33 cm



Abiss II – CGD, 48x40 cm
Abiss II – CGD, 48x40 cm



Entreverados No. 1 – colografía, 50x35 cm
Entreverados No. 1 – colography, 50x35 cm

Niéclor Barbara

Born: 1 IV 1971, Piła, Poland

Address: Ul. Burestynowa 21/23, 20-576, Lublin, Poland

e-mail: barbaranisioicn@interia.pl

1990-1995 – studied in Institut of Art Education University of “Maria Curie-Skłodowska” of Lublin, Poland

Awards:

2002 – Finalist prize - “Itart 2002”, 4th Mini Graphic & Painting World Wide Show, Pisa, Italy

2002 – Special mention, IV International Biennial Racibórz-Szczecin, Poland

2000 – Honourable mention - III International Biennial of Small Graphic Form Racibórz, Poland

2003 – organization’s special - “Itart 2003”, 5th Mini Graphic & Painting Distinguished World Wide Show Pisa, Italy

Important exhibitions:

Participated in art exhibitions in Poland and abroad (Egypt, Brazil, Italy, Canada, Japan, Korea, USA, Lithuania, Romania, Serbia and Montenegro, Belgium, Hrvatska)

Nóbrega Ana

Born: 14 IX 1948, Turmenemo Bolívar, Venezuela

Address: C.P. 2103, Ap. 1038, Oficina “Las Acacias”, Maracay Estado Aragua, Venezuela

e-mail: nobrega60@gmail.com

2003 – Technical means in graphic arts

2008-2012 – School of Arts Rafael Monasteries. Maracay estado Aragua, Venezuela

Awards:

Five arts “mentions of graphic arts” Experimental

2011 – Regional Visual arts prize, awarded by the Art Museum of Maracay, Maricó Abreu, Venezuela

Important exhibitions:

1995, 1996, 1998 – Miniprint Latin American samples, Cultural Park of Spain

2010 – “The hands to see”, Museum Rafael Urdaneta Maracaibo Zulia, Venezuela

2010 – Exhibition at Gallery in Lisbon, Portugal

Nowak Jarosław

Born: 24 IV 1970, Bydgoszcz, Poland

Address: Ul. Wysoka 27/69, 85-323 Bydgoszcz, Poland

e-mail: graf70@onet.eu

Studied at the Faculty Of Fine Arts, The Nicolaus Copernicus University in Toruń. In 1995 he obtained a diploma with honours in Graphic Art Techniques in the class of prof. L. Kiliński

Important exhibitions:

2001, 2003 – International Exhibitions exhibition, Rijeka, Croatia

2003, 2005 – The international festival of graphic arts Cluj-Napoca, Romania

2001, 2003, 2005, 2009 – International print biennial Varna, Bulgaria

2005, 2007 – International Biennals of small Graphics and Exhibits, Ostrów Wielkopolski, Poland

2007, 2008 – International Competition of engraving prize El Caltu, Olet (Cirons), Spain

2009 – 2nd Guanshan International print Biennial, Guanshan, China

2011 – Tribuna Graphic 2011, Polish graphic art exhibition, Art Museum Cluj Napoca, Romania

2012 – International Exhibition of Graphic Art Imprima Sobral, Ceará, Brazil

Ocampo Susana

Born: 24 IX 1948, Argentina

Address: Av. Escalada 2789 PB "H" - 1439 Buenos Aires, Argentina

e-mail: susanaucampo2013@yahoo.com.ar



In liniștea gândului – aquatinta, 48,8x24 cm

In Peace of Thought – aquatint, 48,8x24 cm



Toucan – litografie, 38x32 cm

Toucan – lithography, 38x32 cm



Plângi, acordeonule! – aquatinta, 31x21 cm
Cry Bandoneon – aquatint, 31x21 cm



Corpus Hermeticum B – mixed, 23x15 cm
Corpus Hermeticum B – mixed, 23x15 cm

Oldani Stella Maria

Born: 6 XI 1959, Córdoba, Argentina

Address: Soneira 2847 B° Altos de San Martín, Córdoba - 5009, Argentina

e-mail: stellamoldani@yahoo.com.ar

Awards:

2011 – Great prize Kollar, at First Miniprint Ocu

Important exhibitions:

2008, 2009 – Engraving exhibition in the Association of Magistrates and Judicial Functionaries of Córdoba, Argentina

2009 – “The Crystal Rhinoceros” Spain

2010 – First international Ex-libris and Mini-prints biennale exhibition, Guangzhou, China

2010 – Ural print triennial, Russia

2011 – International Biennials of small Graphics Forms and Ex-libris, Ostrów Wielkopolski, Poland

2011 – V edition of International mini print, Rosario

2011 – First International print biennial of small format “Francisco Paso Urondo”

Olivari Julia

Born: 26 VI 1932, Argentina

Address: Carlos Calvo 447-13^{ra}, H, (Caba) 1102, Argentina

e-mail: juliolivari@yahoo.com

Receiving a formal education as a theatrical Set Designer at the High School in her native Buenos Aires and also studied drawing, painting, watercolor privately with several noted artists

Awards:

2003 – 2nd Prize in Painting, Contemporary Argentine Painting Exhibition – Casa de Arte XXI, Buenos Aires, Argentina

2004 – 2nd Prize in Painting Visual ART Salon of Miniature Casa de Arte XXI, Buenos Aires, Argentina

2004 – 1st Prize in Monoprints – Academia del Lunfardo Gallery, Buenos Aires, Argentina

Important exhibitions:

2009 – Mitra Gallery, graphic works, Buenos Aires, Argentina

2012 – Engravers of Buenos Aires, “Alicia Brandy” Gallery, Buenos Aires, Argentina

2013 – The Beverly Hills Award, Los Angeles, USA

2013 – Miami Award, Museum of the Americas, Doral, Florida, USA

2013 – Art Dubai

Olivera Šipka

Born: 12 VI 1986, Banja Luka, Bosnia and Herzegovina
Address: Dragočaj 8, 78215 Dragučaj, Banja Luka, Bosnia and Herzegovina
e-mail: olivcrsšipka@gmail.com

She enrolled at the Academy of Arts in Banja Luka. Now she attends the IV year department of fine arts, Course of graphics, in the class of professor Branko Milić.

Awards:

2006 – Award for graphic of museum Kozara, Prijedor, Bosnia and Herzegovina
2009 – Award for graphic of Academy of Arts, Banja Luka, Bosnia and Herzegovina

Important exhibitions:

She has had several group international exhibitions as well in his country



Nici Luna – mixed, 46x35 cm
Moon Nor – mixed, 46x35 cm

Ōmori Mia

Born: 19 IV 1942, Saitama, Japan
Address: 〒 253-0034, 10-36 Midorigahama Chigasaki-shi, Kanagawa-ken, Japan

1967 – Graduated from Nipon University of Fine Arts Faculty

Awards:

1987, 1988, 1991 – Most promising artist Grand Prix Contest, Japan
2001 – International triennial of small-graphic forms, Vilnius, Lithuania
2002 – Diploma et International Exlibris Contest Azerbaijan

Important exhibitions:

1999, 2001, 2003, 2005 – International mini-print biennial, Cluj-Napoca, Romania
2002, 2004 – exhibition at Gallery Saoh & Tomos
2003 – 2nd Pusan International print Festival, Korea
2004 – International Charitable Exhibition of Modern Art, Donetsk, Ukraine



Cufiandarea în apă – Toamna – mixed, 37,8x29,5 cm
Sink into Water – Autumn – mixed, 37,8x29,5 cm



Ex-libris K. Rõdel – mixitš, 9,7x7,5 cm
Ex-libris K. Rõdel – mixed, 9,7x7,5 cm



Oraşul oniric – mixitš, 54x39 cm
Ciudad Onírica – mixed, 54x39 cm

Orlov Jõri

Born: 31 VIII 1947, Russia

Address: Narva Maantee, 40-23 Jõhvi, 41536, Estonia

1971 – Graduated the artistic-graphical Faculty of the Oryol State Pedagogical Institute, Graphic Department

Awards:

2007 – Ankara, Turkey

1999, 2001, 2006 – Aktohe, Kazakhstan

Important exhibitions:

1977, 1979, 1984, 1995, 1999 – Solo exhibition at Kõhula-Järve, Estonia

1999, 2001, 2006 – Aktohe, Kazakhstan

2000, 2004 – Francavilla al Mare, Italy

2006 – Istanbul, Turkey

2007 – Gumbao, China

Ortega Luciana María

Born: 19 II 1982, Argentina

Address: White 975 (1407) C.A.B.A. Argentina

e-mail: ortegaluciana@hotmail.com

Ortega Luis Leonards

Born: 1 IV 1992, Durango, Mexico

Address: Emilio Portes Gil Num. 110, col. Santa Fé Durango, Dgo. Mexico

e-mail: fisty_perri@hstmsil.com

Awards:

2012 – Selected at first International biennial of small graphic art Arad, Romania

2012 – Selected at second biennial of painting and engraving Ángel Zarraga, Ángel Zarraga Museum, Durango, Mexico

Important exhibitions:

2013, 2012 – Alacrarte, Gallery Durango, Durango, Mexico

2012 – 2nd Biennial of painting and engraving Ángel Zarraga, Ángel Zarraga Museum, Durango, Mexico

2012 – Students of EPBA, Casa de la Cultura of Zacatecas, Mexico



Lustru – mixed, 25x20 cm
Lustrum – mixed, 25x20 cm

Ortega Victor

Born: 8 V 1958, Mexico City, Mexico

Address: UAM-X, Educ. y com. Calzada del Nuseo 1100, Col. Villa Quisad. C.F. 04960, Mexico

e-mail: victorortegae@gmail.com

Obtained his bachelor's degree on Social Communication at Universidad Autónoma Metropolitana

Obtained his master's degree on Visual Arts at UNAM

Awards:

2009 – Nominated artist in the International small engraving, Floreas Museum, Baia Mare, Romania

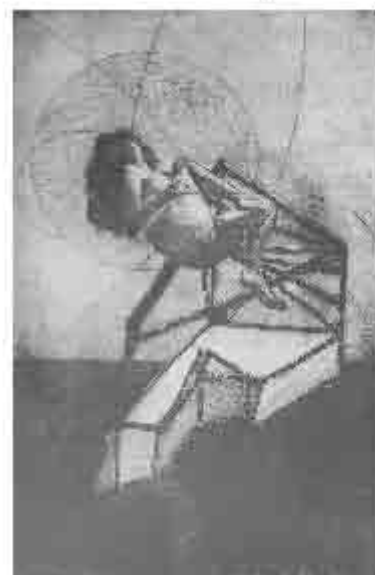
Important exhibitions:

2008, 2012 – International competition of Ex-libris Biblioteca Bodio Locnago, Province of Varese, Italy

2008 – International contest of digital print, Ciudad de Olot, Spain

2010 – Journey of the contemporary Mexican print, University Gallery of the University of Texas - Pan American

2011 – Group exhibition in International Museum of Art & Science, Mc Allen, Texas, USA



Trapezista – equaforts, 39,5x22,5 cm
Trapezista – etching, 39,5x22,5 cm



Otto-Hüttengrund Siegfried

Born: 21 1951, Hohenstein-Ernstthal, Germany

Address: Bachstraße 24, 09337 Bernsdorf/ Hermisdorf, Germany

e-mail: s.o.huettengrund@arcor.de

1976 to 1979 studied at the College of Fine Arts in Dresden

1982 – VBK, freelance work in Hermisdorf

1990 – BBK, Saxony Artists Association, Artists Chemnitz eV

Awards:

2005 – Prize at XI International Biennial of small Graphics and Ex-libris, Ostrów Wielkopolski, Poland

2009 – 3rd Prize at XI International Biennial of small Graphics and Ex-libris, Ostrów Wielkopolski, Poland

2011 – Special Award of the International Biennial of Small Graphics and Ex-libris in Ostrów Wielkopolski, Poland

Important exhibitions:

He has exhibited her works in several important Exhibitions and Salons in Germany and many foreign countries (Poland, Lithuania, England, Japan, Holland, USA, Norway, Australia, Hungary, Egypt)

Am Brunnen der gebrochenen Heryen – xilogravură, 18x28 cm

Am Brunnen der gebrochenen Heryen – woodcut, 18x28 cm



Özbiçen Eda

Born: 20 Dec 1990, Eskişehir, Turkey

Address: Anadolu University Yunuscazice Campus Faculty of Fine Arts, Turkey

e-mail: ozbicen@anadolu.edu.tr

She graduated from fine arts high school and now is a student of Anadolu University, department of printmaking at Faculty of Fine Arts. She is going to do her master at this institute next year.

Edificiile confuziei – serigrafie, 30x35 cm

Buildings of Confusion – silk screen, 30x35 cm

Pál Csaba

Born: 1967, Hungary

Address: Budapest, Dobó Katika u. 70/3, Hungary

e-mail: csabapalka@gmail.com

1993 – Academy of Applied Arts, Budapest (graphic, typography)

1991 – Academy of Fine Arts, Budapest (interdisciplinary painting - prof. Dóra Mauer)

1993 – Academy of Fine Arts, Budapest (postgraduate painting)

1994 – Membership of the Young Artist Studio

1995 – Membership MAOE

1996 – Membership MAMŰ

1999 – Membership of Hungarian Graphic Studio

2001 – Membership MBT

Awards:

2007 – Metropolitan municipality cultural award committee, Vienna

2011 – Annual award exhibition postcard collage, Hudson, USA

2011 – Prize of Chamber of Commerce and Industry Prahova

2012 – Mape work scholarship

Important exhibitions:

He participated in many individual and collective exhibitions in Hungary and abroad (Italy, USA, China, Austria)



Transmisie 02 – mixtă, 60x40 cm
Transmistion 02 – mixed, 60x40 cm

Paraschivescu Valter

Born: 14 XII 1959, Ploiesti, Romania

Address: Ploiesti - 100150, str. Splaiului 20, bl. 34H/15, Romania

e-mail: pavalter@yahoo.com

1983 – Graduated the Fine Arts Academy "Nicolae Grigorescu", Bucharest, Romania.

1990 – member of the Romanian Artists' Union

Awards:

1993, 1995, 1999, 2005, 2009 – Prizes at "Ioan Iser" International Contemporary Engraving Biennial, Ploiesti, Romania

1994, 2006 – 3rd Prize at "Gheorghe Petrescu" Painting Biennial, Targoviste, Romania

2008 – D.C.C.P.C.N. Dambovitza Prize at "Gheorghe Petrescu" Painting Biennial, Targoviste, Romania

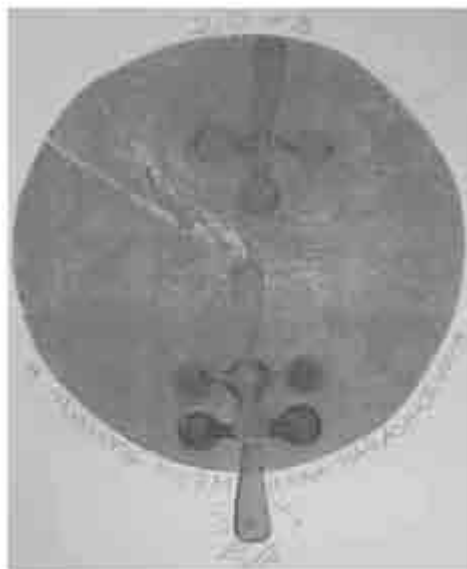
2008 – 2nd prize at Third Edition of Competition for Ad Hoc paintings "Campina 24 h", Romania

Important exhibitions:

Since 1981 he has exhibited her works in several important Salons and Exhibitions in Romania and many foreign countries (France, Bulgaria, Belgium, Hungary, Poland, Lithuania, Germany)



Izvor – linogravură, 7,5x6,5 cm
Spring – linocut, 7,5x6,5 cm



O formă absentă – mixtă, 25x20 cm
A Missing Form – mixed, 25x20 cm



Gemeni II. Discuția despre parte și întreg – linogravură, 44x59 cm
Twins II. The Discussion of the Part and the Whole – linocut, 44x59 cm

Parashkevova Irena

Born: 29 IV 1960, Rousse, Bulgaria
 Address: 28 Petsehkov St., Rousse - 7002, Bulgaria
 e-mail: iparashkevova@yahoo.com

1983 – Graduated the University of Veliko Tarnovo, Department of Fine Arts
 From 1991 – member of the Bulgarian Artists' Union and International organisation ASROPA

Important exhibitions:

2013 – *Intersect Time*, Hadji Nikoli, Bulgaria
 1985, 2005, 2007, 2009 – *Biennial of humour & satire*, Gabrovo
 2001, 2003, 2005, 2007, 2009, 2012 – *International biennial of mini-print*, Tetovo, Macedonia
 2012 – *Exhibition Rousse*, Bulgaria
 2009, 2011 – *International exhibition*, Timisoara, Romania
 2010 – *International biennial*, Pancevo, Serbia
 2010 – *VII International Biennial Zacatecas*, Mexico
 1985, 2005, 2007, 2009 – *Biennial of humour & satire*, Gabrovo
 2009 – *International print biennial*, Evor, Portugal

Pató Károly

Born: 11 VI 1950, Budapest, Hungary
 Address: 1122 Budapest Városmajor St. 18, Hungary
 e-mail: patokaroly@gmail.com

1975 – *Artist diploma*
 Membership: Art Fund / Association of Hungarian Artists; Hungarian Graphic Artists; Engravers Association of Hungarian Artists; 9 Art Association; 12 Gallery Association

Important exhibitions:

2012 – *Gusogyu International Ex-libris and mini-prints Biennial*, China
 2012 – *Tribuna Graphic*, Cluj Napoca, Romania
 2012 – *Impressa graphic exhibition* Brazil
 2012 – *"200 Faces"*, portrait photo exhibition, London, UK
 2012 – *Hungarian group exhibition* Lendva, Slovenia
 2012 – *"5 Hungarian Artist"* exhibition Anaf, Fine Art Museum
 2011 – *"12 Hungarian Artist"* exhibition, Bruxelles, Belgium
 2011, 2013 – *Biennial Humor and Satire Gabrovo*, Bulgaria

Pavesi Emilio

Born: 20 V 1958, Madrid, Spain

Address: C / Medinaceli, 3 chalet 20, 28660 Bosdilla del Monte,
Madrid, Spain

e-mail: epavampolo@gmail.com

2012-2013 – Photoengraving, Etching Studio KV. José Luis Cuevas

2009-2013 – Etching and Stamping, Etching Studio Mario Marini

2005-2010 – Etching and Stamping, Etching Studio KV. José Luis
Cuevas

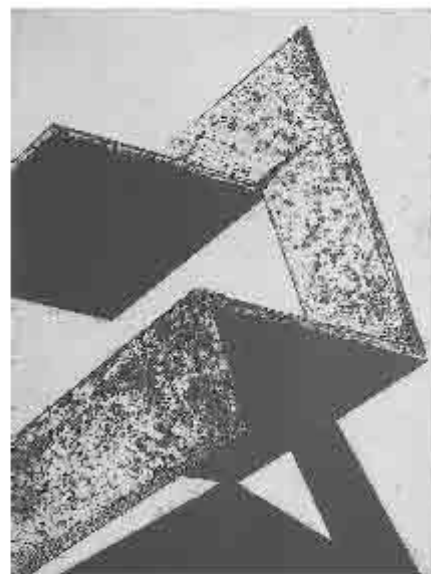
Important exhibitions:

2013 – Group exhibition, Café Cultural La Huelga, Rivas
Vaciamadrid, Spain

2012 – X Drawing and Etching Contest Francisco Revelles

2012 – Sala Nudo Teatro, Madrid, Spain

2012 – III Etching International Biennial, Palacio Pimentel,
Valladolid, Spain



Geometría VI – aquatinta, 38x56 cm

Geometrias VI – etching, 38x56 cm

Pecoraro Toni

Born: 27 IV 1958, Favara, Sicily

Address: Via XI Febbraio 7, 47834 Montefiore Conca (RN), Italy

e-mail: info@tonipecoraro.it

www.tonipecoraro.it

1977 – Graduated from the Agrigento Institute of Art

1977-1981 – Studied decoration at Florence Fine Arts Academy

In 1985, he attended the Specialisation School of Graphics

“Il Bisonte” as a scholarship student

From 1985 to 1990 he taught Engraving Techniques at Macerata Fine

Arts Academy. At present he is teaching Engraving Techniques at

Bologna Fine Arts Academy

Awards:

2003 – International competition “Book Fair”, Torino, Italy

2008 – 2nd prize, Iguaçu 5a biennial international d'art grafic St. Carles
de la Rapita, Spagna

2008 – First prize “Incisione X Edizione” Rassegna Internazionale
Giovanni Segantini, Nova Milanese

Important exhibitions:

Since 1980 he has exhibited his works in several important salons
and art exhibitions in Italy and many foreign countries



San Petronio Bononia – mixta, 45x27 cm

San Petronio Bononia – mixed, 45x27 cm



Soarele la apus III – xilografură, 40x57 cm
The Setting Sun III – woodcut, 40x57 cm



Ela – fotogravură, 13x13 cm
Ela – photogravure, 13x13 cm

Peeters Goedele

Born: 1 VII 1960, Mortsel, Belgium
Address: Rubenslei 10/3, 2018 Antwerp, Belgium
e-mail: goedele.peeters @ skynet.be

1978-1982 – Institute for Art St. Maria, Antwerp
 1982-1985 – National Higher Institute of the Royal Academy
 Antwerp, Master Printmaker

Awards:

1997 – First Prize Printmaking Antwerp
 1998 – First Prize Printmaking Antio Diex
 2008 – Silver Prize EPI, Edmonton, Alberta, Canada
 2010 – Honorable mention International biennial of engraving Spain

Important exhibitions:

2000, 2001, 2003, 2006, 2009 – Solo exhibition Belgium
 2007 – Workingperiod at Atelier Presse Papier, Trois-Rivières,
 Canada
 2009 – Galerie Link, Ghent, Belgium
 2009 – SNAP Gallery, Edmonton, Alberta, Canada
 2010 – PINSART, Brugge, Belgium
 2011 – Galerie ES, Nijlen, Belgium

Pekmenler Oya

Born: 31 V 1951
Address: Daybey Sok. no. 8, K. Beşik, Istanbul, Turkey
e-mail: opekmenler@hotmail.com

Graduated from London College of Printing

Important exhibitions:

2007 – Miniprint Finland
 2008 – 3rd International printmaking competition Istanbul, Turkey
 2008 – Leasedra, Bulgaria
 2009 – Fundacion Videmimal
 2009 – Belovezhskaya Pushka
 2013 – Sint-Niklaas International Bookplates and small printmaking
 competition

Pelonia Panayotis

Born: 1 VII 1975, Athens, Greece

Address: K.Oreopoulou 34, K11 21 Athens, Greece

e-mail: mariospelonia@gmail.com



Patsaj maris – litografic, 35x47 cm
Seascape – lithography, 35x47 cm

Petrović Jelena

Born: 26 IV 1988, Brčko, Bosnia and Herzegovina

Address: Fruškogoraka 160, 22221, Ladarak, Sr. Mitrovica, Serbia

e-mail: petrovicjelena88@gmail.com

2012 – PhD studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

2010-2012 – Master studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

2007-2010 – Bachelor studies at Faculty of Fine Arts, University of Arts, Belgrade, Serbia, graphic department

Awards:

2011 – Faculty of the Fine Arts in Belgrade, prize “Boško Karanović” for printmaking

Important exhibitions:

2013 – 10th Museum Night, Belgrade Fortress-Kazamat, Serbia

2012 – FESTUM, Exhibition of Fine Arts, Belgrade, Serbia

2012 – The first International small format print biennial, Gallery of Contemporary Art-Fortress Pavillion, Nis, Serbia



Fark tithi I – litografic, 70x50 cm
No name I – lithography, 70x50 cm



Led 2NYT – CGD, 30x30 cm

Led 2NYT – CGD, 30x30 cm



Formă a sigletubi 001 – intaglio, 14,7x19,5 cm

Form of Soul 001 – intaglio, 14,7x19,5 cm

Petca Ovidiu

Born: 25 III 1958, Deva, Romania

Address: C.P. 1132, O.P. 1, 400750 Cluj-Napoca, Romania

e-mail: ovidiupetca2002@yahoo.com

1988 – Graduate of the Fine Arts Institute “Ion Andreescu”, Cluj-Napoca, Romania

– Member of the Romanian Association of Plastic Artists

– Vice-president of Romanian Bookplate Association

– President of “Fundation International Graphic Biennial - Cluj”

– Organizer of the International Festival of Graphic Arts Cluj-Napoca

Awards:

30 International Prizes & 25 National Prizes

Important exhibitions:

Since 1987, he has participated in national and international exhibitions

One-man exhibitions: 1989, 1990 Bacau, 1992 Cluj, Bucarest, 1996

Warsaw (Poland), 1997 Gliwice (Poland), 1998 Cluj, 2000 Cracow

(Poland), 2004 Koga, Tokyo (Japan), 2005 Budapest (Hungary),

2007 Kaposvar (Hungary), 2008 Saitama (Japan), Corfu (Greece)

Phadonsak Virapong

Born: 27 II 1963, Thailand

Address: 22/133 Soi Chokachai 4(55) Ladprao Bangkok, Thailand 10230

e-mail: seguinrchai@gmail.com

Piatkowski Hubert

Born: 26 IV 1991, Lublin, Poland
Address: Szerokie 101W 20-030 Lublin, Poland
e-mail: hubert-09@wp.pl

2013 – Graduated Graphic Arts studies at The Maria Skłodowska-Curie University in Lublin, Poland

Important exhibitions:

2011 – Wystawa Grafiki Studenckiej, Kazimierz Dolny
2011 – Wystawa Majowa, Kazimierz Dolny
2011 – Malarze Natury, Kazimierz Dolny
2011, 2012 – Res Non Verba, Lublin, Poland
2012 – Grafika Wzrostowa WA UMCS, Wrocław
2012 – Graficzna Pracownia Wstępna, Lublin

Piazza Vincenzo

Born: 30 III 1959, Catania, Italy
Address: Via Leonardo da Vinci, 518-90135 Palermo, Italy
e-mail: vincenzo.piazza@hotmail.com

He studied Architecture in Palermo where he got the degree in 1983. The beginning of his artistic activity is marked by the interest for the etching techniques that he started practising in 1985 during the period he spent in Nettuno (Rome)

1987-1988 – Attended the courses on copperplate engraving and lithography at the Academy "Raffaello" from Urbino

1987 – 1st exhibition organised by "Tasso" Gallery in Bergamo, Italy

Important exhibitions:

2011 – XVI International Print Biennial, Graffiti Gallery, Varus (BG)
2011 – XIV International biennial of Ex-Libris, Ostrow Wielkopolski
2012 – Writing and the Image, Fondazione Banca del Monte, Foggia
2012 – Lujiazui Meiyoucun, Library Lujiazui, Shanghai, China
2012 – The Biennial of the Italian "Carmelo Floris", Olzai
2013 – Holy Cross Ex Libris Award Small Graphics III edition, Villa Pacchiani, Santa Croce
2013 – The Boccaccio Engraved, Pienza, San Francesco Cloister



Granite III – mezzotinta, 43x32 cm
Borders III – mezzotint, 43x32 cm



Fundare – aquaforte, 25x17 cm
Isage – etching, 25x17 cm



Omagiu lui Ibere Camargo – xilografură, 30x20 cm
Ibere Camargo homage – woodcut, 30x20 cm



Miezul nopții – mixtă, 33,5x25 cm
Medianoche – mixed, 33,5x25 cm

Pires Jussara

Born: 15 IV 1959, Porto Alegre, Brazil

Address: Rua Orfanocrofto, 700/413, B.23, Porto Alegre 90840.440, RS Brazil

e-mail: godistelio@gmail.com

Studies and works in several artistic fields: engraving, painting, natural drawing and sculpture at the Museu do Trabalho, Museu do RS (Marga) and Atelier Livre da Prefeitura, Porto Alegre

Awards:

2008 – Grand prize for contemporary art, Foundation Extêcil

2009 – Engraving Award at 14th Salon International "Marcosur Diogenes" Taborda

Important exhibition:

2010 – Internat Flux Museum Mail Art Exhib, NASA, USA

2011 – Artis invited ADAPA Cremona Civic Museum, Cremona Italy

2011 – Artiat invited Varna City Art Gallery Intern Print Biennale, Bulgaria

2011, 2012 – MAB Museum Arts Blumenau, Brazil

Plata Rosas Maria Isabel

Born: 7 VIII 1970, San Vicente, Colombia

Address: CRA 68 C # 22-10 SUR Int. 2 Apto 202, Milenta 2, Bogotá Colombia

e-mail: alpirant70@gmail.com

2006 – Master of Fine Arts at the Industrial University of Santander

Awards:

2008 – 2nd place Fum painting competition 60 years, Bogotá

2008, 2009 – Teacher merit distinction CUI Bogotá

Important exhibitions:

2008 – "Myths and Legends" Ex-libris Section-International Society Xylon recorders, Visual Arts Museum Quilmes Rivadavia, Buenos Aires, Argentina

2009 – Ex-libris Vidanimal, Art Museum of San Rosa, La Pampa, Argentina

2009 – 29th Miniprint International Cadaqués, Girona, Spain

2009 – International Competition "Ex-libris Arti Grafiche Colombo", Italy

Poniricau Dumitru

Born: 15 VII 1959, Moldova

Address: Chisinau, Str. Bernardazzi 2 / ap. 2, Moldova

e-mail: grafic-dumitru@mail.ru



Dimineață – mixtă, 23x31 cm

Morning – mixed, 23x31 cm

Ponzo Regina

Born: 6 I 1942, Argentina

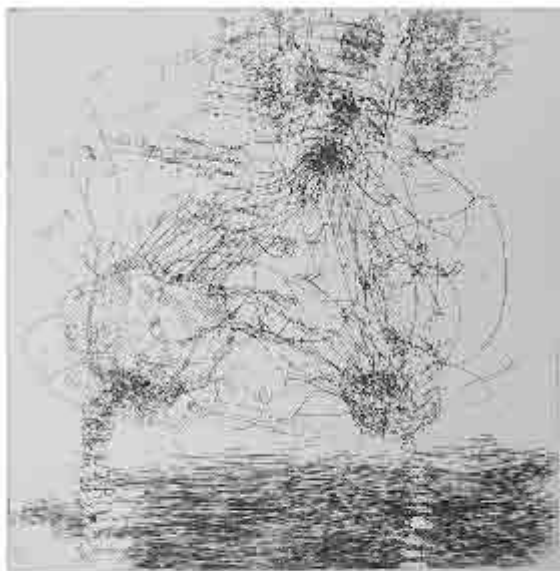
Address: Duarte Quirós 2781, CP 5003, Argentina

e-mail: rtp-0610@hotmail.com



Fără titlu – xilografură, 20x15 cm

No title – woodcut, 20x15 cm



Șah – element de comunicare – mixtă, 37x31 cm
Chess – Communication Element – mixed, 37x31 cm

Popovici Radu

Born: 6 X 1991, Moldova

Address: Timisoara, Str. L. Văcărescu 19, ap. 13, Romania

e-mail: dupopovici@gmail.com



Biserica franciscană – linogravură, 12,7x8,4 cm
Franciscan's Church – linocut, 12,7x8,4 cm

Petečnik Danica

Born: 11 IV 1939, Breznica, Slovenia

Address: Vidla Šinkovčeve 12, 4000 Kranj, Slovenia

Graduated Grammar School, Kranj

Graduated Pedagogic School, Ljubljana

1995 – Member of Society Ex-libris Slovenia

Important exhibitions:

She has participated in many individual and group exhibitions in Slovenia and abroad

Protsyakha Yulia

Born: 12 IV 1989, Ukraine

Address: Vul. Hrushevs'kogo 1/8, s. Velykyi Hlybochok, Ternopil region, 47703, Ukraine

e-mail: yulya.protsyakhyn@gmail.com

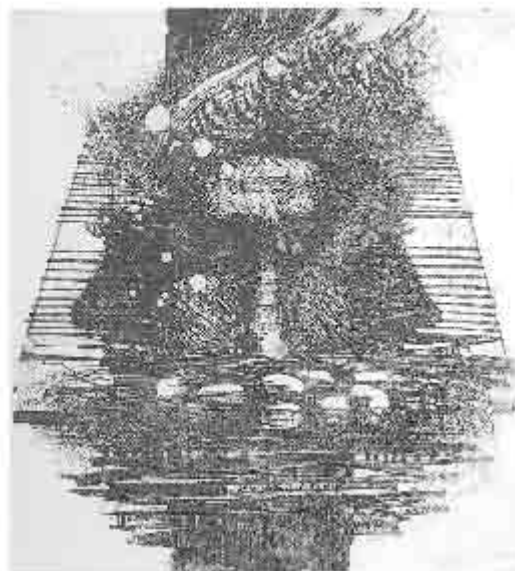
Important exhibitions:

2009 – International contest in field of package, St. Petersburg, Russia

2010, 2013 – "Move of young artists" Lviv, Ukraine

2011 – Solo exhibition "Painting and graphic", Murcia, Spain

2013 – The 24 International biennial exhibition of modern ex-libris, Malbork, Poland



Iluzia deznadejdii de cealalta parte – aquaforte, 22x20 cm
Illusion of Deception There Where is Another Side – etching, 22x20 cm

Puiu Anna-Elena

Born: 17 V 1993, Timisoara, Romania

Address: Timisoara, Str. Alsacia nr. 3, Romania

e-mail: annapuiu@yahoo.com



Sah – aquaforte, 29,5x22,5 cm
Chess – etching, 29,5x22,5 cm



Pumar Marín

Boen: 21 X 1960, Buenos Aires, Argentina

Address: Baradero 439, Argentina

e-mail: mpumar60@yahoo.com.ar

Apasá orice taitá XII – fotogravura, 27x33 cm

Press any key XII – fotogravura, 27x33 cm



Quinteros Susana

Address: Jerónimo Cortés 869, Alta Córdoba, Córdoba, Argentina

e-mail: susaquinteros@hotmail.com

S/T – mixta, 40x30 cm

S/T – mixed, 40x30 cm

Quispe Andrea Natividad

Born: 18 VIII 1988, Peru

Address: Av. Los Laureles Mz "B" lote 5 - Huachipa Lurigancho,
Peru

e-mail: natti_71@hotmail.com



Prvim acelayi cer – intaglio, 40x69 cm
We See the Same Sky – intaglio, 40x69 cm

Radonjic Simonida

Born: 14 V 1973, Belgrade, Serbia

Address: Djuričeva 2/10, 11000 Belgrade, Serbia

e-mail: simonidar@yahoo.com

1998 – Graduated from Academy of Arts in Novi Sad, at the
department of graphic, in the class of Slobodan Knazević

1999 – Member of the Association of Fine Artists of Serbia

2002 – Completed master's degree, at the Faculty of Fine Arts in
Belgrade, department of graphic, with the professor Velizar Krstić

Awards:

2007 – Gold medal, spring exhibition of the members of AFAS
(ULUS), Art pavilion "Cvijeta Zuzurić", Serbia

2009 – Grand prix of the IX International graphic art biennial,
dry point, Užice, Serbia

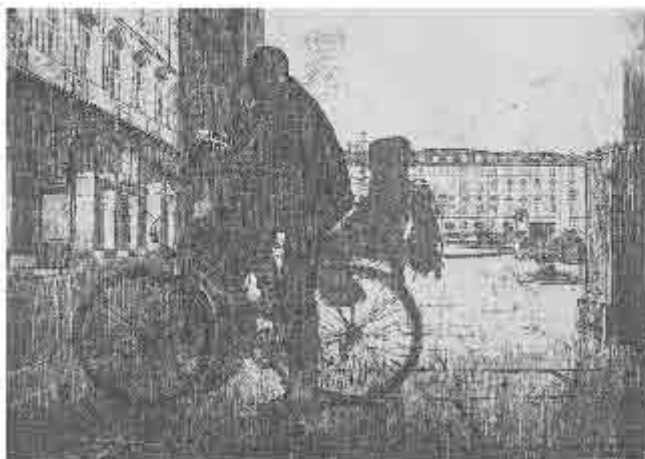
Important exhibitions:

Since 1995 participated in over 200 collective exhibitions in the
country and abroad

2010 – 10th Anniversary International Biennial of Miniature Art
Serbia



Foame – pointe sèche, 30x30 cm
Hunger – dry point, 30x30 cm



Radu Anra Evelina

Born: 26 III 1986, Râmnicu Sărat, Romania

Address: Bucuresti, sector 1, Str. Occidentului nr. 18, ap. B4, Romania

e-mail: radu_anra_evelina@yahoo.com

2008 – Graduated from Fine Arts National University, Bucharest

2010 – Master's in Fine Arts, Graphics Section at National University of Fine Arts, Bucharest, Romania

2010 – Member of The Union of Romanian Artists - Bucharest

Awards:

2010 – Honorary diploma, International engraving triennial, Chamalières, France

2009 – A.C.U.D.S. Prize Bucharest, Romania

2009 – Creative scholarship granted by the "Princess Margareta of Romania" Foundation, Bucharest, Romania

Dimineață la Torino – mixtă, 32,5x39,3 cm

Morning in Torino – mixed, 32,5x39,3 cm



Muntele-catedrală – mixtă, 22x21 cm

Mountain Cathedral – mixed, 22x21 cm

Ramik Tadeusz

Born: 27 X 1940, Karvina, Czech Republic

Address: UL Witosa 21/5, 80-809 Gdańsk, Poland

e-mail: tadeusz.ramik@gmail.com

1969 – National school of arts Ostrava, Czech Republic

Awards:

1998 – 1st prize Bx libris competition, Kraków, Poland

1998 – 2nd prize Bx libris international biennial, Wieliczka, Poland

2001 – 1st prize Bx libris international biennial, Wieliczka, Poland

2006 – 2nd prize, Lublin, Poland

2007 – 1st prize Senok, Poland

2009 – Special prize, Gdańsk, Poland

Distinctions: 1999 - Sobótka, Poland; 2000 - Vilnius, Lithuania;

2002 - Kraków, Poland; 2003 - Krasnystaw, Poland; 2005, 2007 -

Ploiesti, Romania; 2006 - Cádiz, Spain; 2009 – Gdynia, Poland;

2011 – Gdańsk, Poland

Important exhibitions:

He has taken part in more than 180 exhibitions at home and abroad (Croatia, Germany, Italy, France, Canada, Poland, Czech Republic, Slovakia, Hungary, Holland, Ukraine, Bulgaria, Lithuania, Romania, Spain, USA)

Riccardi Andrea

Born: 28 VIII 1964, Buenos Aires, Argentina
Address: CP 1198 Pte Peron 3047, 2° °36", Capital Federal,
Argentina
e-mail: riccardiandrea@yahoo.com.ar

He studied etching with Master Carlos Scannapieco and painting
with Master Carlos Gorriarena
B's National Teacher Printmaking and Sculpture

Awards:

2000 – First prize at LXIV Salon of Autumn in San Fernando
2000 – 3rd prize at Mini print salon 1999-2000, SAAP
2001 – Honour mention at International Ex-libris graphic contest,
Gliwice, Poland
2003 – Mention at 92^o National Salon of Visual Arts, Palais de Glace
2004 – Salon Aires de Cordoba, Spain, ACCÉSIT

Important exhibitions:

Since 1996 she participates in many individual and group exhibitions
in his own country and abroad (Japan, Panama, Italy, Sweden, Cuba,
Slovenia, Spain, Canada, Romania, Norway)

Rodríguez Emerick

Born: 1983, Zacatecas, Mexico
Address: Plaza #225, Ex Hacienda de Bérnardez, Guadalupe,
Zacatecas, Mexico
e-mail: artemagno@live.com.mx

Graduated at University of Durango Arts Race Chat, Mexico
Studied drawing and printmaking at the Francisco Gaitia Museum in
the workshop of Maestro Emilio Carrasco
Member of Emilio Carrasco's study of art
Member of the group Caralampia in Aguilascalientes, Mexico

Awards:

2000 – COVIZ AC award
2004 – Honorary mention, INJUZAC
2011 – prize for visual arts at the International Youth Day

Important exhibitions:

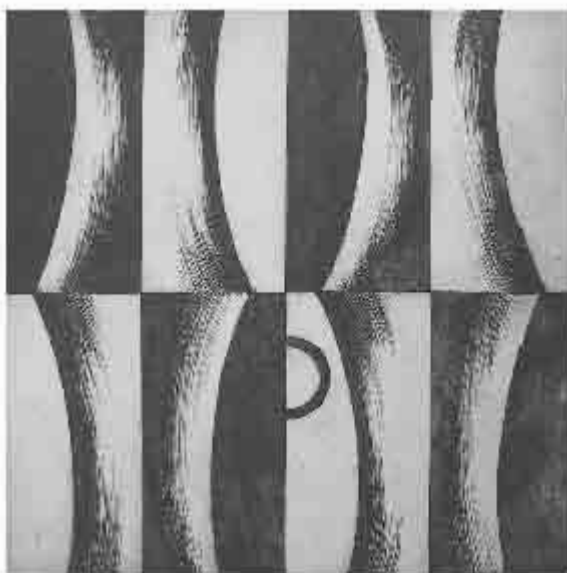
He has taken part in individual and group exhibitions at home and
abroad



Micile hani – xilografuri, 36,5x36,5 cm
Munditos – woodcut, 36,5x36,5 cm



Aitceva – pointe sèche, 38x28 cm
Otra cosa – dry point, 38x28 cm



Șah – aquaforte, 24x31 cm
Chess – etching, 24x31 cm



Trepte spre cer – aquaforte, 42x30 cm
Stairs to the Sky – etching, 42x30 cm

Roncea Sebastian-Florin

Born: 4 IV 1993, Brasov

Address: Brasov, Str. Ion Creanga, nr. 8, sc. B, ap. 15, Romania

e-mail: sebi_dest@yahoo.com

Rothberg Marina

Born: 15 VII 1957, Buenos Aires, Argentina

Address: Pareja 2172, C.A.B.A. (1419), Argentina

e-mail: rothbergmarina@gmail.com

Professor of drawing and engraving (1981) and Bachelor of Arts, orientation in arts education (2003)

Gets a specialization scholarship in typography and poster design University of Lodz, Poland (1986-1987)

Makes a graduate professor Julio lithography Dolz in High School Fine Arts Ernesto de la Carcova (1996-1997)

Awards:

2001 – 2nd Prize XXV Annual Exhibition of Art Villa Constitución

2002 – Mention in engraving, Mamel Belgrano Lounge XLVII

2003 – Mention in Printmaking, IV National Drawing and Engraving of Entre Rios

2007 – 2nd prize of the International Prize of Engraving Jesús Núñez Important exhibitions:

Since 1977 exposed six times individually. Participates in national exhibition and showrooms, provincial, private and international biennials including in Spain, Poland, Japan, Germany, Bulgaria and Puerto Rico

Ruiz Ibarra Antonio

Born: 7 X 1968, Durango, Mexico
Address: Engracia Ozuna 101, Fracc 22 de Septiembre, Durango,
CP 34289, Mexico
e-mail: ant_ruiz77@hotmail.com

Studies: ITD Industrial Electrical Engineering, Master of Education
by the UPD
Member of the "Colectivo Durango" of Visual Artists AC
Currently member of printmaking workshop "José Luis Calzada"
Museum "Angel Zarraga"

Important exhibitions:

2011 – Group exhibition Durango in San Luis Potosi, Germán
Gedovius Gallery, Mexico
2011 – The opening of the "Seisdieciocho" Gallery in Durango,
Mexico
2010, 2012 – Biennial of painting and printmaking Angel Zarraga
Contemporary Art Museum Durango, Mexico
2010 – José Luis Calzada's workshop exhibition, Angel Zarraga
Contemporary Art Museum Durango, Mexico
2013 – "Equinox" Individual Gallery 617 Colectivo Durango

Saavedra Celeste

Born: 24 VI 1982, San Miguel de Tucuman, Argentina
Address: Sarmiento 2155, (C.P. 4107) Yerba Buena, Tucuman,
Argentina
e-mail: celesteoh@yahoo.com.ar

Bachelor of Arts (Discipline Engraving)

Awards:

2011 – Honorable mention, engraving, Salon of plastic arts XVII
"Carlos María Navarro" Tucuman
2008, 2009 – First prize engraving XXX (XXXI) Salon "Lino
Spilimbergo" Tucuman
2008 – 3rd prize engraving XXX (XXXI) Salon "Lino Spilimbergo"
Tucuman

Important exhibitions:

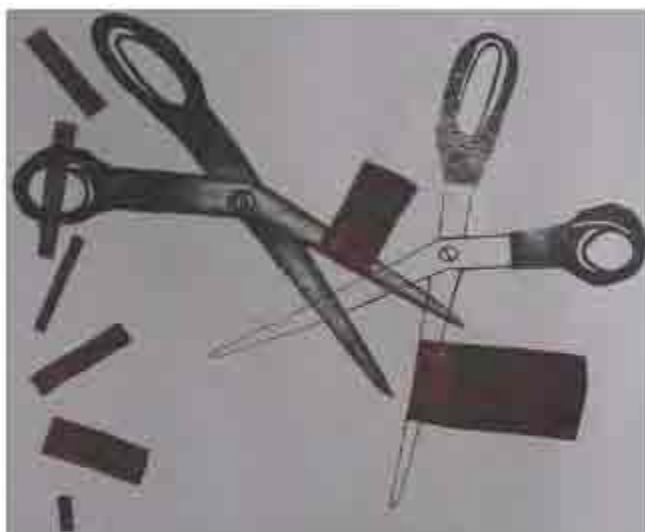
he participates in many individual and group exhibitions, in his own
country and abroad (Mexico, Japan, Portugal, Canada/Romania)



Cutla Pandorei – linogravură, 31x31 cm
Pandora's Box – linocut, 31x31 cm



Fabule subpământene (I) – mixtă, 53x27 cm
Fables Underground (I) – mixed, 53x27 cm



Saccoomas Blanca

Born: 8 VII 1960, Buenos Aires, Argentina

Address: Av. Maipú 1068 6° A, Florida, Buenos Aires, Argentina

e-mail: info@blancosaccoomasco.com.ar

Plastic Arts Workshop with Liana Lestard

Drawing and Painting Workshop with prof. Liliara Desruis

Painting Workshop with prof. Mirta Kupferminc

Etching Workshop with prof. Mirta Kupferminc and prof. Marcela Montemurro

Lithography Workshop with Natalia Giacobetta

Awards:

2003 – First prize Object / Sculpture Gallery Artez Portefios

2003 – First prize Artez Recorded in Buenos Aires Gallery

2008 – 3rd prize at Salon San Fernando

2009 – 3rd prize at Salon San Fernando

Important exhibitions:

She participates in many individual and group exhibitions, in his own country and abroad (Austria, Belgium, Romania, SUA, Hungary, Canada, Denmark, England, Italy, Spain)

Ajustări V – litografie, 35x50 cm

Recortes V – lithography, 35x50 cm



Coșmar – mixtă, 20x16 cm

Pesadilla – mixed, 20x16 cm

Sacristán Juan

Born: 17 XII 1959, Mexico

Address: 16 de Septiembre 215-3 Brra. Sa Miguel Metepec 52140, Mexico

e-mail: ruletagrafico@yahoo.com.mx

Important exhibitions:

He has participated in many exhibitions in his own country and abroad (Spain, Portugal, Japan, Canada)

Saeki Chikahide

Born: 31 X 1935, Japan

Address: 3-15-46 Ohtya-Kita, Ebina-City, Kanagawa, 243-0419,
Japan

Learn copper-plate by self-taught since 2000



Intoscare II – mezzotinta, 12,5x16 cm

Darkness II – mezzotint, 12,5x16 cm

Sakamoto Natsuko

Born: 24 IV II 1987, Shizuoka, Japan

Address: 1701-5 Tokura Shimizu Chō Surugun Shizuoka, Japan

e-mail: dagonsedma@yahoo.co.jp



Roki – mixed, 34,6x24,7 cm

Roki – mixed, 34,6x24,7 cm



Amintiri 11-4 – mixtă, 47,4x60,6 cm
Rémniscence 11-4 – mixed, 47,4x60,6 cm



Familie – xilografură, 50x25 cm
Family – woodcut, 50x25 cm

Sakurai Sadao

Born: 5 VIII 1951, Wakayama, Japan

Address: 4-51 Nimsida Ttrado-Cho, Muko City, 617-0002, Kyoto, Japan

e-mail: ssakurai@bf70.sn-net.ne.jp

1969 – begin independent studies of etching

2005 – member of Japan Artists Association

2009 – member of International Association of Art (IAA)

2009 – member of International Jury; The 29th Mini Print

International Cadaqués, Spain

Awards:

1984 – Awarded the Excellent Prize, the 5th Contemporary Print Competition Osaka, Japan

1988 – Awarded Grand Prix, the 6th Seoul International Print, Korea

1994 – work designated as “excellent artwork” of the year and purchased by the Japan Cultural Agency

2006 – The nomination - a silver medal, Fine Arts International Exhibition, Ukraine

2008 – awarded Grand Prix, the 28th Mini Print International Cadaqués, Spain

Šalamon Arpad

Born: 7 IX 1930, Subotica, Serbia

Address: Alkončeva 4, SI-3210 Konjice, Slovenia

e-mail: hedga.vidmar.salamon@siol.net

First out of the Teacher in Subotica, and then moved to Slovenia, and Ljubljana, and continued his studies at the Pedagogical Academy, graduated in 1954

– He is a member of Exlibris Slovenian association, Konjice and Velenje artist association

2004 – Nomination as International visual artist of the year, International Bibliographical Centre Cambridge, England

Awards:

His works have been awarded several times at home and abroad

1998 – Prize and diploma at the international mini print and book plate biennial Kalisz, Poland

2000 – First prize for a series of the book plate on the subject “Slovenian libraries”, Sicojfa Loka, Slovenia

2002 – The 3rd prize for Balkankult; Ex-libris “Bridge”, Belgrade

Important exhibitions:

His works take part in many exhibitions, in Slovenia as well as

abroad

Salonen Jouni

Born: 21 III 1966, Imstra, Finland

Address: Koskentieyrntie 12 B, 48600 Myllykoski, Finland

e-mail: jouni.salonen@hmkkn.com

1985-1988 – Imstra Art school

1989-1993 – Institute of fine arts, Lahti

1996-2005 – Board member of the Graphic artist association of Lahti

Member of Society of Finnish Graphic Artists

Member of The Graphic Artists Association of Lahti

Member of Artists Association of Lahti

Awards:

2003 – Hämeen Taidetoimikunta

1997, 2000, 2002, 2005 – Finnish Cultural Foundation

2005 – The Arts Council of Finland

2008 – The Arts Council of Finland

2010 – The Arts Council of Southeast Finland

Important exhibitions:

He has participated in many exhibitions in his own country and abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)



Migration – mixed, 47x34 cm
Migration – mixed, 47x34 cm

Samosyuk Olga Aleksandrovna

Lives and creates in Russia

Educational: Teacher's Training College in Magnitogorsk, Fine Arts Faculty (1983)

1993 – Member of the Russian Federation Artists' Union

Important exhibitions:

She has exhibited his works in national and international exhibitions in Russia and abroad (Poland, Canada, Holland, Italy, Romania, Egypt, Turkey, Japan, Belgium, Greece, France, China)



Serie Fiori – Noapte – mixed, 50x47 cm
Serie Flowers – Night – mixed, 50x47 cm



Migratori – fotogravură, 70x50 cm
Migrante – photoengraving, 70x50 cm

Sánchez Mara

Born: 26 V 1959, Argentina

Address: Franklin 2060, (C.E. 1406) Capital Federal Buenos Aires, Argentina

e-mail: maravisanchez@gmail.com

Awards:

2008 – Grand Prix Arches, Maguncia Museum of the paper, etching and engraving

Important exhibitions:

2008 – Olot, Girona-Isik University and Inoga Istanbul Museum of Graphic arts, the first International Printmaker Biennial

2007 – International Biennial of Small Engraving and Ex-libris Ostrów Wielkopolski, Poland

2006 – International mini print biennial, Timisoara, Romania



Portret – mixtă, 21,5x28 cm
Portrait – mixed, 21,5x28 cm

Sánchez Martínez Karla Sarahi

Born: 25 XI 1985, Durango, Mexico

Address: Francisco Fernandez Valentin 108, Col. Insurgentes, 34130 Durango, Mexico

e-mail: kasama_25@hotmail.com

Student at Painting, Sculpture and Crafts school, Juarez University of State of Durango

Awards:

Honorary mention usual exhibition, Gallery Montoya de la Cruz

Important exhibitions:

2012 – Painting collective exhibition, Durango, Mexico

2012 – The first international small graphic biennial Arad, Romania

Sander Margret

Born: 6 X 1938, Germany

Address: Frankfurter str. 406 / 51103 Köln, Germany

Awards:

1998 – Prize for graphics at Mini-print International contest

Cadaques, Spain

2006 – Purchase prize award, 14 International print biennial, Seoul

Important exhibitions:

2002 – The 5th International Triennial exhibition of prints, Kochi, Japan

2002 – The 12th Print International Biennial Seoul, Korea

2004 – The 6th International biennial of print arts, Bharat-Bhavan, Bhopal, India

2006 – Solo Exhibition German Cultural Centre from Timisoara, Romania

2007 – 14 Print biennial Varna, Bulgaria

2008 – Exhibition Small Graphic Forms, Lodz, Poland

Since 1976 she has participated in many biennial competitions:

Ljubljana, Cracow, Bradford, Fredrikstad, Bilbao, Cadaques, Lodz, Fresco

Sander Cristina

Born: 15 XII 1978, Arad, Romania

Address: Alonso de Pacheco 205-207, Col. Nueva Vizcaya 34080,

Durango, Dgo., Mexico

e-mail: cristina.sander@gmail.com

1997-2002 – Faculty of Visual Art, University of West Timisoara, section of graphics, Romania

2002-2003 – Postgraduate Studies, University of West Timisoara, section of graphics, Romania

Important exhibitions:

2013 – “Konfrontation VI”, woodcut exhibition, Klagenfurt, Austria

2012 – Biennial Nacional de Visual Arts *Miradas 2012 Tijuana*, México

2011 – Colectivo Durango en San Luis Potosi, Germain Gedocius Gallery, Mexico

2010 – Xylography, Stylistic Matrix 4, Exhibition Gallery of Ricardo Castro Theatre, Durango, Mexico

2010 – Solo exhibition: Inventory: Abstraction, Painting & Graphics, Angel Zarraga Art Museum, Dgo., Mexico



Imagine Nr. 3281/2012 – mixed, 76x54 cm

Picture No. 3281/2012 – mixed, 76x54 cm



Personaj III – Neidentificat – linogravură, 40x30 cm

Character III – Unidentified – linocut, 40x30 cm



Spire cireada îndepărtată – xilografură, 40x40 cm
Toward the Distant Cattle – woodcut, 40x40 cm



Fantazia vântului – xilografură, 30x17,7 cm
Fantasy of the Wind – woodcut, 30x17,7 cm

Sano Hiroaki

Born: 9 XII 1972, Tokyo, Japan

Address: 2781-18, Yebutsuka-cho, Otsu-Shi, Gunma-Pref, Post code 379-2301, Japan

e-mail: bukwaki.und.crumh@gmail.com

1997 – Graduated from Tama Art University, major in Picture print course

1999 – Finished from Tama Art University, graduate school Major in Picture - print course

Awards:

2004 – Third Prize at the 5th international engraving “Fabio Bertoni”, Italy

Sano Takao

Born: 13 I 1941, Kanazawa City, Japan

Address: 1992-1-1009 Yashimanishi Takematsu, Kagawa, 761-0113, Japan

e-mail: makuhan@384.jp

1995 – Member of Japan Artists Association

1998 – “Yearbook 1998”, the Ex-libris work of Takao Sano American Society of Bookplate, Collectors and Designers

Awards:

2006 – Award at the international Exlibris competition, Italy

2007 – Award of the 1st International Competition Exhibition Mini-print and Ex-libris, Italy

2008 – Award at the 13th Exhibition of the Nippon Ex-libris Association, Japan

2010 – FISAB “Albin Brumovsky of Honour awarded”

2011 – Award of the International Ex-libris competition, Wrocław, Poland

2012 – 1st prize, 8th International competition Ex-libris, Ruse, Bulgaria

2012 – 2nd prize, Lujiangzi Melynancup International Ex-libris exhibition, China

Santana Silvia Raquel

Born: 28 III 1950, Buenos Aires, Argentina

Address: Avenida La Plata 111 5° 5" (1184) Buenos Aires, Argentina

e-mail: silviasantana@hotmail.com

Professor in Literature - Catholic University

He attended the drawing, painting, lithography, calcography and printing techniques

Awards:

2008 – First prize at Summer National Exhibition "From the Plastic", Buenos Aires, Argentina

Important exhibitions:

She has exhibited his works in national and international exhibitions in Argentina and abroad (Austria, Bulgaria, China, Spain, Italy, SUA)



Cogmar reînnoțit – mixtă, 50x69 cm
Nightmare Renewed – mixed, 50x69 cm

Sageanki Herlie Rutmi

Born: 10 XII 1956, São Paulo, Brazil

Address: Rua Terra Nova L24 Q03 - Itaipu, CEP: 24355-170, Rio de Janeiro, Brazil

e-mail: mbarilo@hotmail.com

1978-1980 – Course in Master of Arts School of Communication and Arts - ECA São Paulo, Brazil

1980 – Course Design School Panamericana of Arts, São Paulo

2008-2009 – Free course engraving at Lica Art and Oficio, Rio de Janeiro

2010 – Free course etching at Inga Museum, Niteroi, Rio de Janeiro

Awards:

2011 – Silver medal at National print art exhibition "Antonio Parreiras" Niteroi, São Paulo

Important exhibitions:

2011 – Mall art project "Paul Celan Petry", Nis, Serbia

2011 – 3rd Guanlan International print biennial, Guanlan, China

2012 – International Biennial print exhibition, ROC Taiwan, China

2012 – VI Concurso de grabado Ciudad de Orléans, Spain

2012 – II International Ex-libris and small print biennial Guangzhou China



Prometeu înlănțuit – mixtă, 33x42,5 cm
Chained Prometheus – mixed, 33x42,5 cm



Życie w zaroślach – mixed, 20x15 cm
Życie w zaroślach – mixed, 20x15 cm



Fără titlu – linogravură, 51x36 cm
Untitled – linocut, 51x36 cm

Sawicka Helena

Born: 28 I 1935, Ostrów Wielkopolski, Poland

Address: ul. G. J. Hallera 24, 63-400 Ostrów Wielkopolski, Poland

Schuselka Efl

Born: Vienna, Austria

Address: 1070 Wien, c/o Studio 13 Burggasse 38/6, Austria

e-mail: efl.schuselka@gmx.at

1977 – CAPS Invitational show at 55 Mercer, New York

1978 – International exhibition of graphic art, Frechen, Germany

1982 – Ibiza Graphic, Spain

1985, 1987 – International exhibition of graphic art, Ljubljana

1986 – International biennial exhibitions Fredrikstad, Norway

1986 – NY Foundation for the Arts (Painting)

1988 – Artist Space, New York, USA

2000 – Raciborz, Poland

2006 – Exhibition of Contemporary Art, National Academy Museum, New York, SUA

Important exhibition:

Since 1970 she participates in many individual exhibitions, in his own country and abroad (Germany, Belgium, Macedonia, Lithuania, Russia, Poland, Italy, Romania, Spain, Mexico, Bulgaria, Japan, Korea, Netherlands, USA, Hungary)

Schwarzman Mauricia

Born: 9 IX 1947, Lomas de Zamora, Argentina
Address: Magallanes 521, depto 3 (1836) Llavallol, Pcia Buenos Aires, Argentina
e-mail: muceymauri2003@yahoo.com.ar

1977 – Graduated from the National School of Fine Arts “Mannell Belgrano”, Argentina
Member - Andalusian Association of Ex-libris

Awards:

Argentina – 33 Awards and Mentions
International prints competition; selected in more of 150
International group exhibitions: 35
52 International award
2006 – Diploma at 1st Ex-libris biennial “Paper”, Pancevo, Serbia
2010 – Mention, V Biennial of Ex-libris Contratalla, Tarragona, Spain
2010 – Prizes at “Zalgiris 600”, Ex-libris competition, Vilna, Lithuania
Important exhibition:
Since 1980 he has participated in many individual exhibitions in his own country and abroad (Poland, Turkey, Belgium, Italy, Brazil, SUA, Lithuania, Czech Republic, Bulgaria, Russia, France)

Selejan Elena-Felicia

Born: 28 IV 1953, Rucita, Romania
Address: Timisoara - 300531, Str. Corneliu Baba nr. 12, Romania
e-mail: feliciaseljan@yahoo.com

1990-1996 – Faculty of Arts, University of the West Timisoara, graphics department
Member of Artists Union of Romania, in 1998
Member of “Xilography-stylistic matrix” group - Suzana Fântânarin

Awards:

1995 – 2nd prize at The drawing salon “The Human Body”, Brasov
2010 – Diploma awarded by the Durango Cultural Institute, Mexico

Important exhibitions:

2013 – Triennale de l’estampe Contemporaine, Toulouse, France
2012 – International Graphic triennial Bitola, Macedonia
2012 – International Ex-libris competition Kusec, Bulgaria
2012 – The Salons of Moldavia, XXIIth, Bacau - Romania, Chisinau - Moldova
2012 – The first International small graphic biennial Arad, Romania
2012 – Visual Arts Biennial Ion Andreescu” Buzau, Romania



Nunta de argint – linogravură, 36x31 cm
Silver Wedding – linocut, 36x31 cm



Urban III – linogravură, 50x23 cm
Urban III – linocut, 50x23 cm



Libertate – CGD, 50x50 cm

Freedom – CGD, 50x50 cm

Sengir Sena

Born: 28 I 1986, Turkey

Address: Omil Sarısm Melek Yüksek Okulu İlkadım Karapınar,
İlkadım - Samsun, Turkey

e-mail: senasengir@hotmail.com

1985-1988 – Imatra Art school

1989-1993 – Institute of fine arts, Lahti

1996-2005 – Board member of the Graphic artist association of Lahti

2006 – Ecole Nationale Supérieure D'art de Bourges – Posted 1 year

college within the framework of the Erasmus program

Awards:

2001 – The Arts Council of Häme

2003 – Hämeen Taidetörmikunta

1997, 2000, 2002, 2005 – Finnish Cultural Foundation

2005 – The Arts Council of Finland

Study Trips:

1988, 1997 – Venice, Italy; 1992, 1997 – Kassel, Germany

Important exhibitions:

He has participated in many exhibitions in his own country and
abroad (Poland, Spain, Portugal, USA, Italy, Sweden, Turkey, India)



Fără titlu – CGD, 50x60 cm

No name – CGD, 50x60 cm

Sengir Zehra

Born: 9 V 1950, Sinop, Turkey

Address: Omil Sarısm Melek Yüksek Okulu İlkadım Karapınar,
İlkadım - Samsun, Turkey

e-mail: zsengir@yashoo.com

Sergoev George

Born: 12 IX 1944, Ukraine

Address: Post Box 53, Kiev 04214, Ukraine

e-mail: gsoergoew@mail.ru

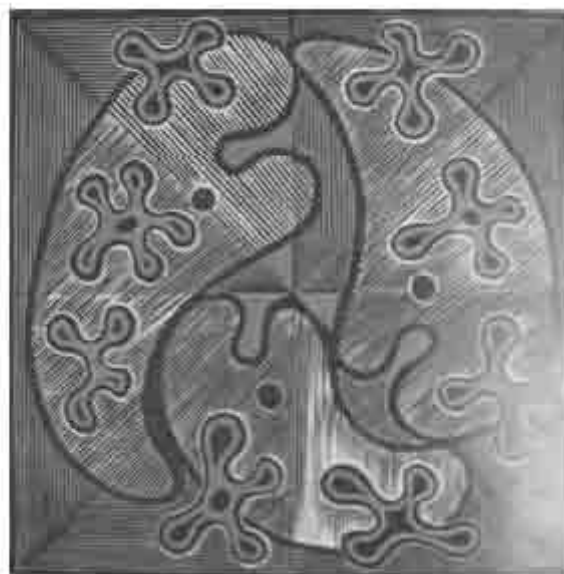
1973 – Graduated from the Ukrainian Polygraphical Institute, artistic design of books specialization

Awards:

1992 – 1st prize at the Ex-libris competition of Cercle Artistic de Saint Luce, Barcelona, Spain

Important exhibitions:

Created more than 650 bookplates and participated in more than 100 international Ex-libris exhibitions and competitions in Belgium, Croatia, Denmark, Estonia, France, Germany, Great Britain, Italy, Japan, Poland, Russia, Spain, Ukraine



Trei palete – mixtă, 14,7x14,7 cm
Trois Palettes – mixed, 14,7x14,7 cm

Setiawan Reno Megy

Born: 19 II 1984, Jakarta, Indonesia

Address: Jalan Gemelan 1A (Montigawen Lor - 2RT - 23 Rw07), Kelurahan Panembahan, Kecamatan Keraton, Yogyakarta 55131, Indonesia

e-mail: bartalai_reno@yahoo.co.id

2011 – graduated from Indonesia Institute of the Art Yogyakarta, Indonesia

Awards:

2010 – 2nd place (photography) at Second annual art & photography of the Indonesian heritage Society

2008 – Nominated for the best photography contest “Jogja dalam Lensa 2008”, Culture and Tourism Office of Yogyakarta, Indonesia

Important exhibitions:

2013 – Printmaking / Graphic arts exhibition, Monterrey, Mexico

2013 – Printmaking / Graphic arts exhibition, Jakarta, Indonesia

2013 – Printmaking / Graphic arts exhibition, Bitola, Macedonia

2013 – Printmaking / Graphic arts exhibition, Taichung City, Taiwan

2013 – Printmaking / Graphic arts exhibition, Baia Mare, Romania



Chipul lui Laksamana John Lie – xilografură, 35x30 cm
Face of Laksamana John Lie – woodcut, 53x30 cm



Shatsila Yuliya

Born: 11 IV 1979, Hrest, Belarus

Address: Minsk 220020, Lesi Ukrainki St. 12, 1, 570, Belarus

e-mail: julia_shatsila@rambler.ru

2004 – Graduated Belarussian Academy of Arts, Faculty of Fine Arts,
Department of Graphic Art

2006 – Postgraduated diploma Belarussian Academy of Arts, Faculty
of Fine Arts, Department of Graphic Art

2007 – member of the Belarussian Artist's Union

Important exhibition:

2007 – 8th International Biennial of Engraving Premio Acqui, Italy

2007 – International Print Exhibition, Tokyo, Japan

2008 – Classik Print, Moscow, Russia

Ramas bus – litografia, 40x60 cm

Farewell – lithography, 40x60 cm



Shota Nishio

Born: 28 I 1942, Osaka, Japan

Address: 2-15-10, Kajigaya, Takatsu, Kawasaki, Kanagawa

213-0015, Japan

e-mail: shotanishio@gmail.com

Fruct rozu – intaglio relief, 27,2x39 cm

Red Fruit – plymar intaglio, 27,2x39 cm

Silva Carlos Alberto

Born: 13 X 1947, Ceará, Brazil

Address: Rua Prof. Nehemias Gusinos, 243 Ap. 201, Recreio dos
Bandeirantes, Rio de Janeiro, Brazil

e-mail: csal.s@uol.com.br



Flutură – xilogravură, 22x19 cm

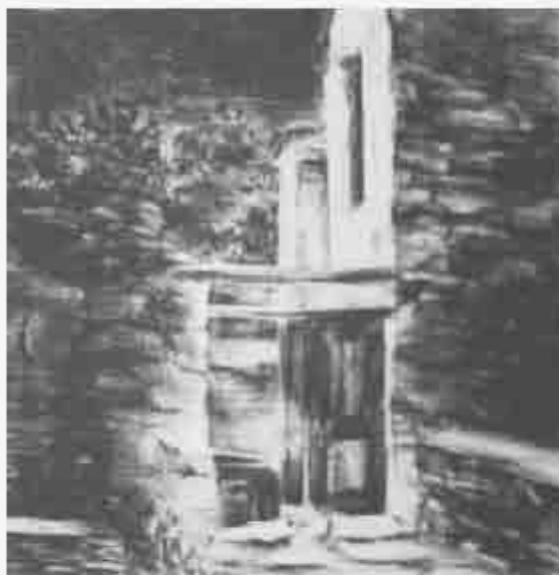
Barboletas – woodcut, 22x19 cm

Sinlesseglan Amarylla

Born: 1963, Athens, Greece

Address: Hora, Andros 84500, Greece

e-mail: ama_s@botmail.com



Nr. 121 – gravură în plastic, 20x20 cm

No. 121 – plastic engraving, 20x20 cm



Família – mixed, 38x44 cm
The Family – mixed, 38x44 cm

Şah Neşli

Born: 24 X 1985, Mersin, Turkey

Address: G.M. K. Bul. Gazi Mh. Önder Apt. Hat 2/ No =5, Mersin, Turkey

e-mail: nsisli@hotmail.com

1999-2003 – Studied at Fine Art Highschool in Mersin

2005-2009 – Studied at the School of Arts and Crafts Education in Anadolu University,

Now on doing master in Anadolu University Institute of Fine Arts at Main Printmaking

Important exhibitions:

2009 – Anadolu University, Institute of Fine Arts, Library Exhibition Salon, Eskisehir, Turkey

2010 – Anadolu University, Arts and Crafts Education, Graduated student Exhibition, Eskisehir, Turkey

2010 – Anadolu University, Institute of Fine Arts, AÖF Exhibition Salon, Eskisehir, Turkey

2011 – 'The Theme Of Happy Scenes' Group Exhibition Kiplas Art Gallery, İstanbul, Turkey

2012 – Anadolu University, Institute Of Fine Arts, Printmaking Workshop, Eskisehir, Turkey

Sitarl Vasile

Born: 1 II 1971, Moldova

Address: Chisinau, Str. Ion Neculce 20, Moldova

e-mail: vasilestiarl@rambler.ru

1996 – Graduated State Institute of Arts, Faculty of Fine Arts, Graphics Department, Chisinau, Moldova



Aprenta – aquatinta, 38x30 cm
Print – aquatint, 38x30 cm

Skachkov Kirill

Born: 13 III 1989, Kiev, Ukraine

Address: Jeroslavenka 22 A/9, 79026, Lviv, Ukraine

e-mail: skachkow@gmail.com



Misterul jocului – mixed, 20x15 cm

Mystery of Game – mixed, 20x15 cm

Snoch-Pawlowka Alicja

Born: 21 III 1969, Flak, Poland

Address: 20-843 Lublin, Ul. Koncertowa 7/195A, Poland

e-mail: alicjasp@interia.pl

1988-1993 – Graphic art and Art education studies at Faculty of Fine Arts of “Nicolaus Copernicus” University in Torun. Graduated with distinction and The Tyrmon Niesiolowski Medal.

2002 – obtained Doctorate of Art

Awards:

1994 – Honourable Mention, 9 Annual International Exhibition of Miniature Art Toronto, Canada

1998 – Honourable Mention of 1st Degree at II International Biennale Small Graphic Form, Drawing and Exlibris – Raciborz 98

2013 – Third prize at Miniprint competition contemporary bulgarian and international Art , Leasedra, Bulgaria

Important exhibitions:

Since graduated she participated in individual and group exhibitions, in his own country and abroad (Japan, Serbia, Belgium, Canada, UK, Romania, China)



Tranzitie 11M – mixed, 30x21 cm

Transition 11M – mixed, 30x21 cm



Tennis 2 – xilografură, 59x50 cm
Tennis 2 – woodcut, 59x50 cm

Soldani Nathalie

Born: 13 XI 1951, Liege, Belgium
Address: Rue Jean Schoetter 14 L-2523, Luxembourg
e-mail: nsoldani@yahoo.com

Studies at the Academy of Fine Arts in Liege and Verviers; at the School of Arts and Crafts in Luxembourg; in the engraving workshop "ACQUISITION" in Luxembourg

Member: The engraving workshop FOOTPRINT

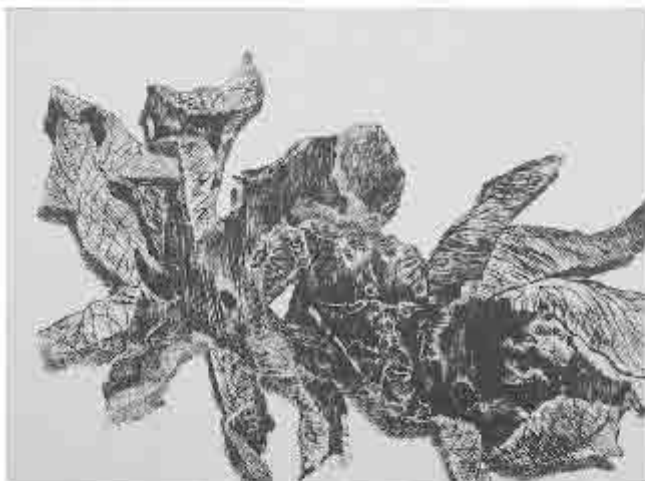
Former member: DOFIR the group (2007-2012); LAC (Lëtzebuurger Artisten Center) (2004-2006); CRA - Contemporary Art of the Grand Duchy of Luxembourg (2000-2004); WORKSHOP GIBRALTAR of 77 (1989-2001)

Awards:

1990 – 3rd prize at the Salon for Foreign Residents
 2007 – mention (diploma) at the "5th Ural Print Triennial", Russia
 2012 – Special price 11th Leasedra World Art Print Annual, Bulgaria

Important exhibitions:

2013 – Munsbach, An der Döllit (Serge & Koch Mark Theis +)
 2013 – Sofia (BG), 12th Leasedra World Art Print Annual
 2013 – Gahrovo, 21st International Biennial of Humour & Satire
 2013 – Diekirch, House of Culture, Festival of Engraving



Fără titlu – pointe sèche, 21x30 cm
No name – dry point, 21x30 cm

Solla Fernanda

Born: 10 XII 1983, Santos, Brazil
Address: R. Visconde de Faria 49, ap. 95, 11075-710, Santos SP, Brazil
e-mail: m.solla@yahoo.com.br

2010 – Graduated at the course of the College of Visual Arts of the Unisanta - Santos SP - Brazil

2007 – it is part of "Group Engraving Mariana Quito" Secult, Santos - SP - Brazil

Important exhibition:

2013 – Etched Marking Museum Gallery Memory Brazil
 2013 – KBAP002 - Decentralised National Call-Mail Art Brazil
 2013 – Sixth International prints for Peace, Mexico
 2013 – 2nd above engraving Trubateca, São Paulo, Brazil
 2012 – First international mini-print exhibition contemporary Arts Center of Lauderdale-Weston, Florida, USA
 2012 – Mail art exhibition - Friendship - Blog Vera Simon
 2011 – Exhibition Mail Art - The Books - Blog Constança Lucas

Solla Resario

Born: 5 X 1951, Frutal - MG, Brazil

Address: R. Visconde de Faria 49, sp. 95, 11075-710, Santos SP, Brazil

e-mail: m.solla@yahoo.com.br

2010 – Graduated at the course of the College of Visual Arts of the Unisantos - Santos SP - Brazil

2007 – it is part of "Group Engraving Mariana Quito" Secult, Santos - SP - Brazil

1977 – Graduate for the Course of Medicine College Bandeirante of Medicine University São Francisco, Bragança Paulista - SP - Brazil

Important exhibitions:

2013 – Etched Marking Museum Gallery Memory Brazil

2013 – BBAPO02 - Decentralised National Call-Mail Art Brazil

2013 – Sixth International prints for Peace, Mexico

2013 – 2nd shows engraving Taubateana, São Paulo, Brazil

2012 – First international mini-print exhibition contemporary Arts Center of Landerhill-Weston, Florida, USA

2012 – Mail art exhibition - Friendship - Blog Vera Simon

2011 – Exhibition Mail Art - The Books - Blog Constança Lucas

Somsak Surapong

Born: 11 I 1970, Sinyaburi, Thailand

Address: Department of Fine Art Faculty of Architecture KMUTT, Ladkrabang, Bangkok 10520, Thailand

e-mail: somgan11@hotmail.com

Awards:

– First prize, gold medal, Graphic Arts section, The 40th National Exhibition of Art, Thailand

– Purchase prize, International print and drawing exhibition, Thailand

Important exhibitions:

– First International Biennial of mini-print Tetovo, Macedonia

– Fifth Bharat Bhawan International Biennial of Print Art 2001, India

– The 10th International biennial print and drawing Exhibition R.O.C.



Fără titlu – pointe sèche, 21x30 cm

No name – dry point, 21x30 cm



Viata în 2013 nr. 2 – mixed, 60x48 cm

Live in 2013 no. 2 – mixed, 60x48 cm



Seria „Dezpre bilete” I – mixed, 37x29 cm
Series "Of the Tickets" I – mixed, 37x29 cm



Dragoste ciudată – litografie, 35x35 cm
The Strange Love – lithography, 35x35 cm

Spicoli Susana

Born: 25 VII 1953, Buenos Aires, Argentina
Address: Esteban de Luca 1992, Buenos Aires, Argentina
e-mail: sospicoli@hotmail.com

Graduated from the National School of Fine Arts "Prilidiano Pueyrredón" Buenos Aires, Argentina

Awards:

1999 – 1st prize at "Salón Esteban Echeverría", Buenos Aires, Argentina
 2003 – Mention, Mini-print Salon, SAAP, Buenos Aires, Argentina
 2004 – 2nd prize, Mini-print Salon, SAAP, Buenos Aires, Argentina

Important exhibition:

Since 1986 she has participated in many collective exhibitions, in his own country and abroad

Stephanidi Phetini

Born: 162, Athens, Greece
Address: K. Orsopoulou 34, Athens 14121, Greece
e-mail: phoststepan@gmail.com

Awards:

She won twenty or Greek and international awards in the field of design and illustration ex-libris. As important it indicates the Member Awards 2003, 2007 and 2010 awards Greek section of IBBY for 1995, 2005 and 2011, the awards illustrated books of 2006, 2008, 2011, 2012 of the magazine "read" the Golden Pen and Plaque International Biennale Belgrade 2005 and 2009, the Plaque BIB Bratislava 2001 prize and praise EBGE 2007 and 2013, and the representations of our country in international competitions Hans Christian Andersen 2004, Astrid Lindgren 2008 and BNF (National Library France) 2009

Important exhibition:

Since 1988 he has conducted the 13th solo exhibition, printmaking and illustration in Greece and Germany and has taken part in numerous international solo and group exhibitions in Greece and abroad

Suárez Graciela

Born: 1947, Córdoba, Argentina

Address: A. Bacelar 1425, Buenos Aires (1428 CP), Argentina

e-mail: grsuarez2002@yahoo.com.ar

He studied drawing with Brother Butler. Painting in the workshop Daltoe Ruben. Sumi-E Painting Zaku Takeda. Set with Gaston Breyer. Drawing, painting, printmaking and mixed with Marfus Zulk Collagraph with Alicia Diaz Rinaldi. Mixed with Estela Zariquigni. Clinical work with Marino Santa Maria. Photogravure with Graciela Buratti. Lithography with Natalia Giacchetta

Awards:

1989 – Special Mention, Abstract Art Salon 1989 Annual ALAP

Important exhibitions:

2009 – Sixth International Graphic Triennial Bitola, Macedonia

2009 – International Comp. Exlibris Arti Grafiche Colombo, Italy

2012 – Selected in International Guangzhou Miniportrait, China

2013 – Selected in Alexandria International biennial five graphics miniature, Egypt



Agütafi de un fir – aquaforte, 50x70 cm
Pendientes de un hilo – etching, 50x70 cm

Suneya Tsukiji

Born: 15 V 1991, Gumma, Japan

Address: 202, 1-3-1, Hashimoto, Midori-ku, Kanagawa, Japan

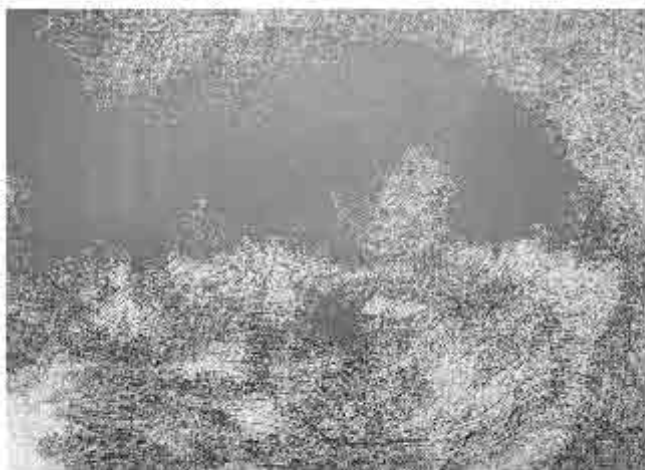
e-mail: r62.lobotomy@sezweb.na.jp



Paisaj – mixed, 30x45 cm
The Landscape – mixed, 30x45 cm



Povestea pădurii – xilogravură, 30x20 cm
Forest Story – woodcut, 30x20 cm



Alter ego – linogravură, 50x70 cm
Alter ego – linocut, 50x70 cm

Szepessy Béla

Born: 5 VIII 1960, Nyíregyháza, Hungary
Address: Nyíregyháza, Palánta u. 52, H-4405, Hungary
e-mail: szepessy@nyf.hu

1993 – received diploma as teacher of fine arts, drawing, descriptive geometry and art history
1990 – member of the Young Artists Studio
1991 – member of the Hungarian Republic of Fine Arts Foundation
1992 – member of the Hungarian Fine and Commercial Artist's Association

Awards:

1993, 1995 – Debrecen Summer Exhibition award
2004 – "Csokonay in Art", Debrecen
2005 – "Bocsa in Art", Hajdúhídfőszíny
2007 – Graphic prize, at "Atelier an der Donau", Pöchlarn, Austria

Important exhibitions:

From 1990 he regularly exhibits at Nyíregyháza, Miskolc, Debrecen, Salgótarján and exhibitions. He has participated in many solo and group exhibition in his own country and abroad

Szpil Magda

Born: 1978, Kielce, Poland
Address: UL. Szycońska 30, 30-817 Krakow, Poland
e-mail: grafik@printmaking.pl

1998-2003 – Colage Training Teacher of Art Świętokrzyska Academy in Kielce, Poland
2010 – Ph.D. Pedagogical University of Cracow, Poland

Awards:

2008 – Second prize on 31 Przedwiośnie, Kielce, Poland
2008 – Special prize - Tera 5a Biennial International de arte grafico, Sant Carles de la Rápita
2009 – Third prize on 32 Przedwiośnie, Kielce, Poland

Important exhibitions:

2009, 2011 – International print biennial Varna, Bulgaria
2011, 2013 – International biennial of graphic art Bitola, Macedonia
2012 – Modern Art Gallery, Sandomierz, Poland
2013 – Piwnice Art Gallery, Kielce, Poland
2013 – Pysn Grafiske Værksted, Odense, Denmark

Szwarcberg Rosa

Born: Buenos Aires, Argentina

Address: La Pampa 3033 F° B (C.P. 1428), Buenos Aires, Argentina

e-mail: eduarzen@yahoo.com

- Graduated from Economics Sciences Faculty at Buenos Aires University
- Studies painting at Fine Arts school "Prilidiano Pueyrredon"
- Member of "Grabadoras del Sur" etching group

Awards:

1998 - Award "Centri de Arte Contemporaneo"

1998 - 1st Prize at "French Alliance" Salon

1999 - Distinction U.N.E.A.C., Havana, Cuba

1999, 2003 - 1st Prize from Fine Arts, "Edes" Gallery

2007 - Mention, Museo Provincial de Bellas Artes de La Plata, Buenos Aires, Argentina

Important exhibitions:

2013 "Papel y estampa", Mundo Nuevo Art Gallery, Argentina

2012 - Museo de Bellas Artes Benito Quinquela Martín, Argentina

2011 - Internacional biennial of engraving, Acoqui Terme, Italy



S/T – gravură în carton, 28,5x21 cm

S/T – cardboard engraving, 28,5x21 cm

Șuraba Natalia

Born: 21 X 1991, Chișinău, Moldova

Address: Str. Miron Costin 13/1, ap. 66, Chișinău, Moldova

e-mail: natali21_10@gmail.ru



Lăsați-mi poporul să plece! – gravură în carton, 37,2x35 cm

Let My People Go – cardboard engraving, 37,2x35 cm



Paradisul lui Borges – aquaforte, 13,9x10,4 cm
The Paradise of Borges – etching, 13,9x10,4 cm



Fără titlu I – litografie, 39x42 cm
Untitled I – lithography, 39x42 cm

Tarasco Pietro Paolo

Born: 29 VI 1956, Matera, Italy
 Address: Via Lupo Protospata 74, 75100, Matera, Italy
 e-mail: tarasco.pietro@libero.it

He studies in the "Free Graphic School" of Matera engraving
 chalcographic techniques

Awards:

2001, 2005 – Mention, Ostrów Wielkopolski, Poland
 2006 – 1st prize, Cormoda, Italy
 2007 – Award Holy Cross, IV Prize Biennial of Graphic Art, Santa
 Croce-Arno, Italy
 2007 – Distinction and Medal, International Biennial of Graphic,
 Ostrów Wielkopolski, Poland

Important exhibitions:

Since 1984 he has participated in important international exhibitions
 of graphic where you are constantly reported. He has held solo
 exhibitions in Italy, Switzerland and Poland. Since 1987 he has made
 "Ex Libris" for prestigious libraries and public institutions. Since
 1990, in collaboration with literary Marco Marchi, has published
 numerous folders and art books on texts by Italian writers and poets
 of the twentieth century.

Tekić Danja

Born: 12 VIII 1989, Belgrade, Serbia
 Address: 2 Bele Bertoka Street, 11000 Belgrade, Serbia
 e-mail: danjatekic@yahoo.com

2012 – Finished Master studies, Faculty of Fine Arts in Belgrade,
 Serbia, department of printmaking

2012 – Enrolled in the Ph.D Printmaking Program, Faculty of Fine
 Arts, Belgrade

Awards:

Prize winner of the Faculty of Fine Art for graphics (2011) and for
 innovative approach to graphics - award Mariko Kramanovic (2012).
 Also, prize winner of "11th Biennial World Kanagawa Children's Art
 Exhibition", Yokohama, Japan (2001)

Important exhibition:

Participant in many group exhibitions (Art Pavilion Cvijeta Zuzoric,
 Belgrade (2011), Third Qijiang International Print Festival, China
 (2011), Freegeneration, Danna Center Gallery of Loyola University,
 New Orleans (2012), International Triennial of Graphic Art, Bitola,
 Macedonia (2012), Third Edition, TIR Gallery, Nova Gorica,
 Slovenia (2012), First International Exhibition of Contemporary
 Miniprint, Landershill Arts Center, Landershill, USA (2012)...)

Titoin Ion

Born: 21 VIII 1949, Constanta, Romania
Address: Slava Rusă, jud. Tulcea, Romania
e-mail: iontitoin@yahoo.com

1978 – Graduated “N. Grigorescu” Fine Arts Academy, Bucharest,
Professor Eugen Popa
1980 – Member of U.A.P. Romania
1990 – President of the first Art Foundation from Romania
1992 – Member of AAIAP-UNESCO, Paris, France
1999 – Founder of Foundation Romania-Olanda
1992, 1993, 1994 – Ceramic Symposium “Hemangia”
1996, 1997, 1998, 1999, 2000, 2001 - Art Symposium-Techirghiol,
Romania
1998, 1999 – Art Symposium “Lucian Grigorescu” Constanta,
Romania
2000 – “Artists in Christian Dobrudja” Symposium, Olimp, Romania
Awards:
1993 – Gold Medal at Art Fair, Sharjah, United Arab Emirates

Important exhibitions:

In the 40 years of activity had 23 personal exhibitions, national and international exhibitions (Uruguay, Japan, Spain, France, Poland)

Toker Jawerbaum Eva

Born: 10 XII 1941, Buenos Aires, Argentina
Address: Ramón L. Falcon 3032, Buenos Aires, Argentina
e-mail: eve@evatoker.com.ar

Studied skilled with the teachers: Miguel Davila, Ernesto Deira,
Felipe Noé, Emilio Renart and Alicia Diaz Rinaldi

Awards:

2002 – Honorable mention, X International Exhibition, Barcelona
2002 – 2nd prize, XI International Exhibition, Barcelona, etching
techniques
2004 – 1st prize, Arts contest “10th anniversary - Corporate POWER”,
Stock exchange
2006 – Purchase prize at 14th Seoul-Space print biennial
2007 – 3rd prize for engraving, National Hall of Visual Arts, Madrid,
Spain

Important exhibitions:

Since graduated she participated in individual and group exhibitions,
in his own country and abroad (Uruguay, Spain, USA, China, Egypt,
Japan, Canada)



*Ciclu „Ochidul” – aquaforte, 18x63 cm
Series “The Eye” – etching, 18x63 cm*



*Aer – intaglio, 30x21 cm
De aire – intaglio, 30x21 cm*



Tongsanol Mittra

Born: 6 I 1990, Thailand

Address: 744 Maung Mukhoborutichasima 30000, Thailand

e-mail: mittra_ming2533@hotmail.com

Khat Toon No.1 – mixed, 42x57 cm

Khat Toon No.1 – mixed, 42x57 cm



Tsuboi Fusano

Born: 7 XII 1954, Osaka, Japan

Address: 2-10-30, Nakahisigan Chigasaki-City, Kanagawa, Japan

e-mail: t-fusano@rab.biglobe.ne.jp

1974 – Graduated from Kyoto Women University, department of design

Sympathy – aquaforte, 40x51 cm

Sympathy – etching, 40x51 cm

Tsuda Keiko

Born: 26 XI 1957, Chiba, Japan

Address: 1-16-5 Miwamidoriyama Machida-shi, Tokyo, Japan



Ziua plecării – mixtă, 29x42,5 cm

The Day of Departure – mixed, 29x42,5 cm

Uchida Shehel

Born: 12 VIII 1977, Japan

Address: 4 Rue Hautefeuille 75006, Paris, France

e-mail: wagsyotaresotumenarum@gmail.com



Întâlnire întâmplătoare – mixtă, 39x50,5 cm

Chance Reunion – mixed, 39x50,5 cm



Imposibilități 2 – mixed, 35x38 cm
Casas imposibles 2 – mixed, 35x38 cm



Utopie – serigrafie, 70x50 cm
Utopya – silk screen, 70x50 cm

Ugaz Alicia

Born: 31 V 1990, Lima, Peru

Address: Rafael Escardo Avenue 1083, San Miguel, Lima 32, Peru
e-mail: alicia_ugaz@hotmail.com

2007-2013 – National Fine Arts School from Peru, Visual Arts, engraving

2009-2010 – Poussin Private Institute, Graphic design

Important exhibitions:

2011 – Arts Gallery from the National Culture Institute, Chiclayo, Peru

2012 – Indigo Gallery, Lima, Peru

2012 – National Fine Arts school cultural center, Lima, Peru

2013 – Qurikancha Cultural center, Cuzco, Peru

Uğur Sarıer

Born: 2 II 1991, Turkey

Address: Aygören mh. Cami sıs Zaman sit. Kat: 2 - No:13, Balıkesir merkez, Turkey

e-mail: blekha2crus@gmail.com

Varga Hannelore

Born: 23 XII 1991, Timisoara, Romania
Address: Sat Livezile nr. 137, jud. Timis, Romania
e-mail: hannelore.varga@yahoo.com



Mesagerul – xilografură, 30x23 cm
Messenger – woodcut, 30x23 cm

Vega Vivas Mauricio

Born: 3 III 1965, Mexico
Address: 1 sr. Callejón de Independencia 24, Col. Zacabuitzoc,
C.P. 09440, Mexico
e-mail: mauriclovega@prodigy.net.mx

1989-1991 – courses free Centro Docente Engraving (Workshop
Grafica Popular) Institute Fine Arts National
Is Society member Mexican Authors of Arts plastic (SOMAAP) and
part of Directory plastic artist of Mexico of the coordination National
Plastic Arts INBA.

Performs illustration, drawing, vista, painting and engraving.

Important exhibition:

Has participated in exhibitions collective Mexico, U.S.A and UK.
Also has exhibited individually City Mexico.
Has illustrated diverse editorials for magazine "Universo de EL
BUBO".



Mictecacihuatl – linografură, 23x30 cm
Mictecacihuatl – linocut, 23x30 cm



Falsidade Pequeno Burguesa – xilogravură, 29x17 cm
Falsidade Pequeno Burguesa – woodcut, 29x17 cm



Sait Yigit II in liniște – mezzotinta, 40x49 cm
Sait Yigit II in Silence – mezzotinte, 40x49 cm

Veira Gabriel

Born: 27 IX 1980, Rio de Janeiro, Brazil

Address: Rua Aureliana Pimentel 422/101, Jardim Guanabara, Ilha do Governador, Rio de Janeiro, Brazil

e-mail: gabrielvieira@hotmail.com

Engraver graduated at Fine Arts School of Federal University of Rio de Janeiro

Awards:

2013 – Prize winner at 2nd Mostra Taubateana de Gravura, Taubaté, Brazil

2010 – 2nd prize winner at XX Salão de Artes Plásticas do Maior da Escola Central da Aeronáutica, Rio de Janeiro, Brazil

2008 – Grand prix at 9th International Miniature Art Biennial, Ville-Marie, Quebec, Canada

Important exhibitions:

Participaes in exhibitions and salons word wide, and teaches printmaking in his country and abroad (Macedonia, Spain, Egypt, Poland, Japan, China, Romania, Argentina, Italy, Hong Kong, USA, Venezuela, Uruguay)

Viñamata Carolina

Born: 4 V 1964, Mexico, Mexico

Address: Taxco 21, Col. Roma Sur, 06760 México City, Mexico

e mail: vinyamata@icloud.com

1991 Bachelor of Graphic Design, National School of Plastic Arts, Universidad Nacional Autónoma de México

1995 Master of Visual Arts Engraving orientation, Division of Graduate Studies, National School of Fine Arts (San Carlos)

Awards:

Selected in more than 90 international contests of engraving and ex libris

Important exhibition:

2012 “Silencios y Ausencias”, Tlalpan, Mexico

2011 “Silencio Gravitacional”, Stunam, Mexico

2010 “Traslaciones y Sinestesias”, MUAC, Mexico

2009 “Caos, Umbrales y Silencio”, Casa de la Cultura UAEM, Tlalpan, Mexico

Vinck Linda

Born: 13 IX 1942, Belgium

Address: Jozef Hermanslei, 43, 2640 Mortsel, Belgium

e-mail: vinckemelinda@gmail.com



Nellmitat 1 – xilografuri, 50x70 cm

Unlimited 1 – woodcut, 50x70 cm

Voloshin Makhata George

Born: 20 X 1967, Ukraine

Address: P.O. Box 984, Lviv - 79011, Ukraine



2003 – pointe sèche, 9x9 cm

2003 – dry point, 9x9 cm



Umbră 1 – CGD, 15x10 cm
Shadow 1 – CGD, 15x10 cm



Vânt mângâietor 2 – mixtă, 15x15 cm
A Gentle Wind 2 – mixed, 15x15 cm

Vopținar Daniela Areta

Born: 20 III 1967, Timisoara, Romania

Address: Johann Sebastian Bach Street, N°15, ap.1, Timisoara, Romania

e-mail: haretahi2002@yahoo.com

2012 – BA in Visual Arts, Faculty of Fine Arts and Design, Graphics Department, Timisoara

2013 – Master at Faculty of Fine Arts and Design Timisoara, Graphics Department

Important exhibitions:

2007 – Studies and Research Trip Budapest, Hungary

2008 – Solo exhibition "Faces of flight", the Art library Timis county

2009 – Studies and Research Trip Vienna, Austria

2009 – Studies and Research Trip Budapest, Hungary

2011 – Studies and Research Trip Roma, Italy

2012 – Group exhibition, Art Museum Timisoara, Romania

Wada Kiyu

Born: 26 III 1947, Japan

Address: 3-8-16 Kubosawa Midoriku Sagamiham Kanagawa, Japan

e-mail: tk260184-637x@ibb.r.com.ac.jp

Wluczorek Agata

Born: 25 II 1954, Łódź, Poland

Address: ul. Abramowskiego 6/10, m15, 90-355 Łódź, Poland

e-mail: agata_wluczorek@wp.pl



In fransiy – mixed, 26x37 cm

In the Branches – mixed, 26x37 cm

Wluczorek Krzysztof

Born: 25 II 1954, Łódź, Poland

Address: 91465 Łódź ul. Zgierska 75/81, PR. 185A, Poland

e-mail: firmawluczorek@wp.pl

www.krzysztof-wluczorek.com



Hoinăritul prin nesfârșitele văi Hercules Seghers – aquaforte, 19,5x59 cm

Wandering Across Neverending Hercules Seghers Valleys – etching, 19,5x59 cm



Wilson Roberto da Silva

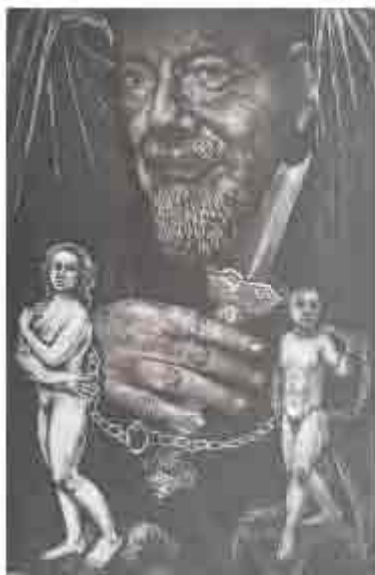
Born: 2 V 1966, São Paulo, Brazil

Address: Rua Dona Elise, 147-Barra Honda CEP 01155-030, São Paulo, Brazil

e-mail: wilsonroberto@mackenzie.br

Paradis – mezzotinta, 23x60 cm

Paradise – mezzotinte, 23x60 cm



„Diavolul”, din seria de cărți de tarot – aquaforte, 14,9x12,7 cm

“The Devil”, from the Tarot card series – etching, 14,9x12,7 cm

Woodborne Judy

Born: 1966, Cape Town, South Africa

Address: P.O. Box 12951, Mowbray, 7705, Cape Town, South Africa

e-mail: info@judywoodborne.co.za

1988 – Obtained B.A.F.A with first class pass in printmaking (University of Cape Town)

1989 – Completed postgraduate Advanced Diploma in Fine Art, which was awarded with distinction. (UCT)

1993 – Awarded Master of Fine Arts Degree with distinction. (UCT)

Awards:

1992 – Jules Kramer Music and Fine Arts Grant. (UCT)

1996 – Foundation for the Creative Arts Grant

2007 – Invited as Festival Artist for the Klein Karoo Kunsfees, Oudshoorn, Western Cape

2012, 2013 – Awarded a funding grant from the NAC

Important exhibition:

2013– Water Element, a series of paintings inspired by travels to Zanzibar and Namibia. The Cape Gallery

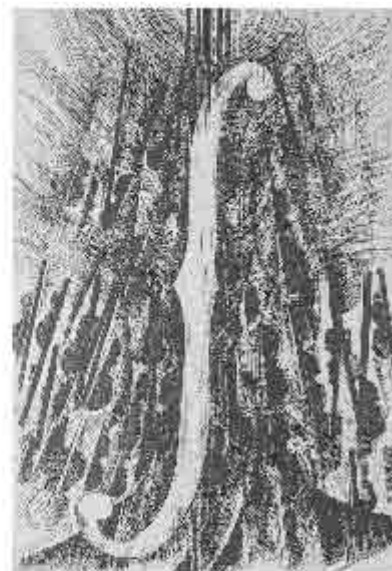
2013 – Persephone's Tears/Water element, and exhibits of oil paintings, Artspace, Johannesburg

Wóś Czesław Kazimierz

Born: 21 V 1944, Krajenka, Poland

Address: 63-400 Ostrów Wielkopolski, ul. Baczyńskiego 23, Poland

e-mail: woczslaw@interia.pl



Simfonia Eska – aquatinte, 30x21 cm

Symphony of I – etching, 30x21 cm

Yakowulzik Vera

Born: 5 IX 1986, Minsk, Belarus

Address: 220020, Minsk-20, box 32, Minsk, Belarus

e-mail: yakowulzik@rambler.ru

2005-2011 – Belarusian State Academy of Arts, Department of Graphic Arts, Minsk, Belarus

Awards:

2007 – The 1st prize in a graphic nomination “Instants of Germany Cultur 2007”, Goethe Institute, Minsk

2008 – The diploma “Is especially marked” in competition of a water color “Fondazione Sinside Ghi”, Roma, Italy

Important competitions:

2012 – 16th International Print biennial Varna, Bulgaria

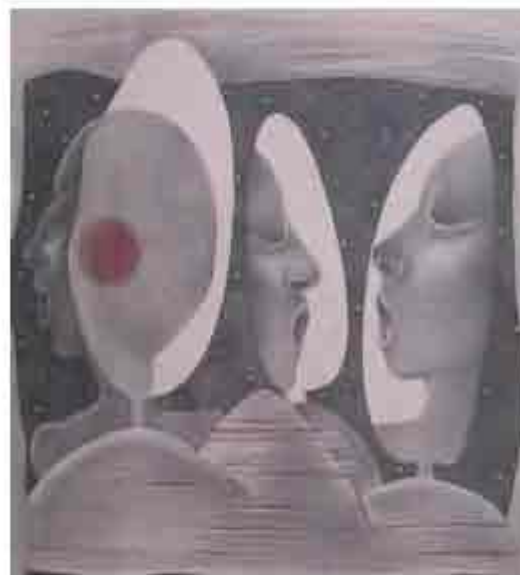
2011 – 1st International print biennial Guanlan, China

2011 – 3rd International print drawing triennial and exhibition, Bangkok, Thailand

2011 – Exhibition of diploma works of Graphic art section graduates

2010 – The 5th International Print Biennial, Terevo, Macedonia

2010 – 14th International print biennial R.O.C., Taiwan



Cântec – litografie, 46x43 cm

Songs – lithography, 46x43 cm



Lumina nopfi – xilogravură, 38x28 cm
Luz de la noche – woodcut, 38x28 cm

Yamada Yuko

Born: 2 II 1976

Address: C/Mare de Deu de les Neus 70, 2-1, Spain

e-mail: yuko22fein@hotmail.com



Motiv: R – mezzotinta, 15,3x14,6 cm
Motive: R – mezzotint, 15,3x14,6 cm

Yamashita Rimi

Born: 13 XI 1992, Japan

Address: The Daitu Isogo #208 1-13-6 Isogo-ku Mori-ku

Yokohama-shi Kanagawa-ken, Japan

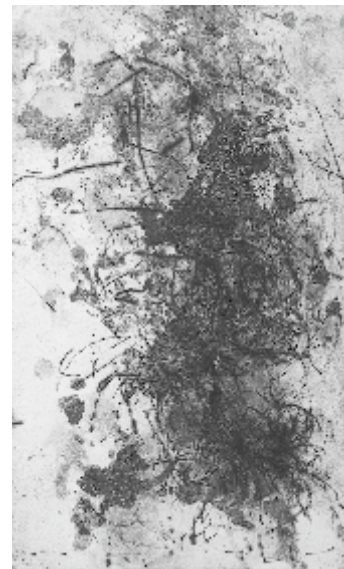
e-mail: ancientnova-ring-a-bell-tower@ezweb.ne.jp

Yamashita Maho

Born: 22 III 1972, Japan

Address: 2-2135-12 Nishisayamagaoka Tokorozawa-shi, Sitomaken,
Japan

e-mail: anemone@jade.plala.or.jp



Frontieră neclară 2 – pointe sèche, 40,5x24 cm

Mix Border 2 – dry point, 40,5x24 cm

Yanakiev Ivo Sotirov

Born: 10 II 1969, Samokov, Bulgaria

Address: Complex “Samokovo” block 12, 2000 Samokov, Bulgaria

1988 – Graduated the high School of Fine Arts, Sofia, Bulgaria

1993 – The Printmaking Centre in Samokov

Member of the Union of Bulgarian Artist’s

2001, 2003 – International summer Courses for Artistic Engraving,
Urbino, Italy

Awards:

2005 – Prize for graphic miniature art, Nikšić, Montenegro

2007 – Special prize “Citta di Tolentino”, 24th International biennial
of Art Humour, Italy

Important exhibition:

2002, 2005, 2006, 2008 – Mini-print international of Cadaques, Spain

2003, 2005, 2009 – International biennial of engraving, Acqui Terme,
Italy

2006 – International biennial of fine arts, Nuge, Montenegro

2007 – The exhibition “Universitat Politècnica de Valencia”, Spain

2008 – 5th International biennial of miniature Art, Czestochowa,
Poland



Grand I – mixtă, 49,5x34 cm

Grand I – mixed, 49,5x34 cm



Model – mixed, 38,5x27 cm

Modelo – mixed, 38,5x27 cm



Staguritate – scrigraphic, 34x48 cm

Yalnızlık – silk screen, 34x48 cm

Yauri Alvarez Melissa

Born: 14 III 1989, Lima, Peru

Address: Rodriguez Passage 150-154, La Victoria, Lima 13, Peru

email: melissa.yauri@hotmail.com

2007-2013 – National Fine Arts School from Peru, Visual Arts,
Engraving

Important exhibition:

2012 – “Lima Impresia” - National Fine Arts School Cultural Center,
Lima, Peru

2012 – A look of the news, Indigo Gallery, Lima, Peru

2011 – Engraving Memories, Arts Gallery from the National Culture
Institute, Chiclayo, Peru

Yeman İzzet

Born: 4 I 1992, Bitlis, Turkey

Address: Beş minare Mahal. 1302 Sok. Ceyhan ap no.1, Bitlis,
Merkez, Turkey

email: izzetyemas@gmail.com

2013 – Ondokuz Mayıs Üniversitesi, ince artsSamsun

Yuthana Ningsate

Born: 22 XII 1971, Thailand

Address: King Mongkut's Institute of Technology Ladkrabang,
Department of Fine Arts, Faculty of Architecture, Chalengkrung
Rd. Bangkok 10520, Thailand
e-mail: knyutan@kmitl.ac.th



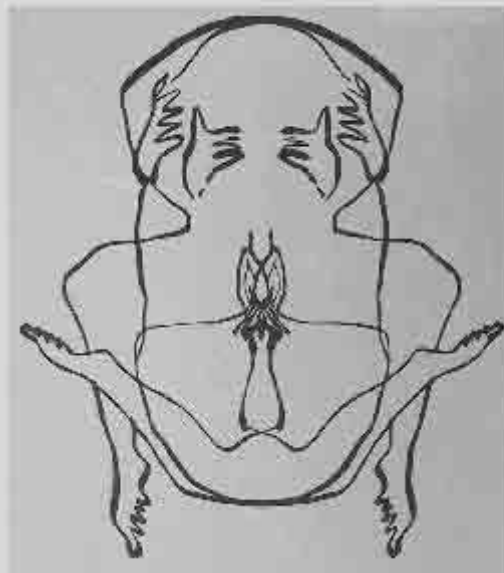
Folk-F deasupra Thailandet – aquatinte, 45x50,5 cm

Folk-F on Thailand – etching, 45x50,5 cm

Zawadzka Agnieszka

Born: 21 I 1974, Poland

Address: Lublin, ul. Ułasów 3/25, 20-554, Poland
e-mail: agnieszka.zawadzka21@wp.pl



Eroscope VI – linogravura, 20x17,5 cm

Eroscope VI – linocut, 20x17,5 cm



Drumetul fără drum – gravură în plastic, 68x41 cm
Caminante no hay camino – plastic engraving, 68x41 cm

Zelaya Rubén

Born: 8 VII 1954, Argentina

Address: Calle Costa Rica 763 - Tucumán, Argentina

e-mail: zelaya.ruben@gmail.com

Awards:

2010 – Mention at Internacional mhuiprint Rosario, Santa Fé, Argentina

Important exhibition:

2009 – *Cajas del Bicentenario*, Centro Cultural Tucumán, Argentina



Luna în noapte – aquatinta, 61x40 cm
Moonlight – aquatint, 61x40 cm

Zeljic Nenad

Born: 12 VI 1964, Belgrade, Serbia

Address: Poručnika Spasića i Mašera 118/58, 11000 Belgrade, Serbia

e-mail: zelnen64@gmail.com

Graduated at Academy of Fine Arts in Belgrade

Finished postgraduate studies in Belgrade

Zoidi Popi

Born: 1950, Athens, Greece

Address: Tralleon 114, Galatsi 11146, Greece

e-mail: popzyoidi@hotmail.com

Member of Chamber of Fine Arts of Greece

Studied painting while she is also systematically engaged in engraving as she studied at the Athens Center of Engraving.

Important exhibitions:

1986, 1988, 1992 – “Zygos” Gallery, Athens

1987 – “Prisma” Gallery, Rhodes, Greece

1994 – “Anamora” Gallery, Greece

1996, 1999, 2001, 2008 – „Argo” Gallery, Athens, Greece

2005-2013 – The “Iosif Iser” International Contemporary Engraving Biennial

She has participated in many group exhibitions in Greece, United States, France, Italy, Romania, Bulgaria, Croatia, Cyprus, Egypt, Yugoslavia, Thailand, Macedonia

Zor Ali

Born: 6 IX 1986, Turkey

Address: Aliaga, Izmir, Kazim Dirik Meh. 371 Sok. N.8/3, 35800,

Turkey

e-mail: aleszor@hotmail.com



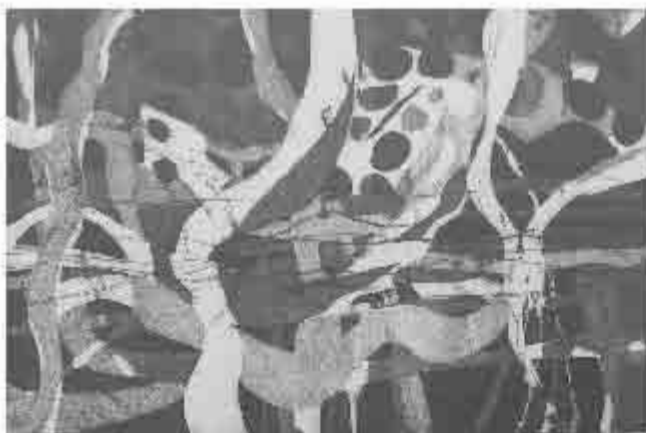
Cădere – mixed, 15x19,5 cm

Fall – mixed, 15x19,5 cm



Fără titlu – aquaforte, 70x50 cm

Untitled – etching, 70x50 cm



Zombori Remata

Born: 30 V 1990, Odorheiu Secuiesc, Romania

Address: Str. Lacatnailor 7/4, Odorheiu Secuiesc+ 535600, judetul Harghita, Romania

e-mail: rematazombori@yahoo.com

Linii din infinit – mixtă, 31,1x38,1 cm

Lines from Infinity – mixed, 31,1x38,1 cm



Zombori Robert

Born: 9 V 1989, Odorheiu Secuiesc, Romania

Address: Str. Lacatnailor 7/4, Odorheiu Secuiesc+ 535600, judetul Harghita, Romania

e-mail: robertzombori@yahoo.com

Semne fluide – linogravură, 27,2x25,6 cm

Fluid Signs – linocut, 27,2x25,6 cm

Živilaitė Živilė

Born: 10 V 1971, Vilnius, Lithuania

Address: D. Gerbutavičiaus 10-127, 04317 Vilnius, Lithuania

e-mail: zivilezdv@gmail.com

1987-1991 – Studied Textiles at the Steponas Žukas School of applied arts in Kaunas, Lithuania

1992-1998 – Graphic arts at Academy of Fine Arts in Vilnius

Awards:

1999 – Award “The most beautiful book in Lithuania”, The Fable book for children M. Vainilaitis “Spells of Bony Woman”, illustrated by Živilaitė Živilė and I. Žvilinviene

Important exhibitions:

2001 – Illustrations biennial, Bratislava, Slovak Republic

2003 – Contemporary Art Centre “Lithuanian Graphic Arts 2003”, Vilnius, Lithuania

2011 – Personality exhibition “Wanderings” Lithuanian Medical Library, Vilnius, Lithuania



Lumină în întuneric 2 – linogravură, 67x46,7 cm

The Light in the Dark 2 – linocut, 67x46,7 cm

Addenda / Addendum

Craig Briar

Born: 30 VIII 1961, Toronto, Canada

Address: 1267 Panorama Lane, Kelowna, BC, Canada

e-mail: Briar.Craig@yahoo.com

1984 – B.F.A. – Printmaking, Queen's University

1987 – M.V.A. – Printmaking, University of Alberta

Awards:

2012 – 2nd prize, Imprima 2012 - Mostra Internacional de Gravura, Sobral, Brazil

2012 – 3rd prize, 6th biennial juried print exhibition, Arizona, USA

Important exhibitions:

2013 – Global Print 2013, Aljo, Portugal

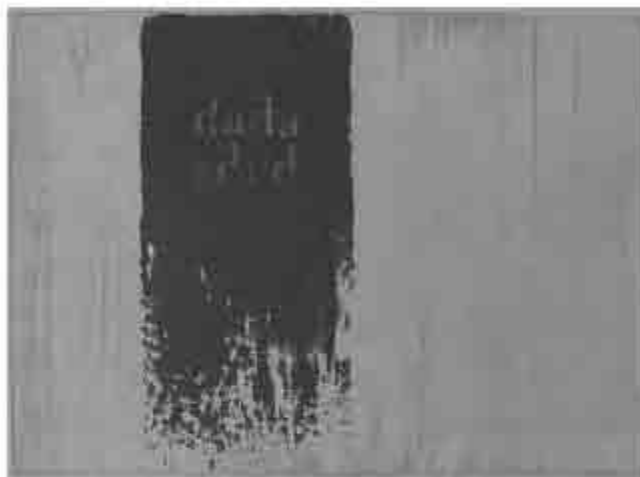
2013 – The 28th Annual Tallahassee International Juried Competition Florida, USA

2013 – International Contemporary miniprint Kazanlak 2013, Bulgaria

2012 – International print triennial - Istanbul 2012, Turkey

2012 – Letra - Krakow 2012 / Sign and Letter, Poland

2012 – Tribuna Graphic, Art Museum Cluj, Romania



Beethoven – mixed, 38x52 cm

Beethoven – mixed, 38x52 cm

Indice / Index

Adorni Analia , Argentina	37	Benites Lillian , Peru	52
Agudo Juan Carlos , Argentina	37	Bertazzoni Laura , Italy	52
Aguilar Gone Jonathan , Mexico	38	Besant Derek Michael , Canada	53
Aguilar Marcelo Oscar , Argentina	38	Besard U. Hugo , Belgium	53
Ajk Piercc + Tee Kho , Ukraine	39	Besu Marieta , Romania	54
Akgündüz Tekin Neşe , Turkey	39	Blasbalg Silvana , Argentina	54
Akiyama Kanako , Japan	40	Bobeş Cosmina-Felicia , Romania	55
Al Hilo Nader , Romania	40	Bogdan Silvia-Lorena , Romania	55
Algan Sinem , Turkey	41	Bogosavljevic Ljubiša , Serbia	56
Anastassov Sasho , Bulgaria	41	Boullosa Marisa , Mexico	56
Andjelkovic Marija , Serbia	42	Brezeanu Diana-Andreea , Romania	57
Anopova Valentina , Russia	42	Brocos Oscar , Argentina	57
Anumat Direkrit , Thailand	43	Bryan Andréa , Germany	58
Aparicio Fernandez German , Spain	43	Buratti Graciela Edith , Argentina	58
Apostu Teodorescu Andreea Maria , Romania	44	Bytchkov Iouri , Russia	59
Apostu Teodorescu Daniel Nicu , Romania	44		
Arias Marcela , Mexico	45	Cambeiro Ana , Spain	59
Arichi Yoshito , Japan	45	Campos Dos Santos Márcia , Brazil	60
Arnakis Dona , Romania	46	Capobianco D. , USA	60
Aslanoğlu Fatma , Turkey	46	Carambia Alejandra , Argentina	61
Aubert Patrick , France	47	Caratânase Răzvan-Constantin , Romania	61
		Carnero Juan Sebastián , Argentina	62
Babkiewicz Kazimierz , Poland	47	Carrasco Gutiérrez Emilio , Mexico	62
Baeyens Martin R. , Belgium	48	Caruso Annalicia , Italy	63
Bahar Tezcan , Bulgaria	48	Castillo Bautista Raymundo , Mexico	63
Balci Kecime Burçin , Turkey	49	Castro Adriano , Brazil	64
Baldini Gene , Italy	49	Castro Guzmán Christian Jesus , Mexico	64
Balsamo Vincenzo , Italy	50	Catargiu Constantin , Romania	65
Basauri Benazir Torres , Peru	50	Cattelani Raúl , Uruguay	65
Băluță Lörincz Loretta , Romania	51	Čengić Plamenko , Croatia	66
Bellini Giuliana , Italy	51	Cengil Gülseher , Turkey	66

Cherubim Fernando , Brazil	67	Easton Isabel , Uruguay	82
Chia Fan Ivonne , Chile	67	Eesmaa Eve , Estonia	82
Chio Luciane , Brazil	68	Eizāns Andrejs Māris , Latvia	83
Chirachaisakul Kraissak , Thailand	68	Eren Sezer , Turkey	83
Chonthicha Sanangpob , Thailand	69	Erman Ana , Argentina	84
Ciocan Elena , Romania	69	Esteban Liliana , Argentina	84
Climent Camacho Gema , Spain	70	Estefanell María José , Argentina	85
Correa Helga , Brazil	70		
Cortez Cristina , Argentina	71		
Coschignano Florencia , Argentina	71	Fedik Alyona , Ukraine	85
Crîmu Claudia , Romania	72	Femenias Victor , Chile	86
Cvejić Ana , Serbia	72	Fiedler Birgit , Austria	86
Cywicki Łukasz , Poland	73	Figueras Ferrer Eva , Spain	87
Czech Adam , Poland	73	Fukuda Mina , Japan	87
		Fusi Carla , Italy	88
Daigle Lillianne , Canada	74		
Damó István , Romania	74	García Maldonado Edwin , Venezuela	88
Danka Attila , Hungary	75	Gardea Ivan , Mexico	89
Darozhka Maryia , Belarus	75	Gedvilaitė Evelina , Lithuania	89
Davicino Elena Alejandra , Argentina	76	Gimenez Ruben , Argentina	90
De Oliveira Caldas Ronaldo , Brazil	76	Gligor Traian , Romania	90
Deconinck Jean-Marie , Belgium	77	Golea Alexandra Andreea , Romania	91
Deeto Ackwat , Thailand	77	Grabar Andrew , USA	91
Delelis Diaz Beba , Argentina	78	Grecu Alexandru , Romania	92
Demianyshyn Valerij , Ukraine	78		
Diaconu Gheorghii , Moldova	79		
Diaconu Oxana , Moldova	79	Havasi Tamás , Hungary	92
Dinu Petre , Romania	80	Hayman Carol , USA	93
Doi Daisuke , Japan	80	Heed Maria , Sweden	93
Domingues de Souza Wilson , Brazil	81	Herrera Marco , Peru	94
Dursun Yesim , Turkey	81	Hlavatý Pavel , Czech Republic	94

Hoffer Eleanora , South Africa	95	Kobayashi Jinan , Japan	108
Hoffmann Mariana , Argentina	95	Koch Robert , Argentina	108
Hrapov Sergey , Ukraine	96	Koch Serge , Luxembourg	109
Hung Oi Yee , Hong Kong	96	Koçak Gülbin , Turkey	109
		Koide Mayumi , Japan	110
		Komianou Aria , Greece	110
Ipirajá Gerson , Brazil	97	Konec Alojz , Slovenia	111
Isăcescu Magda , Romania	97	Konstantakou Anastasia , Greece	111
Ivanova-Aleksandrova Denitsa , Bulgaria	98	Krasnyk Michael , Ukarine	112
		Krolikowski Henryk , Poland	112
		Kudo Tadataka , Japan	113
Jakabhazi Alexandru , Romania	98	Kupenova Stalinova Kseniya , Bulgaria	113
Jakubów Jerzy , Poland	99	Kuzu Cansu , Turkey	114
Janulis Vaidotas , Lithuania	99		
Jovančov Jelena , Montenegro	100	Langevin Guy , Canada	114
Juárez Anguiano Alejandra , Mexico	100	Lara Claudio , Italy	115
Julsukorn Chayarat , Thailand	101	Larsen Torill Elisabeth , Norway	115
Jurado Prieto Alejandro Arturo , Mexico	101	Lisboa Paulo Roberto , Brazil	116
		Livne Lea , Israel	116
Kaewtongtal Patcha , Thailand	102	Lucaciu Adriana , Romania	117
Kamaş Firat , Turkey	102	Ludueña Silvia Rosa , Argentina	117
Karaosmanoğlu Özlem , Turkey	103	Luković Slavko , Serbia	118
Kasai Naomi , Japan	103		
Kashkurevich Arlen , Belarus	104	Machado Marcellus , Brazil	118
Kawashima Yuriko , Japan	104	Maki Kinichi , Japan	119
Kezele Snežana , Serbia	105	Makiewicz Boguslawa , Poland	119
Kharaneka Karina , Belarus	105	Maksim Voloshin , Ukraine	120
Kiliç Selvihan , Turkey	106	Malyshko Petro , Ukarine	120
Kim Hyun-Jin , Korea	106	Malyshko Taras , Russia	121
Kitticharoenwiwat Ariya , Thailand	107	Managaki Kumiko , Japan	121
Kleiner Diana , Argentina	107		

Manderscheidt Christina , Romania	122	Nowak Jarosław , Poland	137
Manea Ioan-Radu , Romania	122		
Manni Luiz , Brazil	123		
Medina Sancho Ximena , Chile	123	Ocampo Susana , Argentina	137
Mehrdad Khataei , Iran	124	Oldani Stella Maris , Argentina	138
Menco Bert , Netherland	124	Olivari Julie , Argentina	138
Menjíbar Salvador , Spain	125	Olivera Šipka , Bosnia and Herzegovina	139
Mihai Daniela , Romania	125	Ōmori Mio , Japan	139
Mihailov Roumen , Bulgaria	126	Orlov Jüri , Russia	140
Milanov Dimo , Bulgaria	126	Ortega Luciana Maria , Argentina	140
Minář Jaroslav , Czech Republic	127	Ortega Luis Leonardo , Mexico	141
Miranda, André de , Brazil	127	Ortega Victor , Mexico	141
Mitrović Dragoljub , Serbia	128	Otto-Hüttengrund Siegfried , Germany	142
Modolo Bonizza , Italy	128	Özbiçen Eda , Turkey	142
Modreanu Roxana , Romania	129		
Mohallatee David , USA	129		
Molnar Mirko , Serbia	130	Pál Csaba , Hungary	143
Mumcu Tuğçe , Turkey	130	Paraschivescu Valter , Romania	143
Muñoz Garcia Eduardo , Mexico	131	Parashkevova Irena , Bulgaria	144
Murauskaitė Renata , Lithuania	131	Pató Károly , Hungary	144
		Pavon Emilio , Spain	145
		Pecoraro Toni , Italy	145
Nakjarast Thamarat , Thailand	132	Peeters Goedele , Belgium	146
Nani Corina , Romania	132	Pekmener Oya , Turkey	146
Nanpimai Kasemsan , Thailand	133	Pelonis Panayotis , Greece	147
Nastenکو Valery , Ukarine	133	Petrović Jelena , Bosnia and Herzegovina	147
Naşcu Vasile , Romania	134	Petca Ovidiu , Romania	148
Natteri de la Paz Veronica Alejandra , Peru	134	Phadonsak Virapong , Thailand	148
Nesterchuk Sergey , Russia	135	Piatkowski Hubert , Poland	149
Neumann Dani , Luxembroug	135	Piazza Vincenzo , Italy	149
Niścior Barbara , Poland	136	Pires Jussara , Brazil	150
Nobrega Ana , Venezuela	136	Plata Rosas Maria Isabel , Colombia	150

Pomîrleanu Dumitru, Moldova	151	Sánchez Mara, Argentina	164
Ponzano Regina, Argentina	151	Sánchez Martinez Karla Sarahi, Mexico	164
Popovici Radu, Moldova	152	Sander Margret, Germany	165
Potočnik Danica, Slovenia	152	Sandor Cristina, Mexico	165
Protsyshyn Yulia, Ukraine	153	Sano Hiroaki, Japan	166
Puiu Anna-Elena, Romania	153	Sano Takao, Japan	166
Pumar Maria, Argentina	154	Santana Silvia Raquel, Argentina	167
		Sasaki Barile Rutmi, Brazil	167
		Sawicka Helena, Poland	168
Quinteros Susana, Argentina	154	Schuselka Elfi, Austria	168
Quispe Andrea Natividad, Peru	155	Schwarzman Mauricio, Argentina	169
		Selejan Elena-Felicia, Romania	169
		Sengir Sena, Turkey	170
Radonjic Simonida, Serbia	155	Sengir Zehra, Turkey	170
Radu Aura Evelina, Romania	156	Sergeev George, Ukraine	171
Ramik Tadeusz, Poland	156	Setiawan Reno Megy, Indonesia	171
Riccardi Andrea, Argentina	157	Shatsila Yuliya, Belarus	172
Rodriguez Emerick, Mexico	157	Shota Nishio, Japan	172
Roncea Sebastian-Florin, Romania	158	Silva Carlos Alberto, Brazil	173
Rothberg Marina, Argentina	158	Siniosoglou Amaryllis, Greece	173
Ruiz Ibarra Antonio, Mexico	159	Sisli Nesli, Turkey	174
		Sitari Vasile, Moldova	174
		Skachkov Kirill, Ukraine	175
Saavedra Celeste, Argentina	159	Snoch-Pawlowska Alicja, Poland	175
Saccomano Blanca, Argentina	160	Soldani Nathalie, Belgium	176
Sacristán Juan, Mexico	160	Solla Fernanda, Brazil	176
Saeki Chikahide, Japan	161	Solla Rosario, Brazil	177
Sakamoto Natsuko, Japan	161	Somsuk Surapong, Thailand	177
Sakurai Sadao, Japan	162	Spicoli Susana, Argentina	178
Šalamon Arpad, Serbia	162	Stephanidi Photini, Greece	178
Salonen Jouni, Finland	163	Suárez Graciela, Argentina	179
Samosyuk Olga Aleksandrovna, Russia	163	Suneya Tsukiji, Japan	179

Szepessy Bela, Hungary	180	Woś Czesław Kazimierz, Poland	193
Szplít Magda, Poland	180		
Szwarcberg Rosa, Argentina	181		
Şuruba Natalia, Moldova	181	Yahoudzik Vera, Belarus	193
Tarasco Pietro Paolo, Italy	182	Yamada Yuko, Spain	194
Tekić Danja, Serbia	182	Yamada Yuko, Japan	194
Titoiu Ion, Romania	183	Yamashita Maho, Japan	195
Toker Jawerbaum Eva, Argentina	183	Yanakiev Ivo Sotirov, Bulgaria	195
Tonsanoi Mintra, Japan	184	Yauri Alvarez Melissa, Peru	196
Tsuboi Fusano, Japan	184	Yeman Izzet, Turkey	196
Tsuda Keiko, Japan	185	Yutthana Nimgate, Thailand	197
Uchida Shehei, Japan	185	Zawadzka Agnieszka, Poland	197
Ugaz Alicia, Peru	186	Zelaya Rubén, Argentina	198
Uğur Samet, Turkey	186	Zeljić Nenad, Serbia	198
		Zoidi Popi, Greece	199
		Zor Ali, Turkey	199
Varga Hannelore, Romania	187	Zsombori Renata, Romania	200
Vega Vivas Mauricio, Mexico	187	Zsombori Robert, Romania	200
Vieira Gabriel, Brazil	188	Žviliūtė Živilė, Lithuania	201
Viñamata Carolina, Mexico	188		
Vinck Linda, Belgium	189		
Voloshin Makhata George, Ukarine	189	Craig Briar, Canada	203
Voştinar Daniela Areta, Romania	190		
Wada Kiyo, Japan	190		
Wieczorek Agata, Poland	191		
Wieczorek Krzysztof, Poland	191		
Wilson Roberto da Silva, Brazil	192		
Woodborne Judy, South Africa	192		